

**KEY:** Personification, simile, metaphor, oxymoron, hyperbole, alliteration, or onomatopoeia???



1. The street cars are like frosted cakes covered with snowflakes.

simile

2. The west wind dances down the road.

personification

3. A train is a dragon that roars through the dark.

metaphor

4. The band played to a small crowd at the concert.

oxymoron

5. She's as tiny as a mouse.

simile

6. Her blonde hair shined like the sun.

simile

7. Susan suddenly stretched slowly.

alliteration



# Poem Contains A Simile Alliteration And Onomatopoeia

**NARAYAN CHANDER**



### **Poem Contains A Simile Alliteration And Onomatopoeia:**

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How to Write, Recite, and Delight in All Kinds of Poetry Joy N. Hulme, Donna Guthrie, 1996-01-01 Young people are encouraged to experiment with a variety of poetic forms and to recite and preserve their creations

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**English** Alison Head, 2008 Learn and Practise provides a focused set of learning books for attainment levels 3 4 and 5 Level 3 English contains accessible revision content and clear practice material on a double page spread appropriate to that ability level

**POETRY TERMS** NARAYAN

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examples of the types of poetry students will be writing In the second the teacher introduces the writing assignment and has students begin writing Finally students who finish poems are invited to share them in the remaining class time Because poetry is the art of capturing experience in language the workshops are structured around sight smell taste touch and sound Each of the workshops in the first five chapters is geared toward exploring one of these senses and the two later chapters contain workshops that require students to use all five to write their poems As a result workshops from each chapter may be used individually or in sequence to create one or two week poetry units that teachers and students can enjoy Workshops in the book include the Sleight of Hand and Animal Mask Workshops wherein students use metaphor simile and personification to create imagery in poems They use music and musical instruments to help them create sound and rhythm in the Native American Chant and Rap Workshops and then they literally play with words to write Bingo and Multiple Voice Poems Young people have opportunities to express their feelings through poetry in the Blues Love Potion and Ode Workshops and finally they use their five senses simultaneously when writing Bubble and Rainbow Poems and when they interpret paintings sculpture and music in Ekphrastic Poems The book's final section presents creative ideas for poetry readings books and displays Suggestions for readings include the Poetry Cafe which can incorporate any of the Coffee House Tea Room 1950's Diner and or Greco Roman Garden venues discussed in this section Student poetry books and chapbooks complete with student art and photos are described here too along with plans for poetry rainbows sidewalks mobiles and poetry word collections

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