

# Show Time

The 50 Most Influential Exhibitions  
of Contemporary Art

Jens Hoffmann

# Show Time The 50 Most Influential Exhibitions Of Contemporary Art

**Brian Dilg,Adiva Koenigsberg**



## **Show Time The 50 Most Influential Exhibitions Of Contemporary Art:**

**Show Time** Jens Hoffmann, 2014 This book explores the recent history of exhibition making looking at the radical shifts that have taken place in the practice of curating contemporary art over the last 20 years Through its most innovative shows renowned curator Jens Hoffmann selects the 50 key exhibitions that have most significantly shaped the practice of both artists and curators Each exhibition reviewed here has triggered profound changes in curatorial practice and reanimated the potential of contemporary art An international roster of curators and exhibition venues that span the globe from the USA Mexico Brazil and South Africa to France Germany the Netherlands Turkey and Spain Nine themed sections including New Lands on shows such as Magiciens de la Terre The Short Century and After the Wall Biennial Years which documents influential biennials such as the Documentas 10 11 13 and the Berlin and S o Paulo Biennials New Forms including experiments in exhibition making such as Do It and NowHere Others Everywhere on identity politics shows such as In a Different Light Phantom Sightings and the 1993 Whitney Biennial Tomorrow s Talents Today on influential group exhibitions of emerging artists such as Helter Skelter and Sensation and History on historical surveys such as Inside the Visible Global Conceptualism and WACK A bold proposition for the future of exhibition culture as well as a means of making the recent past accessible for any student of curating or museum studies for professional curators and for all those interested in one of today s most dynamic forms of cultural production Provided by publisher

**Show Time** Jens Hoffmann, 2017 Jens Hoffmann s survey of groundbreaking exhibitions since 1989 explores the radical shifts that have taken place in the practice of curating contemporary art over the last 25 years Nine thematic sections focus on a huge variety of exhibitions 53 in total including those that have explored public space reflected on globalization engaged audiences in revolutionary ways and brought into the gallery other disciplines such as theatre and architecture Five new exhibitions have been added Living as Form New York 2011 the first large scale survey of social practice 55th Venice Biennale Venice 2013 the first time that outsider art was presented alongside fine art in the most prestigious art exhibition of them all When Attitudes Become Form Bern 1969 Venice 2013 Venice 2013 a remake of arguably the most important exhibition of the last 50 years The Other Story 1989 90 London interesting as a critical response to the iconic exhibition Magiciens de la Terre artevida Rio de Janeiro 2014 the first overview of artistic practices emerging in the 1960s and 1970s to focus on the Global South Cinema of the Present Lisa Robertson, 2014-10-07 A twenty five frames per second look at the kinetic cinematic self by a master poet

**Re-envisioning the Contemporary Art Canon** Ruth E Iskin, 2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first

protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies     *After Modern Art* David Hopkins,2018-06-14 Contemporary art can be baffling and beautiful provocative and disturbing This pioneering book presents a new look at the controversial period between 1945 and 2015 when art and its traditional forms were called into question It focuses on the relationship between American and European art and challenges previously held views about the origins of some of the most innovative ideas in art of this time Major artists such as Jackson Pollock Robert Rauschenberg Andy Warhol Joseph Beuys Gerhard Richter Louise Bourgeois Cindy Sherman Jeff Koons and Shiran Neshat are all discussed as is the art world of the last fifty years Important trends are also covered including Abstract Expressionism Pop Art Minimalism Conceptualism Postmodernism and Performance Art This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world an updated Bibliography and 16 new colour illustrations     *The Big Picture* Matthew Israel,2017-09-08 Discover the compelling story of the evolution of contemporary art its state today and where it s headed through a sample of ten artworks created by ten artists over a span of fifteen years Written in an engaging straightforward style by prominent art historian Matthew Israel this book presents ten outstanding examples of contemporary art each with significant historical or cultural relevance to contemporary art s big picture Drawn from the fields of photography painting performance installation video film and public art the works featured here combine to create a bigger picture of the state of contemporary art today From Andreas Gurskys large scale color photograph Rhine II to Kara Walkers acclaimed installation in the Domino Sugar Factory in Brooklyn each work is carefully explored within the larger perspective of its social and artistic milieu Articulate and insightful this book offers readers the ability to consider each work in depth while also providing an easily digestible foundation from which to study the often challenging but continually fascinating world of 21st century art     Curationism David Balzer,2014-10-14 Now that we curate even lunch what happens to the role of the connoisseur in contemporary culture     Amazonian Indigenous Cultures in Art and Anthropological Exhibitions Cinthya Lana,2022-07-05 The book discusses the representation of Amazonian indigenous cultures in art and anthropological exhibitions through the analysis of a series of case studies of temporary exhibitions taking place in museums and biennials in Brazil Europe and the United States spanning a period of 25 years from the mid 1980s The book puts forward the concept of minor curating as a strategy to amplify access to collections of historical relevance for indigenous peoples and to enable them to develop projects that are politically

historically and culturally meaningful for their own societies through curatorial authorship      **Exhibition** Lucy Steeds, 2014

This anthology provides a multivocal critique of exhibitions of contemporary art bringing together the writings of artists curators and theorists Collectively these diverse perspectives are united by the notion that if the focus for modernist discussion was individual works of art it is the exhibition that is the prime cultural carrier of contemporaneity The texts encompass exhibition design and form exhibitions that are object based live or discursive projects that no longer rely on a physical space to be visited in person artists responses to being curated and their reflections on the potential of acting curatorially Set against the rise of the curator as an influential force in the contemporary art world this volume underlines the crucial role of artists in questioning and shaping the phenomenon of the exhibition      **After Caliban** Erica Moiah James, 2025-08-01 Drawing on Aim C saire s rewriting of Shakespeare s The Tempest Erica Moiah James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized art history for the Caribbean      **Evidenzen des Expositorischen** Klaus Krüger, Elke Anna Werner, Andreas Schalhorn, 2019-09-24 Ausstellungen wollen Wissen vermitteln und zugleich sthetische Erfahrungen erm glichen Aber wie genau tun sie das Die Beitr ge dieses Bandes gehen an der Schnittstelle von Ausstellungstheorie und kuratorischer Praxis der Frage nach wie in Museen und Ausstellungen durch expositorische Konstellationen Evidenzerfahrungen nicht nur erzeugt sondern auch unterlaufen und damit problematisiert werden k nnen Sie beleuchten aus ganz unterschiedlichen Perspektiven Prozesse des Erkennens und Verstehens im Zusammenspiel von Kunstwerken R umen Displays Handlungen sowie den verschiedenen Akteur\_innen von Kurator\_innen und K nstler\_innen bis zu den Rezipienten Bei der Untersuchung von Ausstellungen als komplexen Konfigurationen der sthetischen Bedeutungserzeugung werden aktuelle Ans tze der Curatorial Studies der Kunstwissenschaft Philosophie sowie der Theater und Tanzwissenschaft anhand konkreter Fallstudien zur Ausstellungspraxis seit den 1960er Jahren angewandt

**Curating, Interpretation and Museums** Sylvia Lahav, 2023-03-09 Following a period of strategic and ideological change in museums this book outlines new attitudes in curating and display education and learning text and interpretation access inclusion participation space and the issues around the sustainability of the encyclopaedic collection Focused on the contemporary period the author questions the extent to which the museum visitor has become reliant on interpretative text and examines the development of new museum spaces where visitor interaction and engagement is welcomed Changes of attitude have transformed our museums into modern spaces that reflect current needs and modern expectations and yet our permanent collections remain relatively unchanged sometimes an uncomfortable reminder of a time when values ethics and attitudes were very different The author will discuss these conflicts of ideology Written by a researcher with expertise in museum practice this shortform book offers a new approach that will be valuable reading for students and scholars of cultural management and policy as well as providing insights for reflective museum practitioners      **Contemporary Cultures of Display** Emma Barker, Senior Lecturer in Art History Emma Barker, 1999-01-01 Contiene      ARTnews , 1956

**Histórias das exposições** Fabio Cypriano, Mirtes Marins de Oliveira, 2022-05-23 As pesquisas sobre as histórias das exposições vão além de uma análise fetichista que privilegia obras e artistas voltam sua atenção para o peso que as instituições têm na disseminação e consagração desses objetos e seus produtores Não existe uma instituição neutra e cada detalhe material das exposições que abriga indica possíveis matrizes conceituais e ideológicas Histórias das exposições Casos exemplares reúne um grupo de pesquisadores envolvidos com essa temática e cada um aborda questões essenciais que envolvem as histórias das exposições dos dispositivos arquitetônicos usados ao longo do século XX a estudos de caso específicos **30-Second Photography** Brian Dilg, Adiva Koenigsberg, 2015-05-11 Who invented photography first Fox Talbot or Louis Daguerre Who got the patent Who made the most money Who are the greatest photographers and what have their contributions been This book takes the 50 most important aspects of photography both the major styles and the key technical aspects that make them possible and explains each in two pages 300 words and one picture The book also includes six profiles of the greatest names in the history of photography and shares their contributions Whether you pick it up for 30 seconds at a time or read it from cover to cover this book is guaranteed to have you thinking about your own and other people's photography in a whole new way **Art of Transition** Elise Herrala, 2021-12-30 The dissolution of the Soviet Union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally But in Russia the encounter with Western art markets was fraught The Russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century Drawing on historical and ethnographic research Art of Transition traces the ways the field of art has developed evolved and been sustained in Russia after socialism It shows how Russia's art world has grappled with its Soviet past and negotiated its standing in an unequal globalized present By attending to the historical legacy of Russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world **Chinese Contemporary Art in the Global Auction Market** Anita Archer, 2022-04-04 Chinese Contemporary Art in the Global Auction Market examines the rapid rise of the global market for Chinese Contemporary art across the turn of the millennium Focusing on key auction events it traces the systematic and strategic role played by auction houses in promoting the work of avant garde Chinese artists transforming them into multi million dollar global art superstars Anita Archer's research into this emerging art market reveals a powerful global network of collectors curators dealers and auction house specialists whose understanding of the mechanics of value formation in the global art world consolidated a framework for the promotion of Chinese Contemporary art to a Western audience **Künstlerische Forschung** Christina Landbrecht, 2024-10-16 In den 1990er Jahren etablierte

sich der Begriff artistic research bzw künstlerische Forschung der heute in aller Munde ist Konzepte wie Modell Experiment und Labor erhielten Gewicht in der Diskussion westlicher Kunstpraxis und wurden im Verhältnis zur wissenschaftlichen Forschung neu ausgehandelt Die Ausstellung Laboratorium kuratiert von Hans Ulrich Obrist und Barbara Vanderlinden leitete 1999 einen Paradigmenwechsel ein Mithilfe innovativer Inszenierungsstrategien wurden Gemeinsamkeiten zwischen künstlerischen und wissenschaftlichen Arbeitsweisen aufgezeigt Das erlaubte es etwa dem Künstler Olafur Eliasson sein Atelier als Studio Labor auszuweisen und es zum Schauplatz einer interdisziplinär künstlerischen Forschungspraxis zu machen Über Jahre hinweg prägte er damit die Debatte bis sich der Anspruch wandelte Forderungen nach einem anderen subversiven nicht an naturwissenschaftliche Methoden angelehnten sondern mit genuin künstlerischen Mitteln erzeugten Wissen wurden laut Die Schwierigkeit aber war solche neuen Formen der Wissensproduktion diskursiv zu fassen Christina Landbrecht zeichnet den Verlauf dieser Auseinandersetzungen nach und zeigt ihre Durchschlagskraft in der zeitgenössischen Kunst und Ausstellungspraxis auf Anhand exemplarischer Kunstwerke und künstlerischer Praktiken erörtert sie die Wirkmacht die von der prognostizierten Synthese von Kunst und Forschung ausging und macht auf die Brüche und Ungereimtheiten aufmerksam die sie stets begleiteten

*The Global Contemporary Art World* Jonathan Harris, 2017-10-02 The final installment in the critically acclaimed trilogy on globalization and art explores the growing dominance of Asian centers of art This book takes readers on a fascinating journey around five Asian centers of contemporary art and its myriad institutions agents forms materials and languages while posing vital questions about the political economy of culture and the power of visual art in a multi polar world He analyzes the financial powerhouse of Art Basel Hong Kong new media art in South Korea the place of the Kochi Biennale within contemporary art in India transnational art and art education in China and the geopolitics of art patronage in Palestine and he develops a highly original synthesis of theoretical perspectives and empirical research Drawing on detailed case studies and personal insights gained from his extensive experience of the contemporary art scene in Asia Professor Harris examines the evolving relationship between the western centers of art practice collection and validation and the emerging peripheries of Asian Tiger societies with burgeoning art centers And he arrives at the somewhat controversial conclusion that dominance of the art world is rapidly slipping away from Europe and North America *The Global Contemporary Art World* is essential reading for undergraduates and postgraduate students in modern and contemporary art art history art theory and criticism cultural studies the sociology of culture and globalization studies It is also a vital resource for research students academics and professionals in the art world

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