

Activity

One of the most important tasks when interpreting and analysing a political cartoon is to identify the cartoon's 'target'. A target could be a person, an idea, an institution and so on.



Here are two cartoons both dealing with the 2016 United States Presidential elections.

Complete the summary grid for each cartoon, and then answer the questions that follow.



Context	
Context	
Target	
Style	
Message	



Context	
Context	
Target	
Style	
Message	

Political Cartoons Middle School Lesson Plans

AW Chickering



Political Cartoons Middle School Lesson Plans:

Visual Literacy in the K-12 Social Studies Classroom Matt Hensley, Stewart Waters, William B. Russell, 2023-09-01
Visual Literacy in the K 12 Social Studies Classroom is an engaging resource that unites pedagogical theory and practical strategies empowering teachers to foster critical thinking and cultural awareness among students through the interpretation and creation of visual content Packed with a variety of visual tools resources teacher tested lesson plans and more this book showcases the power of leveraging visual literacy to craft authentic and meaningful social studies learning experiences that resonate with learners of all ages *Politics, Ink* Edward J. Lordan, 2006 Traces the history of American editorial cartooning discussing the importance of editorial cartooning and its contribution to the nation s development **Supporting Reading in Grades 6-12** Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guide addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner [Resources in Education](#) ,2000 *Social Studies for Secondary Schools* Alan J. Singer, 2014-10-08 Now in its 4th edition this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula units lessons projects and activities A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society history and the purpose of social studies education Advocating an inquiry and activity based view of social studies teaching that respects the points of view of students and teachers and based in practice and experience it offers systematic support and open honest advice for new teachers Each chapter addresses a broad question about social studies education sub chapters begin with narrower questions that direct attention to specific educational issues Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards to work in inclusive settings and to promote literacy and the use of technology in social studies classrooms Chapters include highlighted Learning Activities

Teaching Activities and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies and conclude with recommendations for further reading and links to on line essays about related social studies topics Activities are followed by four categories Think it over Add your voice to the discussion Try it yourself and It s your classroom All of these are supported with online teaching material Designed for undergraduate and graduate pre service social studies methods courses this text is also useful for in service training programs as a reference for new social studies teachers and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data driven standards based instruction especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on line material linked to the text

Elementary and Middle School Social Studies Pamela J. Farris, 2015-02-03 The latest edition of Pamela Farris s popular value priced text continues to offer pre and in service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies Farris together with contributors who specialize in implementing successful teaching methods and theories demonstrate how classroom teachers can excite and inspire their students to be engaged learners

Creativity in the Classroom Alane J. Starko, 2010 The fourth edition of this well known text continues the mission of its predecessors to help teachers link creativity research and theory to the everyday activities of classroom teaching Part I chs 1 5 includes information on models and theories of creativity characteristics of creative people and talent development Part II chapters 6 10 includes strategies explicitly designed to teach creative thinking to weave creative thinking into content area instruction and to organize basic classroom activities grouping lesson planning assessment motivation and classroom organization in ways that support students e tm creativity

Changes in this Edition

Improved Organization This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer more manageable chunks

New Material e In addition to general updating there are more examples involving middle and secondary school teaching more examples linking creativity to technology new information on the misdiagnosis of creative students as ADHD and more material on cross cultural concepts of creativity collaborative creativity and linking creativity to state standards

Pedagogy Design e Chapter opening vignettes within chapter reflection questions and activities sample lesson ideas from real teachers and end of chapter journaling activities help readers adapt content to their own teaching situations Also a larger trim makes the layout more open and appealing and a single end of book reference section makes referencing easier

Targeted specifically to educators but useful to others this book is suitable for any course that deals wholly or partly with creativity in teaching teaching the gifted and talented or teaching thinking and

problem solving Such courses are variously found in departments of special education early childhood education curriculum and instruction or educational psychology *Current Index to Journals in Education* ,1999

Creativity in the Classroom Alane Jordan Starko,2013-10-01 Creativity in the Classroom Fifth Edition helps teachers apply up to date research on creativity to their everyday classroom practice Early chapters explore theories of creativity and talent development while later chapters focus on practice providing plentiful real world applications from strategies designed to teach creative thinking to guidelines for teaching core content in ways that support student creativity Attention is also given to classroom organization motivation and assessment New to this edition Common Core State Standards Updated coverage includes guidelines for teaching for creativity within a culture of educational standards Technology Each chapter now includes tips for teaching with technology in ways that support creativity Assessment A new full chapter on assessment provides strategies for assessing creativity and ideas for classroom assessment that support creativity Creativity in the Classroom Models New graphics highlight the relationships among creativity learning for understanding and motivation The 5th edition of this well loved text continues in the tradition of its predecessors providing both theoretical and practical material that will be useful to teachers for years to come

Teaching History in the Digital Classroom D.Antonio Cantu,Wilson J. Warren,2016-09-16 While many methods texts have an add on chapter on technology this book integrates the use of technology into every phase of the teaching profession Filled with decision making scenarios and reflective questions that help bring the material to life it covers the development of teaching technologies developing lesson plans and actual instructional models in history and social studies An appendix provides sample lessons sample tests a list of resources and other practical materials

Educating for Action Jason Del Gandio,Anthony Nocella II,2014-09-09 An inspiring instructional handbook for transforming idealism into social change

Bilingual and ESL Classrooms Carlos J. Ovando,Mary Carol Combs,2018-01-02 Now in its 6th Edition this classic text integrates theory and practice to provide comprehensive coverage of bilingual and ESL education The text covers the foundations of bilingual and ESL education and provides a strong focus on what the teacher needs to know in a bilingual classroom Woven throughout the text are quotes from bilingual and ESL students and teachers that illuminate the bilingual ESL learning and teaching experience Bilingual and ESL Classrooms is written for both preservice and experienced educators serving grades pre K through 12 mainstream bilingual ESL and special education teachers as well as administrators school counselors and educational policymakers New in the Sixth Edition This sixth edition presents updated research on and expanded coverage of key issues related to the education of English language learners in the United States such as continuing controversies and findings in demographics the impact of globalization on K 12 public schooling evidence driven teaching practices white normativity using technologies developed for language minority populations making sense of Census 2010 and achievement levels of ELLs in math and science More specifically this sixth edition includes Coverage of the 2015 Every Student Succeeds Act An expanded and

updated Human Face of Bilingual Students and ELLs A revised co authored student chapter A thoroughly revised assessment chapter A revised chapter on bilingual special education **Tests that Teach** Karen Tankersley,2007 Karen Tankersley examines the various types of questions that routinely appear on national and state assessments and offers guidelines on how to create daily lessons that encourage students to practice the skills and demonstrate the knowledge they ll need to use on high stakes tests Inquiry-Based Lessons in U.S. History Jana Kirchner,Andrew McMichael,2021-09-03 Inquiry Based Lessons in U S History Decoding the Past provides primary source lessons that focus on teaching U S history through inquiry to middle school students Students will be faced with a question to answer or problem to solve and will examine primary sources for evidence to create hypothetical solutions The chapters focus on key chronological periods e g the Age of Exploration to the Civil Rights era and follow the scope and sequence of major social studies textbooks with activities linked to the U S History Content Standards and the Common Core State Standards for Literacy in History Social Studies The three lesson plans in each chapter begin with an essential question that sets the focus for the primary sources and teaching strategies that follow The lesson plans include differing types of primary sources such as photographs speeches political cartoons historic maps paintings letters and diary entries Grades 5 8 **Unpuzzling History with Primary Sources** Jeremiah Clabough,Thomas N. Turner,William B. Russell,Stewart Waters,2015-09-01 Recent advances in technology have created easy access for classroom teachers and students alike to a vast store of primary sources This fact accompanied by the growing emphasis on primary documents through education reform movements has created a need for active approaches to learning from such sources Unpuzzling History with Primary Sources addresses this need It looks at the role that primary sources can play in a social studies curriculum in the 21st century Each chapter deals with a different aspect of teaching primary sources Each chapter includes a discussion of key issues model activities and resources for upper elementary through high school teachers A model lesson plan also appears at the end of most chapters Chapter one presents a unique perspective on the nature of history and primary sources This is followed by chapters on how historical thinking and inquiry relate to primary sources Other chapters deal with individual types of primary sources A glance at the table of contents will certainly draw the teacher s interest regardless of teaching style The skills that students gain from working with primary sources prepare them for the many responsibilities and duties of being a citizen in a democracy Therefore the book closes with a chapter pointing to the relationship of primary sources to citizenship education This book will be useful as a resource for teachers and might serve as a text for in service college methods courses and school libraries All four authors have experience in the K 12 classroom as well as social studies teacher education Instructional Strategies for Diverse Learners Wendy Conklin,2007-01-20 Learn to meet the demanding needs of diverse students and implement techniques to enhance learning and differentiate curriculum New teachers and educators who want to stay current will appreciate the up to date research based theory and practical applications designed to help teachers implement effective instructional strategies in

today's increasingly diverse classrooms Each chapter in the book covers a different strategy including a definition of each strategy why each should be used and provides ideas for use 130 pp

Integrative Strategies for the K-12 Social Studies Classroom Timothy Lintner, 2013-03-01 While the concept of integration or an interdisciplinary curriculum has been around for decades the purposeful practice of integration is a relatively new educational endeavor Though classroom teachers often say they integrate there generally seems to be a lack of understanding of what this thing called integration is theory and what it is supposed to look like in the classroom practice Arguably no other discipline has felt the pressure to integrate more than social studies Marginalized by federal initiatives such as No Child Left Behind and suffering from a general crisis of credibility social studies has been pushed further and further to the proverbial back burner of educational importance Yet regardless of perspective or position social studies remains ripe for integration The crux of this book is to provide educators insights and strategies into how to integrate social studies with other discipline areas Calling upon national experts in their respective fields each chapter chronicles the broad relationship between individual content areas and social studies Multiple examples of integrative opportunities are included At the end of each chapter is a series of grade specific integrative lesson plans ready for implementation This book was purposefully designed as a how to hands on ready reference guide for educators at all stages and all levels of teaching

School-University-Community Collaboration for Civic Education and Engagement in the Democratic Project R. Martin Reardon, Jack Leonard, 2022-05-01 The Campaign for the Civic Mission of Schools 2011 lamented the lack of high quality civic education in America's schools that leaves millions of citizens without the wherewithal to make sense of our system of government p 4 Preus et al 2016 cited literature to support their observation of a decline in high quality civic education and a low rate of civic engagement of young people p 67 Shapiro and Brown 2018 asserted that civic knowledge and public engagement is at an all time low p 1 Writing as a college senior Flaherty 2020 urged educators to bravely interpret national local and even school level incidents as chances for enhanced civic education and to discuss them with students in both formal and casual settings p 6 In this eighth volume in the Current Perspectives on School University Community Research series we feature the work of brave educators who are engaged in schooluniversity community collaborative educational endeavors Authors focus on a wide range of projects oriented to civic education writ large some that have been completed and some that are still in progress but all authors evince the passion for civic education that underpins engagement in the democratic project

Make History Art Worrell, Paul Bambrick-Santoyo, 2023-05-09 Make History with Your Students From bestselling author Paul Bambrick Santoyo and Art Worrell Uncommon Schools Director of History Instruction comes Make History an inspiring book on how educators can take history instruction to the next level History teachers face unique challenges in introducing history lessons to students and they are under increasing pressure to get it right in an age of social progress and social divisiveness This book is a guide to bring the past to life while teaching students how to make sense of history Use the ideas and techniques to turn your history

students into writers readers and thinkers who are ready not only to succeed in college but also to become leaders and change agents By showing how to teach rigorous engaging lessons that center student thinking and voice Make History turns history class into the most exciting part of a student s day Reimagine history education to help students build their own unique arguments about the past Ask tough questions to help students grapple with difficult historical periods Set the stage for authentic discourse that students remember long past the bell Give students the tools to become socially aware build their own identity and think and write like historians Teachers and instructional coaches in grades 5 12 will love this new insightful approach to history one that works for today s classrooms *Multimedia Texts Set* Janice Marcuccilli

Strop,Jennifer Carlson,2011-02-02 Today s multimedia multimodal world necessitates literacy instruction that includes a variety of text forms such as film print music Internet photographs Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts This book will help teachers and students reach beyond printed texts to expand perspectives understand different text forms and genres make intertextual connections and transcend strategy based instruction Multimedia Text Sets includes ideas for explicit teaching of how to read different forms and genres of texts real stories which demonstrate the power of multiple literacies from three teachers who incorporate multimedia text sets in their classrooms engaging ideas for instruction you can use to help develop your own students reading writing practices with a variety of text forms practical suggestions on how to create your own multimedia text sets Contributors to this book are Holly Dionne Richard Kuhnen and Stephanie Reid

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Table of Contents Political Cartoons Middle School Lesson Plans

1. Understanding the eBook Political Cartoons Middle School Lesson Plans
 - The Rise of Digital Reading Political Cartoons Middle School Lesson Plans
 - Advantages of eBooks Over Traditional Books
2. Identifying Political Cartoons Middle School Lesson Plans
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Political Cartoons Middle School Lesson Plans
 - User-Friendly Interface
4. Exploring eBook Recommendations from Political Cartoons Middle School Lesson Plans
 - Personalized Recommendations
 - Political Cartoons Middle School Lesson Plans User Reviews and Ratings
 - Political Cartoons Middle School Lesson Plans and Bestseller Lists
5. Accessing Political Cartoons Middle School Lesson Plans Free and Paid eBooks
 - Political Cartoons Middle School Lesson Plans Public Domain eBooks
 - Political Cartoons Middle School Lesson Plans eBook Subscription Services
 - Political Cartoons Middle School Lesson Plans Budget-Friendly Options
6. Navigating Political Cartoons Middle School Lesson Plans eBook Formats

- ePub, PDF, MOBI, and More
- Political Cartoons Middle School Lesson Plans Compatibility with Devices
- Political Cartoons Middle School Lesson Plans Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Political Cartoons Middle School Lesson Plans
 - Highlighting and Note-Taking Political Cartoons Middle School Lesson Plans
 - Interactive Elements Political Cartoons Middle School Lesson Plans
- 8. Staying Engaged with Political Cartoons Middle School Lesson Plans
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Political Cartoons Middle School Lesson Plans
- 9. Balancing eBooks and Physical Books Political Cartoons Middle School Lesson Plans
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Political Cartoons Middle School Lesson Plans
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Political Cartoons Middle School Lesson Plans
 - Setting Reading Goals Political Cartoons Middle School Lesson Plans
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Political Cartoons Middle School Lesson Plans
 - Fact-Checking eBook Content of Political Cartoons Middle School Lesson Plans
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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