



# Saul Bass

A Life in Film & Design

Jennifer Bass

Pat Kirkham

Foreword by

Martin Scorsese

# Saul Bass A Life In Film And Design

**Wieland Schwanebeck**



## **Saul Bass A Life In Film And Design:**

**Saul Bass** Jennifer Bass, Pat Kirkham, 2011-11-09 This is the first book to be published on one of the greatest American designers of the 20th Century who was as famous for his work in film as for his corporate identity and graphic work With more than 1 400 illustrations many of them never published before and written by the leading design historian Pat Kirkham this is the definitive study that design and film enthusiasts have been eagerly anticipating Saul Bass 1920 1996 created some of the most compelling images of American post war visual culture Having extended the remit of graphic design to include film titles he went on to transform the genre His best known works include a series of unforgettable posters and title sequences for films such as Alfred Hitchcock's Vertigo and Otto Preminger's The Man With The Golden Arm and Anatomy of a Murder He also created some of the most famous logos and corporate identity campaigns of the century including those for major companies such as AT T Quaker Oats United Airlines and Minolta His wife and collaborator Elaine joined the Bass office in the late 1950s Together they created an impressive series of award winning short films including the Oscar winning Why Man Creates as well as an equally impressive series of film titles ranging from Stanley Kubrick's Spartacus in the early 1960s to Martin Scorsese's Cape Fear and Casino in the 1990s Designed by Jennifer Bass Saul Bass's daughter and written by distinguished design historian Pat Kirkham who knew Saul Bass personally this book is full of images from the Bass archive providing an in depth account of one of the leading graphic artists of the 20th century

*Saul Bass* Jan-Christopher Horak, 2014-11-18 Iconic graphic designer and Academy Award winning filmmaker Saul Bass 1920 1996 defined an innovative era in cinema His title sequences for films such as Otto Preminger's The Man with the Golden Arm 1955 and Anatomy of a Murder 1959 Alfred Hitchcock's Vertigo 1958 and North by Northwest 1959 and Billy Wilder's The Seven Year Itch 1955 introduced the idea that opening credits could tell a story setting the mood for the movie to follow Bass's stylistic influence can be seen in popular Hollywood franchises from the Pink Panther to James Bond as well as in more contemporary works such as Steven Spielberg's Catch Me If You Can 2002 and television's Mad Men The first book to examine the life and work of this fascinating figure Saul Bass Anatomy of Film Design explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries Jan Christopher Horak traces Bass from his humble beginnings as a self taught artist to his professional peak when auteur directors like Stanley Kubrick Robert Aldrich and Martin Scorsese sought him as a collaborator He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work presenting them in a new way that made them easily recognizable to the public This long overdue book sheds light on the creative process of the undisputed master of film title design a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers designers and advertisers

*Saul Bass* Joe Morgenstern, 1997-01-01 Almost singlehandedly changing the look of motion pictures in the 1950s by inventing the modern film title Saul Bass created images of great energy and startling beauty mini movies that forever

transformed the way we look at the opening minutes of a feature film This beautifully illustrated book encompasses Bass's entire career A must have for all interested in film art and design 300 photos illustrations many in color *Saul Bass*, 1993

**Art and Design in 1960s New York** Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising's creative revolution and its relationship to pop artists the book traces design and art's developing interest in responses to civic problems such as the proliferation of billboards navigation through the city's streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived **Reassessing the**

**Hitchcock Touch** Wieland Schwanebeck, 2017-10-20 This volume is dedicated to the elusive category of the Hitchcock Touch the qualities and techniques which had manifested in Alfred Hitchcock's own films yet which cannot be limited to the realm of Hitchcockian cinema alone While the first section of this collection focuses on Hitchcock's own films and the various people who made important artistic contributions to them the subsequent chapters draw wider circles Case studies focusing on the branding effects associated with Hitchcockian cinema and its seductive qualities highlight the paratextual dimension of his films and the importance of his well publicized persona while the final section addresses both Hitchcock's formative period as well as other filmmakers who drew upon the Hitchcock Touch The collection not only serves as an introduction to the field of Hitchcock scholarship for a wider audience it also delivers in depth assessments of the lesser known early period of his career in addition to providing new takes on canonical films like *Vertigo* 1958 and *Frenzy* 1972 **Storyboarding**

Steven Price, Chris Pallant, 2015-10-08 This study provides the first book length critical history of storyboarding from the birth of cinema to the present day and beyond It discusses the role of storyboarding in key films including *Gone with the Wind* *Psycho* and *The Empire Strikes Back* and is illustrated with a wide range of images **Revolution of the Eye** Maurice Berger, Museum of Art (Fort Lauderdale, Fla.), Addison Gallery of American Art, 2014-01-01 An engaging exploration of the relationship between avant garde art and American network television from the 1940s through the 1970s The aesthetics and concepts of modern art have influenced American television ever since its inception in the 1930s In return early television introduced the public to the latest trends in art and design This engaging catalogue comprehensively examines the way avant garde art shaped the look and content of network television in its formative years from the 1940s through the mid 1970s It also addresses the larger cultural and social context of television Artists fascinated with the new medium and its technological possibilities contributed to network programs and design campaigns appeared on television to promote modern art and explored critiqued or absorbed the new medium in their work More than 150 illustrations reveal both sides of the dialogue between high art and television through a selection of graphic designs ephemera and stills from important television programs from *The Twilight Zone* to *Batman* to Rowan Martin's *Laugh In* and more as well as works by artists including

Salvador Dal Lee Friedlander Agnes Martin Man Ray Andy Warhol and many others Revolution of the Eye uncovers the cultural history of a medium whose powerful influence on our lives remains pervasive **Redesigning Animation** Cinzia Bottini, 2018-10-03 The animation studio United Productions of America UPA was able to challenge Disney supremacy in the 1950s entertainment market by creating cutting edge animated cartoons UPA films express a simplified audiovisual language consisting of stylized layout designs asymmetrical compositions colors applied flatly and in contrast with each other limited animation and a minimalist use of sound effects UPA artists developed this innovative style by assimilating those aesthetic features already expressed by Modern painters graphic designers and advertisers This book considers UPA films as Modern animations because they synthesize a common minimalist tendency that was occurring in US animation during the 1940s and 1950s It examines the conditions under which UPA studio flourished and the figure of its executive producer Stephen Bosustow the influence of Modernist stylistic features of painting graphic design and poster advertising on UPA animations and UPA animated cartoons as case studies of a simplified audiovisual language that influenced 1950s 1960s international productions Key Features Looks at UPA s origins during the 1940s and postwar American stage and how this influences later Modern movements and styles Learn about the production methods of UPA and its lasting graphic contribution to animation history Discover how UPA audiovisual styles were born from the assimilation of Modern paintings graphic art and poster advertising Explores how UPA influenced animation in other parts of the world including Romania Russia and Japan Highlights the impact UPA had on styles with famous international legends like Du an Vukoti Fyodor Khitruk and Osamu Tezuka *Screen Interiors* Pat Kirkham, Sarah A. Lichtman, 2021-03-11 Covering everything from Hollywood films to Soviet cinema London s queer spaces to spaceships horror architecture and action scenes Screen Interiors presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including *Twilight of a Woman s Soul* 1913 *The Servant* 1963 *Caravaggio* 1986 and *Passengers* 2016 and illustrated with film stills throughout Screen Interiors showcases an array of methodological approaches for the study of film and design history **Cinematic Overtures** Annette Insdorf, 2017-11-07 A great movie s first few minutes provide the key to the rest of the film Like the opening paragraphs of a novel they draw the viewer in setting up the thematic concerns and stylistic approach that will be developed over the course of the narrative A strong opening sequence leads the viewer to trust the filmmakers Other times opening shots are intentionally misleading as they invite alert active participation with the film In Cinematic Overtures Annette Insdorf discusses the opening sequence so that viewers turn first impressions into deeper understanding of cinematic technique From Joe Gillis s voice over in *Sunset*

Boulevard as he lies dead in a swimming pool to the hallucinatory opening of *Apocalypse Now* from the stream of consciousness montage as found in *Hiroshima mon amour* to the slowly unfolding beginning of *Schindler's List* Cinematic Overtures analyzes opening shots from a range of Hollywood as well as international films Insdorf pays close attention to how the viewer makes sense of these scenes and the cinematic world they are about to enter Including dozens of frame enlargements that illustrate the strategies of opening scenes Insdorf also examines how films explore and sometimes critique the power of the camera's gaze Along with analyses of opening scenes the book offers a series of revelatory and surprising readings of individual films by some of the leading directors of the past seventy five years Erudite but accessible Cinematic Overtures will lead film scholars and ardent movie fans alike to greater attentiveness to those fleeting opening moments

Film's First Family Terry Chester Shulman, 2019-11-12 A fascinating and beautifully written portrait of a tempestuous family that played a pivotal role in the development of American film Vanda Krefft author of *The Man Who Made the Movies* Adultery secret marriages divorce custody battles suicide attempts alcoholism the trials and tribulations of the Costellos were as riveting as any Hollywood feature film Written with unprecedented access to the family's personal documents and artifacts and interviews with several family members this riveting study explores the dramatic history of the Costellos and their significance to the stage and screen This eccentric tragic yet talented clan was one of the twentieth century's most accomplished families of actors second only to the Barrymores with whom they intermarried and begat a film dynasty riddled with jealousy resentment and heartbreak Inevitably the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self destruction Patriarch Maurice Dimples Costello was considered the first screen idol until his career marked by accusations of spousal abuse drunkenness and physical assault abruptly ended His daughter Dolores married John Barrymore arguably the most famous man in Hollywood at the time and their son would carry on the Barrymore name to successive generations of actors Costello's other daughter Helene was the first actress to star in an all talking picture *The Lights of New York* However her career was wracked by scandal in 1932 during her very public divorce from actor director Lowell Sherman who testified that his wife was a drunk and an avid reader of pornography The original members of this pioneering family may be gone but the name and legacy of the Costellos will live on through their accomplishments films and descendants most notably actress Drew Barrymore and through this sweeping biography with enough juicy material to have filled several volumes Leonard Maltin Miriam Hopkins Allan R. Ellenberger, 2018-01-12 Miriam Hopkins 1902-1972 first captured moviegoers attention in daring precode films such as *Dr Jekyll and Mr Hyde* 1931 *The Story of Temple Drake* 1933 and Ernst Lubitsch's *Trouble in Paradise* 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for *Becky Sharp* 1935 and a Golden Globe nomination for *The Heiress* 1949 she is most often remembered for being one of the most difficult actresses of Hollywood's golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation

for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R Ellenberger illuminates Hopkins s fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins s private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer Anne Bancroft Douglass K. Daniel,2017-09-22 Mrs Robinson you re trying to seduce me Aren t you These famous lines from The Graduate 1967 would forever link Anne Bancroft 1931 2005 to the groundbreaking film and confirm her status as a movie icon Along with her portrayal of Annie Sullivan in the stage and film drama The Miracle Worker this role was a highlight of a career that spanned a half century and brought Bancroft an Oscar two Tonys and two Emmy awards In the first biography to cover the entire scope of Bancroft s life and career Douglass K Daniel brings together interviews with dozens of her friends and colleagues never before published family photos and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed Daniel reveals how from a young age Bancroft was committed to challenging herself and strengthening her craft Her talent and good timing led to a breakthrough role in Two for the Seesaw which made her a Broadway star overnight The role of Helen Keller s devoted teacher in the stage version of The Miracle Worker would follow and Bancroft also starred in the movie adaption of the play which earned her an Academy Award She went on to appear in dozens of film theater and television productions including several movies directed or produced by her husband Mel Brooks Anne Bancroft A Life offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art *You Ain't Heard Nothin' Yet* James Bawden,Ron Miller,2017-10-20 Journalists James Bawden and Ron Miller spent their careers interviewing the greatest stars of Hollywood s golden age They visited Lee Marvin at home and politely admired his fishing trophies chatted with Janet Leigh while a young Jamie Lee Curtis played and even made Elizabeth Taylor laugh out loud In You Ain t Heard Nothin Yet Bawden and Miller return with a new collection of rare interviews with iconic film stars including Henry Fonda Esther Williams Buster Keaton Maureen O Sullivan Walter Pidgeon and many more The book is filled with humorous anecdotes and incredible behind the scenes stories For instance Bette Davis reflects that she and Katharine Hepburn were both considered for the role of Scarlett O Hara but neither was gorgeous enough for the part Janet Leigh analyzes the famous shower scene in Psycho

1960 which was shot in seven days and gave the actress nightmares for years and Jimmy Stewart describes Alfred Hitchcock as a strange roly poly man interested only in blondes and murder Popular horror film stars from Lon Chaney Jr to Boris Karloff and Vincent Price are also featured in a special movie monsters section With first person accounts of Hollywood life from some of the most distinguished luminaries in the history of American cinema this entertaining book will delight classic movie fans

Clarence Brown Gwenda Young,2018-11-23 Greta Garbo proclaimed him as her favorite director Actors actresses and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances Academy Award nominated director Clarence Brown 1890 1987 worked with some of Hollywood s greatest stars such as Clark Gable Joan Crawford Mickey Rooney Katharine Hepburn and Spencer Tracy Known as the star maker he helped guide the acting career of child sensation Elizabeth Taylor of whom he once said she has a face that is an act of God and discovered Academy Award winning child star Claude Jarman Jr for The Yearling 1946 He directed more than fifty films including Possessed 1931 Anna Karenina 1935 National Velvet 1944 and Intruder in the Dust 1949 winning his audiences over with glamorous star vehicles tales of families communities and slices of Americana as well as hard hitting dramas Although Brown was admired by peers like Jean Renoir Frank Capra and John Ford his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood s great directors In this first full length account of the life and career of the pioneering filmmaker Gwenda Young discusses Brown s background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit She reveals how the one time engineer and World War I aviator established a thriving car dealership the Brown Motor Car Company in Alabama only to give it all up to follow his dream of making movies He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition In a career spanning five decades Brown was nominated for five Academy Awards and directed ten different actors in Oscar nominated performances Despite his achievements and influence however Brown has been largely overlooked by film scholars Clarence Brown Hollywood s Forgotten Master explores the forces that shaped a complex man part dreamer part pragmatist who left an indelible mark on cinema

**Sidney J. Furie** Daniel Kremer,2015-11-12 Known for his visual style as well as for his experimentation in virtually every genre of narrative cinema award winning director Sidney J Furie also has the distinction of having made Canada s first ever feature length fictional film in English A Dangerous Age 1957 With a body of work that includes The Ipccress File 1965 Lady Sings the Blues 1972 and The Entity 1982 he has collaborated with major stars such as Marlon Brando Frank Sinatra Robert Redford and Michael Caine and his films have inspired some of Hollywood s most celebrated directors including Stanley Kubrick and Quentin Tarantino In this first biography of the prolific filmmaker author Daniel Kremer offers a comprehensive look at the director s unique career Furie pioneered techniques such as improvisation in large scale film productions and sometimes shot his films in sequence to develop the characters from the ground up and improve the performers in the moment spontaneity Not only has



Stanley Kubrick acknowledged that *Fury*'s *The Boys in Company C* 1978 informed and influenced *Full Metal Jacket* 1987 but Martin Scorsese has said that he considers *The Entity* to be one of the scariest horror films of all time However *Fury* was often later criticized for accepting lowbrow work and as a result little serious study has been devoted to the director Meticulously researched and enhanced by Kremer's close relationship with the filmmaker this definitive biography captures the highs and lows of an exceptional but underexamined career taking readers behind the scenes with a director who was often ahead of his time

**Charles Boyer** John Baxter, 2021-11-23 Charles Boyer *The French Lover* is the first biography of Boyer to exist in English in almost forty years Author John Baxter artfully presents the often tragic life of this often overlooked yet profoundly impactful French actor Baxter relates how Boyer 1899 1978 established himself in the theater and cinema of France confidently transitioning from silent film to sound and making a name for himself as a romantic leading man in Hollywood through the early 1940s During World War II Boyer put his career on hold to become politically active on behalf of his occupied home country Upon returning to the stage and screen Boyer adapted effortlessly to postwar character roles in both Europe and the United States He entered television in the 1950s as both producer and performer and then remade himself as a comedy performer in the 1960s Nominated four times for Academy Awards he was honored by the Academy only once a special honorary award received for his activities on behalf of France during World War II In an insightful analysis of Boyer's choice of roles during and after World War II Baxter shows that the actor possessed a shrewd perception of his image Baxter reveals how Boyer realizing his accent would always mark him as an outsider both embraced and subverted that identity Far from clinging to the performances that made him famous Boyer showed a readiness to break the mold Yet above all Baxter argues Boyer's greatest achievement was becoming the embodiment of exiles everywhere

*Showman of the Screen* A. T. McKenna, 2016-11-01 Short immaculately dressed and shockingly foul mouthed Joseph E Levine 1905 1987 was larger than life He rose from poverty in Boston's West End to become one of postwar Hollywood's most prolific independent promoters distributors and producers Alternately respected and reviled this master of movie promotion was responsible for bringing films as varied as *Godzilla* 1956 *Hercules* 1958 *The Graduate* 1967 *The Lion in Winter* 1968 and *A Bridge Too Far* 1977 to American audiences In the first biography of this controversial pioneer A T McKenna traces Levine's rise as an influential packager of popular culture He explores the mogul's pivotal role in many significant industry innovations from the 1950s to the 1970s examining his use of saturation release tactics and bombastic advertising campaigns Levine was also a trailblazer in promoting European art house cinema in the 1960s He made Federico Fellini's 1963 a hit in America feuded with Jean Luc Godard over their production of *Contempt* 1963 and campaigned aggressively for Sophia Loren to become the first actress to win an Oscar for a foreign language performance for her role in *Two Women* 1960 Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post studio era Levine is largely overlooked today McKenna's in depth biography corrects

misunderstandings and misinformation about this colorful figure and offers a sober assessment of his contributions to world cinema It also illuminates Levine s peculiar talent for movie and self promotion as well as his extraordinary career in the motion picture business

*Jayne Mansfield* Eve Golden,2021-06-29 Jayne Mansfield 19331967 was driven not just to be an actress but to be a star One of the most influential sex symbols of her time she was known for her platinum blonde hair hourglass figure outrageously low necklines and flamboyant lifestyle Hardworking and ambitious Mansfield proved early in her career that she was adept in both comic and dramatic roles but her tenacious search for the spotlight and her risqu promotional stunts caused her to be increasingly snubbed in Hollywood In the first definitive biography of Mansfield Eve Golden offers a joyful account of the star Andy Warhol called the poet of publicity revealing the smart determined woman behind the persona While she always had her sights set on the silver screen Mansfield got her start as Rita Marlowe in the Broadway show Will Success Spoil Rock Hunter She made her film debut in the low budget drama Female Jungle 1955 before landing the starring role in The Girl Can t Help It 1956 Mansfield followed this success with a dramatic role in The Wayward Bus 1957 winning a Golden Globe for New Star of the Year and starred alongside Cary Grant in Kiss Them for Me 1957 Despite her popularity her appearance as the first celebrity in Playboy and her nude scene in Promises Promises 1963 cemented her reputation as an outsider By the 1960s Mansfield s film career had declined but she remained very popular with the public She capitalized on that popularity through in person and TV appearances nightclub appearances and stage productions Her larger than life life ended sadly when she passed away at age thirty four in a car accident Golden looks beyond Mansfield s flashy public image and tragic death to fully explore her life and legacy She discusses Mansfield s childhood her many loves including her famous on again off again relationship with Mikl s Mickey Hargitay her struggles with alcohol and her sometimes tumultuous family relationships She also considers Mansfield s enduring contributions to American popular culture and celebrity culture This funny engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived each one to the fullest

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