Name of author:	_____
Name of editor:	_____
Title of Story:	_____

Short Story Peer-Editing Sheet

- o **The person you ask to edit your paper should use a red pen.**
- o At the end of class, collect this sheet and your marked-up rough draft. You will need to use it to make corrections for the final draft. This sheet must be attached to the back of your final draft.

Title
- o Does the title of the story have a good connection to the story itself? (Does the title represent the theme, plot or characters of the story?)

Introduction
- o How does the story start? (description of setting, action, details about the character, dialogue, and/or flashback)
  Write down the story starter used next to the first paragraph.

Spelling, Punctuation, and Grammar
- o **Please note that when I grade your final draft, if you have more than five mistakes related to grammar, spelling, and punctuation, you will receive zero points for those categories. Proof carefully!**
- o If you happen to notice any misspelled words, incorrectly used punctuation, or grammatically incorrect phrases, please make these corrections directly on the rough draft. (commas, sentence fragments, run on sentences, spelling mistakes, missing capitals, and missing apostrophes)

Dialogue
- o Are speech tags used correctly?
- o Is "said" used more than one time?
- o Does the dialogue move the plot, reveal theme, or develop character?

Verb Tense Agreement:
- o Read the first line of the story. Is it written in past, present, or future tense? Write down which tense at the top.
- o As you read through the story, cross out any verbs you notice that do not match the tense the writer has chosen for the story and write the correct verb.

Point of View Agreement:
- o Read the first line of the story. Is it written in 1st (I), 2nd (you), or 3rd (he/she) person? Write down which point of view at the top.
- o As you read through the story, cross out any pronouns you notice do not match the point of view the writer has chosen for the story and write the correct one.

Character Development
- o Who is the protagonist and what is his/her conflict? Write the name of the protagonist on the bottom of the first page.
- o Who/what is the antagonist? Write antagonist on the bottom of the first page.
- o How does the main character change by the end of the story? Write it down at the end of the story. If it's unclear, indicate this at the end.

Sensory Detail: Setting
- o Do you have a clear picture of what/where the setting is? Write it down at the end of the story. If it's unclear, indicate this at the end.

Diction
- o Circle any words which you think may be too elementary for middle school students.

Plotline
- o Does the story make sense? How is the story resolved? Is the ending realistic/logical? Write a sentence which summarizes what happens at the end of the story.

Moral/Lesson
- o Write down at the end of story what you think the moral or lesson was being taught in the story. Another way of looking at it is, what was the story's purpose?

Originality/Creativity
- o Do you feel this story is original and creative? If not, what suggestions do you have to give the story its own unique twist?

Praise/Constructive Criticism
- o What praise do you have for the author?
- o What do you think the writer should change?

Short Story Peer Editing Middle School

Kenneth T. Henson

Short Story Peer Editing Middle School:

Instructional Strategies for Middle and High School Bruce E. Larson,Timothy A. Keiper,2013-09-13 Instructional Strategies for Middle and High School is an accessible practical and engaging methods textbook that introduces pre service teachers to various instructional strategies and helps them to decide how and when to use these methods in the classroom Classrooms are comprised of diverse learners and aspiring teachers will face complex decisions about the assessment of student learning and classroom management Instructional Strategies for Middle and High School equips pre service teachers with the methodological tools to promote understanding conceptual awareness and learning for every child in the classroom Features include clear step by step descriptions of seven instructional techniques that pre service teachers can realistically implement within the classroom setting practical suggestions for ways to integrate effective classroom management and valid assessment techniques with each instructional strategy concrete examples to illustrate each concept or teaching method described guidelines for deciding which instructional methods are most appropriate to different classroom situations and for diverse learners guides for creating lesson plans access to a comprehensive companion website that provides additional resources and further ways to engage with the material presented in the chapters http www routledge com textbooks instructionalstrategies **Teaching Writing in the Middle School** Anna J. Small Roseboro,2013-11-13 More than 670 000 middle school teachers grades 6 8 are responsible for educating nearly 13 million students in public and private schools Thousands more teachers join these ranks annually especially in the South and West where ethnic populations are ballooning Teachers and administrators seek practical time efficient ways of teaching language arts to 21st century adolescents in increasingly multicultural technologically diverse socially networked communities They seek sound understanding practical advice and proven strategies in order to connect diverse literature to 21st century societies while meeting state and professional standards like the Common Core State Standards for English Language Arts This book offers strategies and resources that work *Teaching Diverse Students in a Middle School Writing Workshop* Dawn Abt-Perkins,1993 **Enjoying Literature** Arlene F. Marks,2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre APprovides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students needseach skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereaftercomprised of reading writing literary criticism and language study componentsmoves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful

methodologycan turn any English course into a Literacy courseextremely versatile and cost effectivecan deepen an existing English course or complete the framework for a new one ENJOYING LITERATURE focuses on the close reading and analysis of prose fiction poetry and short nonfiction The textcan be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and WORDSMITHING Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 *The UDL Educational Technology Guide 2020* John F. O'Sullivan,2019-09-01 This is the most comprehensive educational technology guide for special education The best technologies are highlighted in each chapter You can completely transform your teaching practices with the technologies within this book You will learn about the best technologies for executive function visual impairment learning disabilities speech and language and technology for engaging hands on projects for special needs students Only the very best technology makes the book The information in the book is based on many years of research **Taking the Lead on Adolescent Literacy** Judith Irvin,2010-02-26 Directly linked with overall student achievement graduation rates and success in higher education literacy is essential for reaching academic goals in a school or county Adolescent literacy has become the focus of many school improvement efforts to meet the needs of secondary and high school students Without the requisite expertise in literacy administrators and other school leaders charged with literacy improvement initiatives need a systemic and sustained approach for improving student literacy and learning Taking the Lead on Adolescent Literacy presents a concrete user friendly and practical guide to developing implementing and monitoring a schoolwide or county wide literacy action plan Readers will find rubrics tools and processes developed and field tested by the authors over more than 10 years of close work with schools across the country **Resources in Education** ,2001-10 Assessing Students in Groups David W. Johnson,Roger T. Johnson,2004 This practical guide explains how to form productive groups and assess individual student performance in group work Writing Instruction That Works Arthur N. Applebee,Judith A. Langer,2015-04-25 Backed by solid research Writing Instruction That Works answers the following question What is writing instruction today and what can it be tomorrow This up to date comprehensive book identifies areas of concern for the ways that writing is being taught in todays secondary schools The authors offer far reaching direction for improving writing instruction that assist both student literacy and subject learning They provide many examples of successful writing practices in each of the four core academic subjects English mathematics science and social studies history along with guidance for meeting the Common Core standards The text also includes sections on Technology and the Teaching of Writing and English Language Learners *'Twas the Night Before...* Miri Johnson,Aleina Wachtel,2008-05-01 **Teaching the Story** Carol Baldwin,2008 Baldwin s flexible approach and ready to go

mini lessons help teachers present the critical craft elements of short fiction foster critical thinking skills and carry skills over into informational writing This second edition includes 20 new lessons that infuse technology into the writing process through such tools as wikis digital media and podcasts The CD provides 70 plus reproducibles and customizable transparency masters **Power Up** Diana Neebe,Jen Roberts,2023-10-10 Wherever you are on the path to 1 1 teaching and learning you need a guide that can help you make the best use of the powerful technology available in today s classrooms In Power Up Making the Shift to 1 1 Teaching and Learning Diana Neebe and Jen Roberts draw on research and their extensive experience working with teachers across subject areas and grade levels to share the keys to success when teaching with a computer or tablet for every student This is the book secondary teachers need to understand the changes in pedagogy planning classroom organization time management and collaboration that will help them be successful in a 1 1 environment Whether providing immediate and detailed feedback to student writers giving voice to quiet learners or creating more time for actual work in a jam packed school day Neebe and Roberts show teachers how communication differentiation and other effective practices can be powered up with personalized technology Throughout the book Neebe and Roberts coach teachers through their initial concerns about technology integration offer advice about avoiding common problems and encourage innovation Using detailed classroom examples questions and suggestions they provide a framework for shaping the transformation of a traditional classroom into a student centered technology rich learning environment Readers will come away with a clear sense of how a fully implemented 1 1 classroom operates Power Up makes the transition to 1 1 a manageable and exciting journey It s a key part of supporting teachers and ensuring the success of your 1 1 program

Teaching Middle School Language Arts Anna J. Small Roseboro,2010-04-16 Teaching Middle School Language Arts is the first book on teaching middle school language arts for multiple intelligences and related 21st century literacies in technologically and ethnically diverse communities More than 670 000 middle school teachers grades six through eight are responsible for educating nearly 13 million students in public and private schools Thousands more teachers join these ranks annually especially in the South and West where ethnic populations are ballooning Teachers and administrators seek practical time efficient ways of teaching language arts to 21st century adolescents in increasingly multicultural technologically diverse socially networked communities They seek sound understanding practical advice and proven strategies for connecting diverse literature to 21st century societies while meeting state and professional standards Teaching Middle School Language Arts provides strategies and resources that work Roseboro s book provides an entire academic year of inspiring theory and instruction in multimedia reading writing and speaking for the 21st century literacies that are increasingly required in the United States and Canada An appendix includes supplementary documents to adapt or adopt and a companion web site is designed to continue communication with readers   Elements of Literature, Grade 6 Holt Rinehart & Winston,2002 Collections of literary works and accompanying lessons covering conflict autobiography poetry main ideas

short story drama subjective and objective writing and mythology and folk tales   *Information Literacy and Technology Research Projects* Norma Heller,2001-02-15 When it comes to guiding students through the big end of the term paper or presentation sometimes it s hard to know where to start much less how to keep students on course once you get the ball rolling These long term projects culminate in products or presentations that nurture the information literacy skills students need to become self directed learners Students are educated hands on about the many roles information technology can play in their search for knowledge Brainstorming strategizing writing critiquing and oral communication skills are strengthened through these collaborative problem solving projects In each chapter problems or issued presented for research integrate many curriculum areas Students walk away from each completed task with a greater ability to ask the right questions and locate the best most accurate and timely answers   *Constructivist Methods for Teaching in Diverse Middle-level Classrooms* Kenneth T. Henson,2004 Constructivist Strategies for Proactive Middle Level Teachers is designed to prepare prospective middle level teachers for their first classroom experience and to help in service teachers improve their teaching skills Each of the themes in this book addresses a major goal set by the Carnegie Council on Academic Development or by the National Middle School Association particularly selected for middle level programs The book employs as its focus constructivism multiculturalism and a proactive approach to teaching all topics of concern importance to teacher educators Prospective middle level teachers   *Prompt Engineering and Generative AI Applications for Teaching and Learning* ElSayary, Areej,2025-03-13 By creating specific prompts educators can harness the power of AI models to generate tailored content provide instant feedback and simulate real world scenarios for deeper learning engagement Whether it s creating personalized lesson plans generating creative writing prompts or assisting with problem solving exercises generative AI creates an interactive approach to education As AI evolves its potential to support both educators and students in more efficient adaptive and inclusive ways may transform the future of learning Prompt Engineering and Generative AI Applications for Teaching and Learning explores generative AI s impact on education navigating the complexities of its integration into teaching and learning strategies It examines the complex dynamics between AI technology and educational methodologies offering new perspectives on personalized education the art of prompt engineering skills and the role of generative AI in research This book covers topics such as ethics and law higher education and personalized learning and is a useful resource for academicians researchers computer engineers and data scientists   *Teaching Strategies for Inclusive Classrooms* Mary W. Schmidt,Nancy Harriman,1998 This book will help educators who are involved in the process of redefining their roles and responsibilities as special educators or classroom teachers to meet the needs of all students in their schools The inclusive schooling is introduced and examined with respect to the many variables that contribute to the quality of education in a school The student diversity the different needs of students in the classroom and sound assessment practices to identify student needs are discussed The book also discusses in depth how to information on instructional and

behavioral strategies for example cooperative teaching cooperative learning social skills Pref **How to Survive Middle School: English** Nina Ciatto,2022-05-03 ANXIOUS ABOUT ENGLISH Make learning easy with this do it yourself study guide that includes everything kids need to know to tackle middle school English Learning is an adventure both inside and outside of the classroom with the How to Survive Middle School study guide series These colorful highly visual books cover all the essential info kids need to ace important middle school classes Large topics are broken down into easy to digest chunks and reflective questions help kids check understanding and become critical thinkers Written by middle school teachers and vetted by curriculum experts this series is the perfect school supplement or homeschool resource and a great way to help create independent learners HTSMS English includes key facts and super helpful illustrations annotated excerpts writing prompts and vocab that explore topics including Grammar and Roots of Language Metaphors Symbols other Literary Devices Types of Fiction and Nonfiction Textual Analysis Sources and Evidence Tone and Voice Narrative Themes and more Books also available for World History Math Science and U S History Cincinnati Magazine ,2001-10 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

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