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Play 2014 An Anthology Of Student Plays 2013 2014

**Kathleen Fearn-Banks, Anne Burford-
Johnson**



Play 2014 An Anthology Of Student Plays 2013 2014:

Play 2014 A. Contemporary Theatre, Antonia Sutherland, Brett Jenkins, Chloe D'Hers, Chloe Mason, Conrad Gregg, Duncan Boszko, Makenzie White, Paulina Glass, 2014-10-21 The plays contained within this anthology represent some of the finest work to emerge from ACT's 2013 Young Playwrights Program They were selected by a panel of ACT artists in December of 2013 They were then developed and performed in our annual Young Playwrights Festival in the spring of 2014 *The Director as Collaborator* Robert Knopf, 2017-04-07 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team including actors designers stage managers and technical staff Leadership does not preclude collaboration in theater these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises New to the second edition updated interviews exercises forms and appendices new chapter on technology including digital research previsualization and drafting programs and web sharing sites new chapter on devised and ensemble based works new chapter on immersive theater including material and exercises on environmental staging and audience performer interaction

Research Anthology on Doctoral Student Professional Development Management Association, Information Resources, 2022-03-11 The path for doctoral students is laden with obstacles and challenges that can cause students to stumble if they are not prepared for what their future holds In order to avoid the uncertainty anxiety and stress that can consume doctoral students a comprehensive guide is needed that provides the best practices and strategies to support them in their professional journeys The Research Anthology on Doctoral Student Professional Development considers the difficulties associated with being a doctoral student such as mental health issues and provides different avenues for success such as mentorship and group study The text seeks to provide a thorough investigation into what it means to be a doctoral student in order to best prepare potential and current students for what to expect Moreover it discusses best practices for developing dissertations Covering a range of topics such as anxiety research methods and dissertations this major reference work is ideal for researchers academicians scholars practitioners instructors and students

Research Anthology on Developments in Gamification and Game-Based Learning Management Association, Information Resources, 2021-11-26 Technology has increasingly become utilized in classroom settings in order to allow students to enhance their experiences and understanding Among such technologies that are being implemented into course work are game based learning programs Introducing game based learning into the classroom can help to improve students communication and teamwork skills and build more meaningful connections to the subject matter While this growing field has numerous benefits for education at all levels it is important to understand and acknowledge the current best practices of gamification and game based learning and better learn how they are correctly implemented in all areas of education The Research Anthology on

Developments in Gamification and Game Based Learning is a comprehensive reference source that considers all aspects of gamification and game based learning in an educational context including the benefits difficulties opportunities and future directions Covering a wide range of topics including game concepts mobile learning educational games and learning processes it is an ideal resource for academicians researchers curricula developers instructional designers technologists IT specialists education professionals administrators software designers students and stakeholders in all levels of education

The Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings

Contemporary Plays by African American Women Sandra Adell, 2015-12-15 African American women have increasingly begun to see their plays performed from regional stages to Broadway Yet many of these artists still struggle to gain attention In this volume Sandra Adell draws from the vital wellspring of works created by African American women in the twenty first century to present ten plays by both prominent and up and coming writers Taken together the selections portray how these women engage with history as they delve into and shake up issues of gender and class to craft compelling stories of African American life Gliding from gritty urbanism to rural landscapes these works expand boundaries and boldly disrupt modes of theatrical representation Selections Blue Door by Tanya Barfield Levee James by S M Shephard Massat Hoodoo Love by Katori Hall Carnival by Nikkole Salter Single Black Female by Lisa B Thompson Fabulation or The Re Education of Undine by Lynn Nottage BlackTop Sky by Christina Anderson Voyeurs de Venus by Lydia Diamond Fedra by J Nicole Brooks and Uppa Creek A Modern Anachronistic Parody in the Minstrel Tradition by Keli Garrett

Encuentro Trevor Boffone, Teresa Marrero, Chantal Rodriguez, 2019-05-15 This anthology has its origins in the Encuentro theater festival which was produced by the Latino Theater Company in association with the Latinx Theatre Commons in Los Angeles in 2014 Encuentro means an encounter and meetings form a core theme in these six groundbreaking plays each prefaced by a critical introduction from a leading Latinx theater scholar Playwrights Ruben C Gonzalez Jos Torres Tama Rickerby Hinds Mariana Carre o King Javier Antonio Gonz lez and Evelina Fern ndez exhibit a wide range of aesthetic

approaches dramatic structures and themes ranging from marriage gentrification racial and gendered violence migration and the ever present politics of the U S Mexico border There is power in the communal experience of creating witnessing and participating in theater festivals This anthology is a testament to that power and seeks to document the historic festival as well as to make these works available to a wider audience Encuentro Latinx Performance for the New American Theater addresses interests of general audiences committed to the performing arts scholars and students of Latinx gender and ethnic studies university college and high school theater programs and regional theaters looking to diversify their programming

Contemporary Queer Plays by Russian Playwrights Roman Kozyrchikov, Andrey Rodionov, Ekaterina

Troepolskaya, Valery Pecheykin, Natalya Milantyeva, Olzhas Zhanaydarov, Elizaveta Letter, Vladimir Zaytsev, 2021-09-23

Contemporary Queer Plays by Russian Playwrights is the first anthology of LGBTQ themed plays written by Russian queer authors and straight allies in the 21st century The book features plays by established and emergent playwrights of the Russian drama scene including Roman Kozyrchikov Andrey Rodionov and Ekaterina Troepolskaya Valery Pecheykin Natalya Milanteva Olzhas Zhanaydarov Vladimir Zaytsev and Elizaveta Letter Writing for children teenagers and adults these authors explore gay lesbian trans and other queer lives in prose and in verse From a confession style solo play to poetic satire on contemporary Russia from a play for children to love dramas that have been staged for adult only audiences in Moscow and other cities this important anthology features work that was written around or after 2013 the year when the law on the prohibition of propaganda of non traditional sexual relations among minors was passed by the Russian government These plays are universal stories of humanity that spread a message of tolerance acceptance and love and make clear that a queer scenario does not necessarily have to end in a tragedy just because it was imagined and set in Russia They show that breathing growing old falling in love falling out of love and falling in love again can be just as challenging and rewarding in Moscow and elsewhere in Russia as it can be in New York Tokyo Johannesburg or Buenos Aires [Research Anthology on](#)

[Game Design, Development, Usage, and Social Impact](#) Management Association, Information Resources, 2022-10-07

Videogames have risen in popularity in recent decades and continue to entertain many all over the world As game design and development becomes more accessible to those outside of the industry their uses and impacts are further expanded Games have been developed for medical educational business and many more applications While games have many beneficial applications many challenges exist in current development processes as well as some of their impacts on society It is essential to investigate the current trends in the design and development of games as well as the opportunities and challenges presented in their usage and social impact The Research Anthology on Game Design Development Usage and Social Impact discusses the emerging developments opportunities and challenges that are found within the design development usage and impact of gaming It presents a comprehensive collection of the recent research theories case studies and more within the area Covering topics such as academic game creation gaming experience and violence in gaming this

major reference work is a dynamic resource for game developers instructional designers educators and administrators of both K 12 and higher education students of higher education librarians government officials business leaders and executives researchers and academicians

American Theatre Ensembles Volume 2 Mike Vanden Heuvel,2021-01-28 A companion to American Theatre Ensembles Volume 1 this volume charts the development and achievements of theatre companies working after 1995 bringing together the diffuse generation of ensembles working within a context of media saturation and epistemological and social fragmentation Ensembles examined include Rude Mechs The Builders Association Pig Iron Radiohole The Civilians and 600 Highwaymen Introductory chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work Contributors examine matters such as influence funding production and legacies as well as the forms of collective devising and creation while presenting close readings of the companies most prominent works The volume features detailed case studies of the 6 companies from the period and cover A history of development and methods Key productions and projects Critical reception A chronology of significant productions US ensemble companies since 1995 have revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice This volume provides the first encompassing study of this vital development in contemporary American theatre by mapping its evolution and key developments

Research Anthology on Service Learning and Community Engagement Teaching Practices Management Association, Information Resources,2021-12-30 The need for more empathetic and community focused students must begin with educators as service learning has begun to grow in popularity throughout the years By implementing service and community aspects into the classroom at an early age educators have a greater chance of influencing students and creating a new generation of service minded individuals who care about their communities Teachers must have the necessary skills and current information available to them to provide students with quality service learning and community engagement curricula The Research Anthology on Service Learning and Community Engagement Teaching Practices provides a thorough investigation of the current trends best practices and challenges of teaching practices for service learning and community engagement Using innovative research it outlines the struggles frameworks and recommendations necessary for educators to engage students and provide them with a comprehensive education in service learning Covering topics such as lesson planning teacher education and cultural humility it is a crucial reference for educators administrators universities lesson planners researchers academicians and students

Speaking Our Selves Asiimwe Deborah Kawe,Robert H. Vorlicky,2025-03-04 Speaking Our Selves brings together eight remarkable plays by women writers from the under represented African countries of Tanzania Mozambique Ethiopia Mali Burundi Benin and Sudan plus a play by award winning Ugandan playwright and volume coeditor Asiimwe Kawe Four of the plays are translated into English from Kiswahili French or Kirundi and French while most of the plays preserve African indigenous languages

including Runyankore Lusoga Mina Fon Bambara Luganda Kiswahili and Kirundi Although the plays are united in presenting women as central figures who own their voices they also represent a rich diversity of story telling Each unique dramaturgy is rooted in African forms of story telling that occasionally merge with recognizable Western forms to create hybrid dramatic forms These hybrid methods emphasize the striking ways in which African women writers continue to experiment with form moving beyond Western influenced dramaturgy if and when it jeopardizes their authentic ways of artistic expression and creation through language movement and music centered in African Cosmology The plays within Speaking Our Selves confront a range of ideas and issues including women embracing the potential of agency in often contested subject positions confronting their historical object positions in worlds of devastating patriarchal authority resisting toxic masculinity and persistent oppressive binaries of gender roles finding power in communities of women increasing their acumen in financial business and economic spheres facing tensions between traditional religious tenets and efforts toward secularization living with perpetual acts of violence toward their bodies and the rising mental health issues among girls and women across the continent Readers and audiences are challenged by these plays not to be passive witnesses by observing from safe vantage points but rather to be active participants in the stories being told

Research Anthology on School Shootings, Peer Victimization, and Solutions for Building Safer Educational Institutions Management Association, Information Resources,2020-09-10 Though decades ago school shootings were rare events today they are becoming normalized Active shooter drills have become more commonplace as pressure is placed on schools and law enforcement to prevent the next attack Yet others argue the traumatizing effects of such exercises on the students Additionally violence between students continues to remain problematic as bullying pervades children s lives both at school and at home leading to negative mental health impacts and in extreme cases suicide Establishing safer school policies promoting violence prevention programs building healthier classroom environments and providing better staff training are all vital for protecting students physically and mentally The Research Anthology on School Shootings Peer Victimization and Solutions for Building Safer Educational Institutions examines the current sources of violence within educational systems and it offers solutions on how to provide a safer space for both students and educators alike Broken into four sections the book examines the causes and impacts that peer victimization has on students and how this can lead to further violence and investigates strategies for detecting the warning signs The book provides solutions that range from policies and programs that can be established to strategies for teaching nonviolence and promoting coexistence in the classroom Highlighting a range of topics such as violence prevention school climate and bullying this publication is an ideal reference source for school administrators law enforcement teachers government and state officials school boards academicians researchers and upper level students who are intent on stopping the persisting and unfortunate problem that is school violence

Research Anthology on Physical and Intellectual Disabilities in an Inclusive Society Management Association, Information Resources,2021-08-27 Discussions surrounding

inclusivity have grown exponentially in recent years In today s world where diversity equity and inclusion are the hot topics in all aspects of society it is more important than ever to define what it means to be an inclusive society as well as challenges and potential growth Those with physical and intellectual disabilities including vision and hearing impairment Down syndrome locomotor disability and more continue to face challenges of accessibility in their daily lives especially when facing an increasingly digitalized society It is crucial that research is brought up to date on the latest assistive technologies educational practices work assistance and online support that can be provided to those classified with a disability The Research Anthology on Physical and Intellectual Disabilities in an Inclusive Society provides a comprehensive guide of a range of topics relating to myriad aspects difficulties and opportunities of becoming a more inclusive society toward those with physical or intellectual disabilities Covering everything from disabilities in education sports marriages and more it is essential for psychologists psychiatrists pediatricians psychiatric nurses clinicians special education teachers social workers hospital administrators mental health specialists managers academicians rehabilitation centers researchers and students who wish to learn more about what it means to be an inclusive society and best practices in order to get there *The Working Classroom* Matt Bromley,Andy Griffith,2023-11-08 Schools do amazing work to support children from disadvantaged backgrounds But this book will enable them to do more Disadvantage comes in many forms but cultural poverty where some students have relative knowledge gaps compared with their more affluent peers can be addressed successfully by schools The Working Classroom explores how working class students are disadvantaged by a flawed system and what schools can do to close the gap Written by two experienced authors with a deep understanding of the challenges that poverty and low aspiration can bring and a passion for social justice The Working Classroom examines how and why we must seek systemic changes The book focuses on actions within the control of teachers and school leaders which will ensure that we create a socially just education system one that builds on the rich heritage of the working class rather than seeing their background as a weakness It offers practical ways for students and families to build on the best of working class culture whilst also empowering teachers students and parents to change the system The Working Classroom provides teachers with useful methods to improve the cultural capital of students from disadvantaged backgrounds that can be easily replicated and implemented in their own setting Backed up by practical case studies that have a proven impact in schools with high levels of deprivation this book will enable teachers to audit their current provision and encourage them to adopt new systems and practices so that they and the wider school will have a greater impact on the lives of working class students and their families Suitable for both teachers and leaders in a secondary school or sixth form college setting who seek to support social change in education and anyone in the corporate or non education world who wants to practice effective altruism or philanthropy **Research Anthology on Balancing Family-Teacher Partnerships for Student Success** Management Association, Information Resources,2022-10-28 The partnership between families and teachers in education has been

overlooked in the past to the detriment of students of all ages This relationship can have a huge impact on the success of learners and must be examined further to ensure students receive the best education possible The Research Anthology on Balancing Family Teacher Partnerships for Student Success examines the best practices and challenges of establishing and maintaining a successful relationship between teachers and families It discusses the history of this relationship as well as future directions that must be considered Covering key topics such as early childhood education work habits assessments and mentorship this major reference work is ideal for administrators principals industry professionals researchers scholars academicians practitioners instructors and students

Journal of Dramatic Theory and Criticism ,2015

Food and Theatre on the World Stage Dorothy Chansky,Ann Folino White,2015-06-12 Putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning Through case studies literary analyses and performance critiques contributors examine theatrical work from China Japan India Greece Italy France Germany England the United States Chile Argentina and Zimbabwe addressing work from classical popular and contemporary theatre practices The investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events This collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre The volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity

A Handbook to the Reception of Greek Drama Betine van Zyl Smit,2016-02-29 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

Historical Dictionary of African American Television Kathleen Fearn-Banks,Anne Burford-Johnson,2014-10-03 From Amos n Andy to The Jeffersons to Family Matters to Chappelle s Show this volume has all different genres animation documentaries sitcoms sports talk shows and variety shows and performers such as Muhammad Ali Louis Armstrong Bill Cosby and Oprah Winfrey Additionally information can be found on general issues ranging from African American audiences and stereotypes through the related networks and organizations This second edition covers the history of African Americans on television from the beginning of

national television through the present day including chronology introductory essay appendixes bibliography over 1000 cross referenced entries on actors performers producers directors news and sports journalists entries on series specials and movies relevant to African American themes and African American casts This book is an excellent access point for students researchers and anyone wanting to know more about the history of African Americans and their impact on television

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