

PLATO



SYMPOSIUM

Translated,
with Introduction
& Notes, by

ALEXANDER NEHAMAS

&

PAUL WOODRUFF

Plato Symposium Hackett Classics

Jennifer L. McMahon



Plato Symposium Hackett Classics:

Symposium Plato, 1989-05-01 A model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative And the introduction admirably presents both basic information and a sense of current scholarly opinion S G Nugent Princeton University

Plato on Love Plato, 2006-06-15 This collection features Plato's writings on sex and love in the preeminent translations of Stanley Lombardo Paul Woodruff and Alexander Nehamas D S Hutchinson and C D C Reeve Reeve's Introduction provides a wealth of historical information about Plato and Socrates and the sexual norms of classical Athens His introductory essay looks closely at the dialogues themselves and includes the following sections Socrates and the Art of Love Socrates and Athenian Paiderastia Loving Socrates Love and the Ascent to the Beautiful The Art and Psychology of Love Explained and Writing about Love

Symposium Plato, 1989 A translation that offers an introduction presenting both basic information and a sense of scholarly opinion

The Symposium Plato, 2003-04-29 A fascinating discussion on sex gender and human instincts as relevant today as ever In the course of a lively drinking party a group of Athenian intellectuals exchange views on eros or desire From their conversation emerges a series of subtle reflections on gender roles sex in society and the sublimation of basic human instincts The discussion culminates in a radical challenge to conventional views by Plato's mentor Socrates who advocates transcendence through spiritual love The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love as a response to beauty a cosmic force a motive for social action and as a means of ethical education For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Symposium or Drinking Party Plato, 2017-02-14 This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers In addition the volume offers a number of aids to help the reader make his or her way through this remarkable work A concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue It also provides a list of basic points for readers to keep in mind as they read the work A thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama A select bibliography points to works both classic and contemporary that are especially relevant to readers of the Symposium Two appendices consist of a line drawing that depicts the spatial layout and positioning of characters in the Symposium and a chart that shows the relation of the first six speeches

to number age parentage and the function of Eros Phaedrus Plato, Alexander Nehamas, Paul Woodruff, 1995-01-01 A superb translation that captures the rhetorical brilliance of the Greek The translation is faithful in the very best sense it reflects both the meaning and the beauty of the Greek text The footnotes are always helpful never obtrusive A one page outline is useful since there are no editorial additions to mark major divisions in the dialogue An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros The entire Introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come Tim Mahoney University of Texas at Arlington Paul Woodruff is Professor of Philosophy University of Texas at Austin **Women in the Socratic Tradition** Carolina de Melo Bomfim Araújo, 2025-08-04 Socrates represents an important turning point not only in the history of philosophy but also in the morality of gender inequality for he advanced the unprecedented thesis that the virtue of men and women is the same The arguments supporting such a thesis however are controversial different authors understand Socrates legacy differently the arguments do not necessarily account for the universality implied in the thesis and in challenging conventions Socratic literature tends to blur gender distinctions Be that as it may these sources undeniably present women as exemplars of the philosophical life This volume brings together a group of highly qualified scholars to provide a careful analysis of this evidence and a detailed assessment of the Socratic debate on gender divided into three sections Socratic Women Socratics on Women and Socratic Philosophy as a Woman It sheds light on a topic rarely explored in scholarship on Socratism women both as philosophers and as a philosophical motif **The Metaphysics and Logos of Psuché and Psychoanalysis** Michael R D James, 2024-11-25 The Ancient Greek category of Psuch has been mistranslated and thereby has been repressed as a categorical idea in Contemporary Philosophy The closest correct translation of psuch would be life form and Aristotle was the Philosopher par excellence who provided us with a Hylomorphic theory of life forms which are to be contrasted with inorganic forms of existence that belong essentially to the mineral world Kant in his later work postulated both a metaphysics of nature and a metaphysics of morals which implied differing categorical frameworks for these different kinds of study logos that resist reduction to just one method or theory unless we argue the theory is of a hylomorphic kind Aret dik arch phronesis and eudaimonia have also been problematically translated in a way that suggests either materialist or dualistic kinds of theorising that reject the form of hylomorphic theory which contained decisive arguments against both materialism and dualism in all guises Freud stated that his Psychology was Kantian but to the extent that it was Kant that reinstated hylomorphism this in turn implies that Freud must be committed to some form of Hylomorphism Our work looks at Freud s Political commitments insofar as they were a part of his Psychoanalytical Project and notes the close connection with both Plato s and Aristotle s accounts of the dangers of tyranny Hannah Arendt s Origins of Totalitarianism elaborates upon some of Freud s concerns from an existentialist standpoint and she coins the term the new men who certainly would qualify for a

Freudian diagnosis These new men possessed the capacity of mobilising the melancholic masses for the various purposes of their various agendas Both Freud and Arendt would also share concern over the dropping of atomic bombs on civilian populations by these new men although Freud was in fact both spared from experiencing this final solution for the Japanese problem as he was also spared from experiencing the final solution to the Jewish problem Freud's analysis of Woodrow Wilson manifests the power of psychoanalytical theory to provide knowledge epistemic of cultural political phenomena Consciousness on Freud's Theory is a vicissitude of the Instincts eros and thanatos which are the formidable forces fighting for the future of civilised man and his cultural creations The Greek oracles prophesied that everything created by man is destined for ruin and destruction and it is possible that this was also Freud's hidden fear and one of the reasons why man's discontentment with his civilisations might end in either ruin and destruction or the Kingdom of Ends suggested by Kant that lies one hundred thousand years in the future We claim that Wittgenstein's later work assisted in creating an arena in which both Aristotelian and Kantian Philosophy could once again become relevant cultural forces in future theorising Aristotle in his work on Ethics claimed that all man's activities aim at the Good and he discovered a mechanism or principle of the golden mean which has helped to create an enlightened middle class in our modern political systems which is the main competing philosophical political vision contesting with Marxism for the title of The Good Freud's work is we conclude a significant elaboration upon both Platonic Aristotelian and Kantian themes Rethinking Plato Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS *The Great Philosophers: Plato* Bernard Williams, 2011-09-14 Courage is knowing what not to fear Plato One of the penalties for refusing to participate in politics is that you end up being governed by your inferiors Without the work of Plato western thought is quite literally unthinkable No single influence has been greater in every age and in every philosophic field Even those thinkers who have rejected Plato's views have found themselves working to an agenda he set Yet between the neo platonist interpretations and the anti platonist reactions the stuff of Platonism proper has often been obscured The philosopher himself has not necessarily helped in the matter at times disconcertingly difficult at other disarmingly simple Plato can be an elusive thinker his meanings hard to pin down His dialogues are complex and often ironically constructed and do not simply expand his views which in any case changed and developed over a long life In this lucid and exciting introductory guide Bernard Williams takes his reader back to first principles re-reading the key texts to reveal what the philosopher actually said The result is a rediscovered Plato often unexpected always fascinating and rewarding Re-evaluating the Literary Coterie, 1580-1830 Will Bowers, Hannah Leah Crummé, 2016-11-24 This book is about the literary and friendship networks that were active in Britain for a 250 year period Patterns in the nature of literary social circles emerge they may centre upon a location like Christ Church or a person like Aaron Hill they may suffer stress

when private relationships become public knowledge as Caroline Lamb's *Glenarvon* shows and they may model themselves on a preceding age as the relationship between the Sidney circle and Lady Mary Wroth exemplifies. Despite these similarities no two coteries are the same. The circles this volume examines even differ in their acceptance of their own status as a coterie: someone like Constance Fowler was certainly part of a strict familial coterie; the Scriblerians were a more informal set who were also members of other groups; and although Byron's years of fame are regularly associated with Holland House, he often denied being of their party.

With an Afterword by Helen Hackett **The Sense of the Past** Bernard Williams, 2009-02-09

Before his death in 2003, Bernard Williams planned to publish a collection of historical essays focusing primarily on the ancient world. This posthumous volume brings together a much wider selection written over some forty years. His legacy lives on in this masterful work, the first collection ever published of Williams's essays on the history of philosophy. The subjects range from the sixth century B.C. to the twentieth A.D. from Homer to Wittgenstein, by way of Socrates, Plato, Aristotle, Descartes, Hume, Sidgwick, Collingwood, and Nietzsche. Often one would be hard put to say which part is history, which philosophy. Both are involved throughout because this is the history of philosophy written philosophically. Historical exposition goes hand in hand with philosophical scrutiny. Insights into the past counteract blind acceptance of present assumptions. In his touching and illuminating introduction, Myles Burnyeat writes of these essays: "They show a depth of commitment to the history of philosophy seldom to be found nowadays in a thinker so prominent on the contemporary philosophical scene. The result celebrates the interest and importance to philosophy today of its near and distant past." *The Sense of the Past* is one of three collections of essays by Bernard Williams published by Princeton University Press since his death. *In the Beginning Was the Deed: Realism and Moralism in Political Argument*, selected, edited, and with an introduction by Geoffrey Hawthorn; *Philosophy as a Humanistic Discipline*, selected, edited, and with an introduction by A.W. Moore, make up the trio. Law, Reason and Emotion Mortimer Sellers (org.), Catherine Moore (org.), Vitor Medrado (org.), 2015-12-01

Volume III Working Groups *The Origins of Democracy in Tribes, City-States and Nation-States* Ronald M. Glassman, 2017-06-19

This four-part work describes and analyses democracy and despotism in tribes, city-states, and nation-states. The theoretical framework used in this work combines Weberian, Aristotelian, evolutionary, anthropological, and feminist theories in a comparative historical context. The dual nature of humans as both an animal and a consciously aware being underpins the analysis presented. Part One covers tribes. It uses anthropological literature to describe the campfire democracy of the African Bushmen, the Pygmies, and other band societies. Its main focus is on the tribal democracy of the Cheyenne, Iroquois, Huron, and other tribes, and it pays special attention to the role of women in tribal democracies. Part Two describes the city-states of Mesopotamia, Syria, and Canaan, Phoenicia, and includes a section on the theocracy of the Jews. This part focuses on the transition from tribal democracy to city-state democracy in the ancient Middle East, from the Sumerian city-states to the Phoenician. Part Three focuses on the origins of democracy and covers Greece, Mycenaean, Dorian,

and the Golden Age It presents a detailed description of the tribal democracy of Archaic Greece emphasizing the causal effect of the hoplite phalanx military formation in egalitarianizing Greek tribal society Next it analyses the transition from tribal to city state democracy with the new commercial classes engendering the oligarchic and democratic conflicts described by Plato and Aristotle Part Four describes the Norse tribes as they contacted Rome the rise of kingships the renaissance of the city states and the parliamentary monarchies of the emerging nation states It provides details of the rise of commercial city states in Renaissance Italy Hanseatic Germany and the Netherlands

Philosophy for Teens Sharon M. Kaye, Paul Thomson, 2021-09-03 What is love Is lying always wrong Is beauty a matter of fact or a matter of taste What is discrimination The answers to these questions and more are examined in Philosophy for Teens Questioning Life's Big Ideas an in depth teenager friendly look at the philosophy behind everyday issues The authors examine some of life's biggest topics such as lying cheating love beauty the role of government hate and prejudice Both sides of the debates are covered on every issue with information from some of the world's most noted philosophers included in a conversational style that teenagers will love Each chapter includes discussions questions thought experiments exercises and activities and community action steps to help students make reasoned informed decisions about some of life's greatest debates Examining life's big ideas and discovering their own opinions have never been easier or more exciting for today's teens Grades 7-12

Philosophic Classics: Volume 1 Forrest Baird, 2019-05-30 This seventh edition of Philosophic Classics Volume I Ancient Philosophy includes essential writings of the most important Greek philosophers along with selections from some of their Roman followers In updating this edition editor Forrest E Baird has continued to follow the same criteria established by the late Walter Kaufmann when the Philosophic Classics series was first established 1 to use complete works or where more appropriate complete sections of works 2 in clear translations 3 of texts central to the thinker's philosophy or widely accepted as part of the canon To make the works more accessible to students most footnotes treating textual matters variant readings etc have been omitted and important Greek words have been transliterated and put in angle brackets In addition each thinker is introduced by a brief essay composed of three sections 1 biographical a glimpse of the life 2 philosophical a r sum of the philosopher's thought and 3 bibliographical suggestions for further reading New to this seventh edition Changes in translations New translations of Plato's Apology and Phaedo and Aristotle's Nichomachean Ethics and Politics from the acclaimed Focus Philosophical Library Series New translations of Plato's Euthyphro and Crito New translations of Epicurus's Letter to Herodotus Letter to Menoeceus and Principal Doctrines New translation of the Parmenides fragments Additional material Gorgias's model oration Encomium on Helen which gives a defense of Helen of Troy A selection from Plato's Gorgias on nature versus convention or law Additional material from the opening of Plato's Symposium to contextualize the dialogue Additional material from Plato's Republic Book IX on the tripartite soul Additional material from Aristotle's Metaphysics Book IV 1-4-7 on the nature of being and the so called three rules of thought A brief selection from Porphyry's Life of Plotinus

giving a sense of the person Updated and reorganized bibliographies To allow for all these changes a section of Book V from Plato's Republic has been dropped Those who use this first volume in a one term course in ancient philosophy will find more material here than can easily fit a normal semester But this embarrassment of riches gives teachers some choice and for those who offer the same course year after year an opportunity to change the menu **Plato's 'Phaedo'** David Ebrey, 2023-02-09 A comprehensive book on Plato's Phaedo that reinterprets many famous Platonic ideas in part by situating them in their context **The Great Conversation** NORMAN. MORROW MELCHERT (DAVID.), David Morrow, 2023-03-31

The Philosophy of Tim Burton Jennifer L. McMahon, 2014-04-29 Director and producer Tim Burton impresses audiences with stunning visuals sinister fantasy worlds and characters whose personalities are strange and yet familiar Drawing inspiration from sources as varied as Lewis Carroll Salvador Dalí Washington Irving and Dr Seuss Burton's creations frequently elicit both alarm and wonder Whether crafting an offbeat animated feature a box office hit a collection of short fiction or an art exhibition Burton pushes the envelope and he has emerged as a powerful force in contemporary popular culture In The Philosophy of Tim Burton a distinguished group of scholars examines the philosophical underpinnings and significance of the director's oeuvre investigating films such as Batman 1989 Edward Scissorhands 1990 The Nightmare before Christmas 1993 Sleepy Hollow 1999 Big Fish 2003 Sweeney Todd 2007 Alice in Wonderland 2010 and Dark Shadows 2012 The essays in this volume explore Burton's distinctive style often disturbing content and popular appeal through three thematic lenses identity views on authority and aesthetic vision Covering topics ranging from Burton's fascination with Victorian ideals to his celebration of childhood to his personal expression of the fantastic the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit The Philosophy of Tim Burton offers a penetrating and provocative look at one of Hollywood's most influential auteurs

The Cambridge Companion to Plato David Ebrey, Richard Kraut, 2022-08-04 The first edition of the Cambridge Companion to Plato 1992 edited by Richard Kraut shaped scholarly research and guided new students for thirty years This new edition introduces students to fresh approaches to Platonic dialogues while advancing the next generation of research Of its seventeen chapters nine are entirely new written by a new generation of scholars Six others have been thoroughly revised and updated by their original authors The volume covers the full range of Plato's interests including ethics political philosophy epistemology metaphysics aesthetics religion mathematics and psychology Plato's dialogues are approached as unified works and considered within their intellectual context and the revised introduction suggests a way of reading the dialogues that attends to the differences between them while also tracing their interrelations The result is a rich and wide ranging volume which will be valuable for all students and scholars of Plato

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