



Nederlandse Schrijvers Top 1

Sander Bax



Nederlandse Schrijvers Top 1:

Nederlandse literatuur in de achttiende eeuw P.J. Buijnsters, 2025-03-31 **Object: Nederlandse literatuur in het buitenland** Petra Broomans, 2007 Vertalingen zijn de enige mogelijkheid iets te weten te komen over een andere nationale literatuur Een lang proces van selectie door de buitenlandse uitgever recensent of door de vertaler gaat vooraf aan de keuze welke boeken voor vertaling in aanmerking komen Verschillende vormen van onderzoek naar de receptie van vertaalde literatuur komen aan bod Daaruit blijkt dat de context waarin de vertaalde literatuur functioneert een rol speelt en dat het optreden van bemiddelaars van groot belang kan zijn New Germans, New Dutch Liesbeth Minnaard, 2008 In today's globalized world traditions of a national Self and a national Other no longer hold This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish German writers Emine Sevgi Zemer and Feridun Zaimoglu and the Moroccan Dutch writers Abdelkader Benali and Hafid Bouazza *New Germans New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing **Nederlandse literatuur van de late middeleeuwen** H. Pleij, 2024-06-03 Nederlandse literatuur van de negentiende eeuw W. van den Berg, P. van Zonneveld, 2024-06-17

Twaalf verkenningen **European National Identities** Roland Vogt, 2017-09-08 Making sense of the perplexing diversity of Europe is a challenging task How compatible are national identities in Europe What makes Europe European What do Europeans have in common *European National Identities* explores the diversity of European states nations and peoples In doing so the editors focus on the origins and elements of different national identities in Europe and different themes of national self understanding Each chapter contributes a unique view of national identities gravitating around myth historical experiences and traumas values ethnic and linguistic differences and religious fault lines This work grounds European national identities within cultural historical and political dynamics which makes the work approachable for many readers including historians sociologists and political scientists In addition the editors illustrate that national identities continue to be a source of contention and a challenge to political developments the demands of immigrants and minorities and the dynamics of European integration This book draws particular attention to identity shifts and conflicts within individual European countries Schrijversmythen Sander Bax, 2024-04-04 Literaire schrijvers beïnvloedden in de twintigste eeuw de publieke opinie veroorzaakten oproer en putten daarbij uit hun persoonlijke levens Veel schrijvers ontwikkelden zich tot publieke figuren die regelmatig te vinden waren in de media en daardoor een grote maatschappelijke impact hadden Zodra schrijverschap een publieke aangelegenheid wordt verandert de mens langzaam maar zeker in een mythe In hun werk en in hun optredens geven schrijvers vorm aan vaak tot de verbeelding sprekende verhalen over hun schrijverschap Voor die verhalen zijn verschillende veelvoorkomende schrijverstypes voorhanden zoals de antiburger de Grote Schrijver of de

literaire beroemdheid In elk hoofdstuk van Schrijversmythen staat een van die typen centraal en wordt duidelijk hoe schrijvers uit verschillende tijdsperioden dit type hebben ingezet om hun eigen identiteit als schrijver vorm te geven We kunnen zo volgen hoe ingrijpend opvattingen over schrijverschap tussen 1880 en 2020 veranderden Van antiburgers met afstand tot de politiek en markt tot in de massamedia aanwezige publieke figuren met een authentiek en aansprekend imago Sander Bax 1977 werkt als hoogleraar onderwijs en cultuur bij het Tilburg Center of the Learning Sciences en bij het departement cultuurwetenschappen van Tilburg University Daarnaast is hij lid van het Meesterschapsteam Nederlands Hij publiceerde De taak van de schrijver 2007 De Mulisch Mythe 2015 en De Literatuur Draait Door 2019 Momenteel werkt hij aan de biografie van schrijver Bernlef en aan onderzoek naar didactiek voor historisch literatuuronderwijs Over De Literatuur Draait Door Bijzonder boeiend en uiterst leesbaar Een zeer verhelderend boek Dagblad van het Noorden

Literature without Frontiers Cornelis van der Haven, Youri Desplenter, J.A. Parente Jr., Jan Bloemendal, 2023-07-31 This volume explores the indispensability of a transnational perspective for the construction and writing of literary histories of the Low Countries from 1200 1800 It looks at the role of mediators such as translators printers and editors at characteristics of literary genres and the possibilities they offered for literary boundary crossing and adaptation and at the role of regions and urban centers as multilingual hubs This collection demonstrates the centrality of transnational perspectives for elucidating the complex inter relationship between Netherlandic and European literary history The Low Countries were a dynamic site for new literary production and transnational exchange that shaped and reshaped the intellectual landscape of premodern Europe Contributors include Lia van Gemert Lucas van der Deijl Feike Dietz Paul Wackers David Napolitano James A Parente Jr Frank Willaert Youri Desplenter Bart Besamusca Frans R E Blom and Jan Bloemendal **The Dutch Empire between**

Ideas and Practice, 1600-2000 René Koekkoek, Anne-Isabelle Richard, Arthur Weststeijn, 2019-11-18 This volume explores the intellectual history of the Dutch Empire from a long term and global perspective analysing how ideas and visions of empire took shape in imperial practice from the seventeenth century to the present day Through a series of case studies the volume critically unearths deep rooted conceptions of Dutch imperial exceptionalism and shows how visions of imperial rule were developed in metropolitan and colonial contexts and practices Topics include the founding of the Dutch chartered companies for colonial trade the development of commercial and global visions of empire in Europe and Asia the continuities and ruptures in imperial ideas and practices around 1800 and the practical making of empire in colonial court rooms and radio broadcasting Demonstrating the relevance of a long term approach to the Dutch Empire the volume showcases how the intellectual history of empire can provide fresh light on postcolonial repercussions of empire and imperial rule Chapter 1 Chapter 3 Chapter 7 and Chapter 8 of this book are available open access under a CC BY 4 0 license at link.springer.com

Neue Sachlichkeit and Avant-Garde Ralf Grüttemeier, Klaus Beekman, Ben Rebel, 2013 One of the aims of the book is to shed more light on the notion Neue Sachlichkeit in its appearance in a variety of fields as painting architecture music

photography and literature in order to get a clearer idea of its scope Several contributions will do so by analysing the heterogeneity in the use of the term concerning its function in the fight for recognition in the art fields around 1930 in other words Neue Sachlichkeit will be analysed as a positioning strategy Especially its participation in the broader discourse on modernity as well as its international and intermedial dimension will be highlighted often using the historical avant garde as point of reference From this perspective the present volume wants to be read as a plea for a differentiated description of the many shared aspects and some differences between the avant garde and Neue Sachlichkeit Innocence Abroad Benjamin Schmidt, 2001-11-12 Innocence Abroad explores the encounter between the Netherlands and the New World in the sixteenth and seventeenth centuries **A Companion to the Global Renaissance** Jyotsna G. Singh, 2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700

Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field *Missionaries, Anthropologists, and Music in the Indonesian Archipelago* Anna Maria Busse Berger, Henry Spiller, 2025 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories

The Encyclopedia of Indonesia in the Pacific War, 2009-12-14 An obvious hiatus amidst the abundance of Pacific War studies is the story of Indonesia during that period The Encyclopedia of Indonesia in the Pacific War edited under the aegis of the Netherlands Institute for War Documentation now fills that gap This state of the art work reflects the different experiences and historiographic traditions of Indonesians Japanese and Dutch The aim is to present the developments in the Indonesian archipelago in as much a rational and dispassionate way as possible taking into account regional and social variations and interpreting them within the international context of pre and post war trends With due acknowledgement of different perspectives ambiguities unresolved issues and conflicting views it sets out to enhance mutual understanding and academic dialogue

Discord and Consensus in the Low Countries, 1700-2000 Jane Fenoulhet, Gerdi Quist, Ulrich Tiedau, 2016-05-02 All countries regions and institutions are ultimately built on a degree of consensus on a collective commitment to a concept belief or value system This consensus is continuously rephrased and reinvented through a narrative of cohesion and challenged by expressions of discontent and discord The history of the Low Countries is characterised by both a striving for consensus and eruptions of discord both internally and from external challenges This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural linguistic and historical lines Disciplines represented include early modern and contemporary history art history film literature and translation scholars from both the Low Countries and beyond

Lettering Young Readers in the Dutch Enlightenment Feike Dietz, 2021-05-22 This book presents a rigorous hugely informative analysis of the early history of Dutch children's literature pedagogical developments and emerging family formations Thoroughly researched Dietz's study will be essential for historians of eighteenth century childhood education and children's books both in the Dutch context and more widely Matthew Grenby Newcastle University UK A rich informative

well documented and effectively illustrated discussion of the ways Dutch eighteenth century educators tried to transform youth into responsible readers It does so in a wide international context and masterfully connects this process to the radical politicization and de politicization of Dutch society in the revolutionary period Wijnand W Mijnhardt formerly of Utrecht University the Netherlands and the University of California at Los Angeles USA This book explores how children s literature and literacy could at once regulate and empower young people in the eighteenth century Dutch Republic Rather than presenting the history of childhood as a linear story of increasing agency it suggests that we view it as a continuous struggle with the impossibility of full agency for young people This volume demonstrates how this struggle informed the production of books in a historical context in which the development of independent youths was high on the political agenda In close interaction with international children s literature markets Dutch authors developed new strategies to make the members of young generations into capable readers and writers equipped to organize their own minds and bodies properly and to support a supposedly declining fatherland

Sovereignty as Inviolability Frans-Willem Korsten,2009 Sovereignty was a key issue in the baroque and especially in the Dutch Republic with its incredibly complicated political organisation Consequently sovereignty was explored in and through Joost van den Vondel S theatre plays Vondel sensed a fundamental problem in the construction of Europe S politico cultural House The questions he asked with respect to that construction concerned the relationship between theology and politics including in terms of gender and culture Because these questions could barely be considered explicitly let alone actually discussed they had to be presented through literature theatre A close reading of a number of plays reveals not only a pivotal discussion that concerns Vondel S own times but also an on going struggle in the European exploration of sovereignty In that context power and potency a distinction made by Spinoza determine the status of sovereignty that any body can acquire

Indisch Lexicon P. Mingaars,J. Heij,P. Posthumus,2021-09-13 In het Indisch Lexicon zijn bijna 19 000 Indische woorden en begrippen zoals ze in de Nederlandse taal vanaf ongeveer 1600 gebruikt zijn vastgelegd omschreven en in hun context geplaatst Van ieder woord is de betekenis gegeven op basis van reeds bestaande Indonesische Maleise Javaanse Soendanese en Nederlandse woordenboeken Niet alleen enkelvoudige woorden maar ook samenstellingen en spellingsvarianten zijn opgenomen met citaten uit de bron waarin het betreffende woord voorkomt Dit lexicon is een belangrijk naslagwerk om de Indische woorden en uitdrukkingen die langzaam uit ons collectieve geheugen verdwijnen vast te houden weer tot leven te wekken en te verklaren binnen hun semantische en culturele context

Dutch and Flemish Literature as World Literature Theo D'haen,2019-07-25 The recent return of world literature to the centre of literary studies has entailed an increased attention to non European literatures but in turn has also further marginalized Europe s smaller literatures Dutch and Flemish Literature as World Literature shows how Dutch language literature from its very beginnings in the Middle Ages to the present has not only always taken its cue from the major literary traditions of Europe and beyond but has also actively contributed to and

influenced these traditions The contributors to this book focus on key works and authors providing a concise yet highly readable history of Dutch language literature and demonstrating how this literature is anchored in world literature

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

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