

Sample Reflective Essay

Author: Nekisa Mahzad

I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more than I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for-was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

Reflective Writing Paper

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A Handbook of Reflective and Experiential Learning Jennifer A. Moon, 2013-04-15 This handbook acts as an essential guide to understanding and using reflective and experiential learning whether it be for personal or professional development or as a tool for learning. It takes a fresh look at experiential and reflective learning locating them within an overall theoretical framework for learning and exploring the relationships between different approaches. As well as the theory the book provides practical ideas for applying the models of learning with tools, activities and photocopiable resources which can be incorporated directly into classroom practice. This book is essential reading to guide any teacher, lecturer or trainer wanting to improve teaching and learning.

Reflective Writing in Counselling and Psychotherapy Jeannie Wright, Gillie Bolton, 2012-04-05 Have you been asked to keep a personal development portfolio or reflective journal? Are you struggling to know where to start, how to write or what to include? If the answer is yes, *Reflective Writing in Counselling and Psychotherapy* will provide you with a straightforward route in telling you all you need to know about writing reflectively for your own personal and professional development. Offering staged exercises, case studies, examples and ideas for self-directed learning, this book will lead the reader along an exciting journey of written self-awareness.

Writing and Health Care Janelle Adsit, 2025-05-29 How can arts-based approaches benefit patients and professionals within the health care system? Can the skills creative writers use to craft their work be applied more broadly to enhance the wellbeing of those in need of medical care? This book offers a practical introduction to how these ideas can be employed within health care settings as treatments to foster more empathetic and humane interactions between patients and practitioners and to help understand the personal narratives of others. Combining aesthetic theory with practice, *Writing and Health Care* reflects on the role of creative expression in bettering the life and wellbeing of oneself and others. Touching on areas as diverse as health humanities, narrative medicine, creative therapies and transformative language arts, it introduces a range of genres including graphic medicine, illness narratives, sick lit and more. Foregrounding health justice and thinking with intersectional communities at the forefront, this book enables readers to write in ways that resist limited thinking, contribute to the transformation of health systems and processes and generate works that promote forms of expression with therapeutic effects for patients and practitioners alike.

Best Practices and Programmatic Approaches for Mentoring Educational Leaders Wilkerson, Amanda, Samuels, Shalander, 2023-02-17 In today's educational world, supporting graduate students from all backgrounds and ensuring they receive the best education possible is vital. Due to this, academic mentors and graduate student mentoring programs must provide equitable support within learning environments as a construct of social justice for supporting the success of advanced, underrepresented student learners. *Best Practices and Programmatic Approaches for Mentoring Educational Leaders* discusses empowered perspectives about conceptual and best practice approaches regarding mentoring and supporting doctoral students' success and considers the area of diversity and inclusion in higher education related to best

practices in programming Covering topics such as educational leadership higher education mentoring networks and communities this reference work is ideal for industry professionals administrators policymakers researchers academicians scholars practitioners instructors and students Classroom Assessment Techniques Thomas A. Angelo,Todd D. Zakrajsek,2024-06-26 Classroom Assessment Techniques Formative Feedback Tools for College and University Teachers A practical research based handbook for using assessment to improve learning This completely revised and updated third edition of Classroom Assessment Techniques provides a research based engaging guide to assessing student learning where it matters most at course and classroom levels Informed by the latest international educational research and 30 years of classroom assessment practice this practical handbook is designed for postsecondary teachers from all disciplines faculty and academic developers and assessment professionals It offers field tested guidance tools and advice for planning designing and implementing formative assessment in face to face hybrid and fully online classrooms analyzing resulting data and using that data to improve student learning Classroom Assessment Techniques 3rd Edition is a practical clearly written handbook for busy professionals It contains a wealth of useful resources including 50 plus CATs classroom assessment techniques flexible formative assessment tools easily adaptable for use in a wide range of disciplines and contexts Case studies and examples illustrating how college and university faculty have applied these techniques to improve learning A new Course Learning Outcomes Inventory CLOI a self assessment tool for identifying and prioritizing the most relevant learning outcomes to assess The original Teaching Goals Inventory TGI which offers an alternate teaching focused approach to setting assessment priorities Multiple ways to quickly find the most appropriate tool CATs are indexed by discipline examples Bloom s Taxonomy Biggs and Tang s SOLO Taxonomy the CLOI and the TGI Brief chapters explaining what formative assessment is how it can improve student learning how to gather and provide formative feedback how to link classroom assessment with broader other assessment efforts and how to collaborate with students and colleagues Each CAT provides a brief self contained recipe including a description steps for implementation dos and don ts and relevant references *Theory and Method in Higher Education Research* Jeroen Huisman,Malcolm Tight,2022-11-23 This volume of Theory and Method in Higher Education Research explores several timely topics including transnational approaches to higher education policy universities contributions to society data collection in higher education virtual and blended research and more *Blended Learning. New Challenges and Innovative Practices* Simon K.S. Cheung,Lam-for Kwok,Will W.K. Ma,Lap-Kei Lee,Harrison Yang,2017-05-25 This book constitutes the refereed proceedings of the 10th International Conference on Blended Learning ICBL 2017 held in Hong Kong China in June 2017 The 42 papers presented were carefully reviewed and selected from 100 submissions The papers are organized in topical sections named Keynotes Experiences in Blended Learning Strategies in Blended Learning Assessment for Blended Learning Computer Support Collaborative Learning Improved Flexibility of Learning Processes Open Educational Resources Pedagogical and Psychological Issues Resources in Education ,2001-10

Reflective Teaching and Learning in the Health Professions David Kember, 2008-04-15 This book deals with the nature of professional education and the need to produce professionals who are capable of reflection upon practice It derives comprehensive guidelines for developing curricula and teaching methods that encourage reflective thinking It is heavily research based and the multiprofessional approach is unique to this subject matter It will appeal to educators in all health science disciplines The book includes an introduction to the concepts of reflection and reflective thinking and describes action research methodology used to carry out this study Findings are presented in the form of case studies and the conclusions drawn are considered in the context of practical implementation

Developing Certain Designs For Promoting Reflective Learning Practices At Secondary Level Dr Asha O S, **Tell Me a Story** Anthony Tate Fulton, Christopher B. Field, Michael MacBride, 2017-09-25 Stories have great power This book attempts to harness that power to help students grow and develop as writers It argues that stories and narratives can be utilized in the composition classroom specifically first year composition FYC to break down barriers Throughout a given semester stories and narratives can help students in composition courses to overcome academic personal and creative barriers establishing a space for developing as writers and thinkers Providing theoretical approaches practical methods and implications for using stories in FYC this book explores the versatility of stories as teaching tools

Distance Education in Nursing Karen H. Frith, Deborah Clark, 2013 Print CourseSmart

Teaching Reflective Learning in Higher Education Mary Elizabeth Ryan, 2014-11-05 This book is about understanding the nature and application of reflection in higher education It provides a theoretical model to guide the implementation of reflective learning and reflective practice across multiple disciplines and international contexts in higher education The book presents research into the ways in which reflection is both considered and implemented in different ways across different professional disciplines while maintaining a common purpose to transform and improve learning and or practice The Readers will find this book is innovative and new in three key ways Firstly in its holistic theorisation of reflection within the pedagogic field of higher education Secondly in conceptualising reflection in different modes to achieve specific purposes in different disciplines and finally in providing conceptual guidance for embedding reflective learning and reflective practice in a systematic way across whole programmes faculties or institutions in higher education The book considers important contextual factors that influence the teaching of forms and methods of reflection It provides a functional analysis of multiple modes of reflection including written oral visual auditory and embodied forms Empirical chapters analyse the application of these modes across disciplines and at different stages of a programme The theoretical model accounts for students stage of development in the disciplinary field along with progressive and cyclical levels of higher order thinking and learning and professional practice that are expected within different disciplines and professional fields Secondly in conceptualising reflection in different modes to achieve specific purposes in different disciplines It provides a functional analysis of multiple modes of reflection including written oral visual auditory and embodied forms Empirical chapters analyse

the application of these modes across disciplines and at different stages of a programme in terms of demonstrating levels of reflection The book includes images diagrams and different text forms to support the creative applications of reflection And thirdly the book is innovative in providing conceptual guidance for embedding reflective learning and reflective practice systematically across whole programmes faculties or institutions in higher education contexts across the world

Assessing Student Learning Linda Suskie, 2018-01-09 Assessing Student Learning is a standard reference for college faculty and administrators and the third edition of this highly regarded book continues to offer comprehensive practical plainspoken guidance The third edition adds a stronger emphasis on making assessment useful greater attention to building a culture in which assessment is used to inform important decisions an enhanced focus on the many settings of assessment especially general education and co curricula a new emphasis on synthesizing evidence of student learning into an overall picture of an integrated learning experience new chapters on curriculum design and assessing the hard to assess more thorough information on organizing assessment processes new frameworks for rubric design and setting standards and targets and many new resources Faculty administrators new and experienced assessment practitioners and students in graduate courses on higher education assessment will all find this a valuable addition to their bookshelves [Developing Writers in Higher Education](#) Anne Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible Developing Writers in Higher Education shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers Topics include student writers interaction with feedback perceptions of genre the role of disciplinary writing generality and certainty in student writing students concepts of voice and style students understanding of multimodal and digital writing high school s influence on college writers and writing development after college The digital edition offers samples of student writing electronic portfolios produced by student writers transcripts of interviews with students and explanations of some of the analysis conducted by the contributors This is an important book for researchers and graduate students in multiple fields Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating For linguists it demonstrates how corpus linguistics can inform writing studies Scholars in higher education will gain a new perspective on college student development The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write Finally for high school teachers this volume will answer questions about college writing Companion Website [Click here to access the](#)

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Developing Professional Practice in Health and Social Care

Adam Barnard, 2017-07-14 Addressing the changing world of professionalism this text combines theory research and practice using real case studies to investigate the process of becoming professional Mapping the journey from allied or associate practitioner positions through qualifying and into advanced practitioner status it is a valuable companion for health and social care social work and allied health students from the beginning of their studies Developing Professional Practice in Health and Social Care is an accessible text including case studies reflective exercises and activities chapter aims and summaries and further reading boxes throughout It covers the context for professional practice including historical perspectives policy and discussion of relevant competencies and frameworks the concept of professionalism exploring what it means to be a professional values and ethics underpinning professional practice professional identity development including formation and changes in identity professional practice in complex environments paying particular attention to working in organisations becoming a critical and globally aware practitioner the role of evidence and knowledge in professional practice working with supervision Maintaining a strong focus on the ethical dimensions of professional practice this text emphasises how health and social care practitioners can contribute to social justice and challenge social exclusion *ePortfolio*

Performance Support Systems Katherine V. Wills, Rich Rice, 2013-07-16 *ePortfolio* Performance Support Systems

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