

The Civil War

**I am torn in two
but I will conquer myself.
I will dig up the pride.
I will take scissors
and cut out the beggar.
I will take a crowbar
and pry out the broken
pieces of God in me.
Just like a jigsaw puzzle,**

**I will put Him together again
with the patience of a chess player.**

How many pieces?

**It feels like thousands,
God dressed up like a whore
in a slime of green algae.
God dressed up like an old man
staggering out of His shoes.
God dressed up like a child,
all naked,
even without skin,
soft as an avocado when you peel it.
And others, others, others.**

**But I will conquer them all
and build a whole nation of God
in me - but united,
build a new soul,
dress it with skin
and then put on my shirt
and sing an anthem,
a song of myself.**

Anne Sexton

Short Civil War Poems

Paul Negri



Short Civil War Poems:

Battle-Pieces and Aspects of the War Herman Melville, 2006-08 This reprint of an 1866 volume of poems by the author of *Moby Dick* and *Billy Budd* includes four essays showing why Melville's verse remains misunderstood and neglected The 72 lyrical poems about the Civil War include works on the hanging of John Brown the assassination of Abraham Lincoln and on the battles at Donelson Shiloh and Gettysburg

Civil War Short Stories and Poems Bob Blaisdell, 2013-04-10 Compiled by an expert on Civil War literature this anthology offers an outstanding selection of short works Includes stories and poems by Whitman Melville Longfellow Bierce Alcott Twain Whittier and many others

"The Million Dead, Too, Summ'd Up" Walt Whitman, 2021-03-02 This book is the first to offer a comprehensive selection of Walt Whitman's Civil War poetry and prose with a full commentary on each work Ed Folsom and Christopher Merrill carry on a dialogue with Whitman and with each other as they invite readers to trace how Whitman's writing about the Civil War develops shifts and manifests itself in different genres throughout the years of the war The book offers forty selections of Whitman's war writings including not only the well known war poems but also his prose and personal letters Each are followed by Folsom's critical examination and then by Merrill's afterword suggesting broader contexts for thinking about the selection The real democratic reader Whitman said must himself or herself construct indeed the poem argument history metaphysical essay the text furnishing the hints the clue the start or frame work because what is needed for democracy to flourish is a nation of supple and athletic minds Folsom and Merrill model this kind of active reading and encourage both seasoned and new readers of Whitman's war writings to enter into the challenging and exhilarating mode of talking back to Whitman arguing with him and learning from him

Battle-pieces and Aspects of the War Herman Melville, 2001 A facsimile edition of the 1866 publication containing seventy two poems on major campaigns battles and events of the Civil War representing the author's first foray into the world of poetry

Shadows in Blue & Gray Jeanne Losey, 2000-11 This book captures the emotions and events of the American Civil War in Rhyme It is a collection of poems written by the past Poet Laureate of the Indiana State Federation of Poetry Clubs detailing the feelings of civilians combatants of the Civil War in verse of the type that was written in that era Some is humorous some poignant but all shows insight and understanding of the unique feelings and circumstances endured during this turbulent period in our history

Civil War Poetry Paul Negri, 1997 A superb selection of poems from both sides of the American Civil War this compilation reflects the struggle's heroism horror exaltation and anguish More than 75 inspired works include famous poems by Melville Emerson Longfellow Whittier and Whitman as well as lesser known verse by Julia Ward Howe Edwin Markham and many others

Battle-Pieces and Aspects of the War Herman Melville, 2021-01-21 *Battle Pieces and Aspects of the War* 1866 is the first book of poetry published by American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and

personalities of the American Civil War and their aftermath **Funny Thing About the Civil War** Thomas F. Curran, 2023-07-19 Examining humor in depictions of the Civil War from the war years to the present this review covers a wide range of literature film and television in historical context Wartime humor served as a form of propaganda to render the enemy and their cause laughable but also to help people cope with the human costs of the conflict After the war many authors and later movie and television producers employed humor to shape its legacy perpetuating myths and stereotypes that became ingrained in American memory Giving attention to the stories behind the stories the author focuses on what people laughed at who they laughed with and what it reveals about their view of events **The Poetry of the American Civil War** Lee Steinmetz, 1960 The interpretation given the war by these poets many of whom were housewives medical doctors teachers preachers bankers journalists schoolboys and schoolgirls is particularly valuable as social commentary because they considered themselves representative of society It is certain that the interpretation these poets gave the war was precisely the interpretation they felt was shared by most Americans Preface **The Poetry of the American Civil War** Lee Steinmetz, 2012-12-30 Deeply affecting and diverse in perspective The Poetry of the American Civil War is the first comprehensive volume to focus entirely on poetry written and published during the Civil War Of the nearly one thousand books of poetry published in the 1860s some two hundred addressed the war in some way and these collectively present a textured portrait of life during the conflict The poets represented here hail from the North and the South and at times mirror each other uncannily Among them are housewives doctors preachers bankers journalists and teachers Their verse reflects the day to day reality of war death and destruction and it contemplates questions of faith slavery society patriotism and politics This is an essential volume for poetry lovers historians and Civil War enthusiasts alike **Civil War Poetry and Prose** Walt Whitman, 2012-06-07 Poems letters and prose from the war years include O Captain My Captain When Lilacs Last in the Dooryard Bloom d Adieu to a Soldier and many other moving works **The Civil War Poems** Walt Whitman, 1994 Poems from one of America s best known poets reflecting the tragic and powerful era of the war between the states In two parts Memories of President Lincoln as he and the nation mourn Lincoln s death and Drum Taps from Whitman s experiences as a nurse tending the wounded **The Columbia Book of Civil War Poetry** Richard Marius, 1994 Poetry prose photos and songs of the Civil War The authors range from hawks to doves In the former category James Madison Bell wrote The pleasing duty still remains To sing a people from their chains **The Southern War Poetry of the Civil War** Esther Parker Ellinger, 1918 **Battle-Pieces and Aspects of the War: Civil War Poems (Illustrated)** Herman Melville, 2020-07-24 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out **The Southern war poetry of the Civil War** Esther Parker Ellinger, 2023-09-18 Reproduction of the original Poetry of the Civil War John Boyes, 2007 The war between the states

inspired the poets of the American nation Popular writers of the day such as Henry Wordsworth Longfellow and Ralph Waldo Emerson wrote verse as did those for whom recognition lay in the future most notably Walt Whitman CIVIL WAR POETRY includes verse by these celebrated figures as well as some who are now unfamiliar but were well known in this defining period in America s history Alongside the greats of literature the reader will discover Oliver Wendell Holmes Sr father of the future Supreme Court justice Henry Timrod Laureate of the Confederacy and Margaret Junkin sister in law of Stonewall Jackson This collection includes poems from those who saw direct service those who sought other means through which to contribute and those for whom age or sex prevented direct participation Includes poems by Ambrose Bierce William Cullen Bryant Ralph Waldo Emerson Julia Ward Howe Sindey Lanier Herman Melville James Whitcomb Riley Walt Whitman John Greenleaf Whittier Constance Fenimore Woolson Beautiful full color illustrations throughout and short biographies of the poets help put their words into context *Battle-Pieces and Aspects of the War* Herman Melville, This is a pre 1923 historical reproduction that was curated for quality Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process Though we have made best efforts the books may have occasional errors that do not impede the reading experience We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide **Battle-Pieces and Aspects of the War** Herman Melville, 2012-08-24 Herman Melville Born in New York City the son of New England merchant He worked at odd jobs clerk garmhand teacher before sailing to the South Seas on the whaler Acushnet He deserted his ship lived among cannibals mutinied on an Australian boat then spent two years on an American boat returning to the U S He successfully romanticized these adventures publishing seven novels in six years including Moby Dick 1851 one of the masterworks of American fiction His popularity waned and by the time he died he was virtually forgotten Billy Budd was his last great novel As his writing declined Melville sailed again around Cape Horn to San Francisco on a clipper ship commanded by his brother *The Oxford Handbook of British and Irish War Poetry* Tim Kendall, 2007-02-22 Thirty seven chapters written by leading literary critics from across the world describe the latest thinking about twentieth century war poetry The book maps both the uniqueness of each war and the continuities between poets of different wars while the interconnections between the literatures of war and peacetime and between combatant and civilian poets are fully considered The focus is on Britain and Ireland but links are drawn with the poetry of the United States and continental Europe The Oxford Handbook feeds a growing interest in war poetry and offers in toto a definitive survey of the terrain It is intended for a broad audience made up of specialists and also graduates and undergraduates and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry This scholarly and readable assessment of the field will provide an important point of reference for decades to come

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