

A NEW HISTORY OF DOCUMENTARY FILM

THIRD EDITION
BETSY A. McLANE



BLOOMSBURY

New History Of Documentary Film By Betsy

Thomas S. Davis



New History Of Documentary Film By Betsy:

A New History of Documentary Film Betsy A. McLane, 2013-03-28 *A New History of Documentary Film* Second Edition offers a much needed resource considering the very rapid changes taking place within documentary media Building upon the best selling 2005 edition Betsy McLane keeps the same chronological examination factual reliability ease of use and accessible prose style as before while also weaving three new threads Experimental Documentary Visual Anthropology and Environmental Nature Films into the discussion She provides emphasis on archival and preservation history present practices and future needs for documentaries Along with preservation information specific problems of copyright and fair use as they relate to documentary are considered Finally *A History of Documentary Film* retains and updates the recommended readings and important films and the end of each chapter from the first edition including the bibliography and appendices Impossible to talk learnedly about documentary film without an audio visual component a companion website will increase its depth of information and overall usefulness to students teachers and film enthusiasts

A New History of Documentary Film Jack C. Ellis, Betsy A. McLane, 2005-08-01 This history of documentary film concentrates mainly on the output of the film industries in the US the UK and Canada The authors outline the origins of the form and trace its development over the next several decades Each chapter concludes with a list of the key documentaries in that time period or genre

Introduction to Documentary, Third Edition Bill Nichols, 2017-03-27 The third edition of Bill Nichols's best selling text provides an up to date introduction to the most important issues in documentary history and criticism A new chapter I Want to Make a Documentary Where Do I Start guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals Designed for students in any field that makes use of visual evidence and persuasive strategies *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film Each chapter takes up a discrete question from How did documentary filmmaking get started to Why are ethical issues central to documentary filmmaking Here Nichols has fully rewritten each chapter for greater clarity and ease of use including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*

Documentary Film Festivals Vol. 2 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges Contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including IDFA Netherlands Cannes IFF France Sheffield Doc Fest UK Dockanema Mozambique Ismailia Egypt and Zinebi Basque Country Spain among others With a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production forums the inclusion of interactive and VR forms within their programs and the irruption of VOD platforms and analyse how these affect the future of

documentary aesthetics and its production distribution contexts This volume is organized in two sections the first reflects on how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals The second gives voice to professionals working for festivals and institutions who collaborate with them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future

A New History of British Documentary J. Chapman, 2015-03-11 A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts

Jürgen Böttcher and Documentary Film Elizabeth Daggett Matar, 2024-01-12 Jürgen Böttcher and Documentary Film introduces the reader to this east German filmmaker who despite having made 40 films from the east side of the Berlin Wall is practically unknown Through the comparison of films made in the same year one by an American and one by Böttcher the author places him as ahead of his time in regards to technology content and style and neck and neck with contemporary American filmmakers in cinematic direct cinema The book moves beyond Böttcher's dramatic biography to explore his role in the history of film Was it actually the Germans who created sync sound for documentary When and how were women featured Offering a concise journey through the history of documentary film within this cultural context but also a deep dive into specific case studies that show the nuances and complexities of classifying film texts this volume will interest students and scholars of film studies German cinema cinematic film production film theory and world cinema

A Companion to American Agricultural History R. Douglas Hurt, 2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America's complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans

and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history *The Sound of a Superpower* Emily Abrams Ansari, 2018-05-15 Classical composers seeking to create an American sound enjoyed unprecedented success during the 1930s and 1940s Aaron Copland Roy Harris Howard Hanson and others brought national and international attention to American composers for the first time in history In the years after World War II however something changed The prestige of musical Americanism waned rapidly as anti Communists made accusations against leading Americanist composers Meanwhile a method of harmonic organization that some considered more Cold War appropriate serialism began to rise in status For many composers and historians the Cold War had effectively killed off musical Americanism In *The Sound of a Superpower* Musical Americanism and the Cold War Emily Abrams Ansari offers a fuller more nuanced picture of the effect of the Cold War on Americanist composers The ideological conflict brought both challenges and opportunities Some Americanist composers struggled greatly in this new artistic and political environment Those with leftist politics sensed a growing gap between the United States that their music imagined and the aggressive global superpower that their nation seemed to be becoming But these same composers would find unique opportunities to ensure the survival of musical Americanism thanks to the federal government which wanted to use American music as a Cold War propaganda tool By serving as advisors to cultural diplomacy programs and touring as artistic ambassadors the Americanists could bring their now government backed music to new global audiences Some with more right wing politics meanwhile would actually flourish in the new ideological environment by aligning their music with Cold War conceptions of American identity The Americanists efforts to safeguard the reputation of their style would have significant consequences Ultimately Ansari shows they effected a rebranding of musical Americanism with consequences that remain with us today **A Dictionary of Film Studies** Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and

terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

Utopias in Nonfiction Film Simon Spiegel, 2022-01-11 Comprehensive and thorough *Utopias in Nonfiction Film* takes a new direction in its surprise application to documentary that has the potential to shake up the field Jane Gaines Columbia University USA Spiegel has introduced a new sub genre to utopian studies the documentary film The book covers an impressive range of films making the book one of the few truly international and comparative works in utopian studies Lyman Tower Sargent University of Missouri St Louis USA Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half forgotten films providing perceptive discussions of sidelined movies that deserve his and our critical scrutiny Eckart Voigts University of Braunschweig Institute of Technology Germany This book is the first major study on utopias in nonfiction film Since the publication of Thomas More's *Utopia* more than 500 years ago countless books have been written which describe a better world But in film positive utopias seem to be nonexistent So far research has focused almost exclusively on dystopias since positive outlooks seem to run contrary to the media's requirement *Utopias in Nonfiction Film* takes a new approach starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories it looks at documentary and propaganda films an area which so far has been completely ignored by research Combining insights from documentary research and utopian studies a vast and very diverse corpus of films is analysed Among them are Zionist propaganda films cinematic city utopias socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS

[Encyclopedia of Politics, the Media, and Popular Culture](#) Tony Kelso, Brian Cogan, 2009-10-15 Whether it's television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The *Encyclopedia of Politics the Media and Popular Culture* examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject On a typical weeknight in the United States millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program *The Daily Show* Immediately afterwards they might stay tuned to *The Colbert Report* for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN Whether it's television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The *Encyclopedia of Politics the Media and Popular Culture* provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters The

volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

The American Marshall Plan Film Campaign and the Europeans Maria Fritsche, 2018-02-08 The US government launched the European Recovery Programme otherwise known as the Marshall Plan in order to save war torn Europe from collapse in 1948 Yet while much is known about the economic side of the Marshall Plan the extensive film campaign that accompanied it has been largely overlooked until now The American Marshall Plan Film Campaign and the Europeans is the first book to explore the use of the Marshall Plan films and importantly their distribution and reception across Europe The study examines every available film the 170 that remain from the 200 estimated to have been made and looks at how they were designed to instil hope argue the case for economic restructuring and persuade the Europeans of the superiority of the liberal capitalist system The book goes on to reason that the films served as a powerful weapon in the cultural Cold War but that the European audiences were by no means passive victims of the US propaganda effort Maria Fritsche discusses the Marshall Plan films in the context of countries across Western Northern and Southern Europe covering the majority of the 17 European countries that participated in the Plan in the process The book incorporates 70 images and utilises a vast number of archival sources to explore the strategies the US adopted to sway the minds of the Europeans the problems they encountered in the process and not least the varied responses of the European audiences It is a vital study for any scholar or student keen to know more about postwar recovery in Europe the legacy of the Second World War or America's relationship with Europe in the 20th century

The Grierson Effect Zoë Druick, Deane Williams, 2019-07-25 This landmark collection of essays considers the global legacy of John Grierson the father of British documentary Featuring the work of leading scholars from around the world The Grierson Effect explores the impact of Grierson's ideas about documentary and educational film in a wide range of cultural and national contexts from Russia and Scandinavia to Latin America South Africa and New Zealand In reconsidering Grierson's international influence this major new study emphasises the material conditions of the production and circulation of documentary cinema foregrounds core issues in documentary studies and opens up expanded perspectives on transnational cinema cultures and histories

Searching for New Frontiers Rick Worland, 2018-04-30 Searching For New Frontiers offers film students and

general readers a survey of popular movies of the 1960s The author explores the most important modes of filmmaking in times that were at once hopeful exhilarating and daunting The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era s most expressive movies The book covers significant genres and evolving thematic trends highlighting a variety of movies that confronted the era s major social issues It notes the stylistic confluence and exchanges between three forms the traditional studio movie based on the combination of stars and genres low budget exploitation movies and the international art cinema As the author reveals this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War the rise of the civil rights movement and the moon landing

Slums on Screen Igor Krstic, 2016-04-26 Near to one billion people call slums their home making it a reasonable claim to describe our world as a planet of slums But how has this hard and unyielding way of life been depicted on screen How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world s most miserable habitats Combining approaches from cultural globalisation and film studies Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas shantytowns barrios poulares or chawls of our planet of slums exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture From Jacob Riis *How The Other Half Lives* 1890 to Danny Boyle s *Slumdog Millionaire* 2008 the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors demonstrating the way various filmmakers both north and south of the equator have repeatedly grappled with rejected or continuously modified documentary and realist modes to convey life in our planet of slums

Everyday Movies Haidee Wasson, 2020-11-10 *Everyday Movies* documents the twentieth century rise of portable film projectors It demonstrates that since World War II the vast majority of movie watching did not happen in the glow of the large screen but rather took place alongside the glitches distortions and clickety clack of small machines that transformed home classroom museum community government industrial and military venues into sites of moving image display Reorienting the history of cinema away from the magic of the movie theater Haidee Wasson illustrates the remarkable persistence and proliferation of devices that fundamentally rejected the sleek highly professionalized film show She foregrounds instead another kind of apparatus one that was accessible affordable adaptable easy to use and crucially programmable Revealing rich archival discoveries this book charts a compelling and original history of film that brings to light new technologies and diverse forms of media engagement that continue to shape contemporary life

Film and Urban Space Geraldine Pratt, 2014-06-23 *Film and Urban Space* Critical Possibilities traces recurring debates about what constitutes film s political potential and argues that the relation between film and urban space has been crucial to these debates and their historical transformations The book demonstrates that in

the attempt to follow certain prescriptions shooting on location disrupting normalizing time experimenting with memory interlinking the spaces of screen and cinema films invariably use the relation between film and urban space as a kind of laboratory testing anew received prescriptions but invariably encountering new opportunities and new limits A wide range of key films from Dziga Vertov's 1928 *Man with a Movie Camera* to Jia Zhangke's 2008 *24 City* are discussed in depth each offering an argument for how the encounter between specific manifestations of modern urban space and politically engaged film strategies has served to challenge the status quo and stimulate critical thinking

The Extinct Scene Thomas S. Davis, 2015-12-08 In 1935 the English writer Stephen Spender wrote that the historical pressures of his era should turn the reader's and writer's attention outwards from himself to the world Combining historical formalist and archival approaches Thomas S. Davis examines late modernism's decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder *The Extinct Scene* reads a range of mid-century texts films and phenomena that reflect the decline of the British Empire and seismic shifts in the global political order Davis follows the rise of documentary film culture and the British Documentary Film Movement especially the work of John Grierson Humphrey Jennings and Basil Wright He then considers the influence of late modernist periodical culture on social attitudes and customs and presents original analyses of novels by Virginia Woolf Christopher Isherwood and Colin MacInnes the interwar travel narratives of W. H. Auden Christopher Isherwood and George Orwell the wartime gothic fiction of Elizabeth Bowen the poetry of H. D. the sketches of Henry Moore and the postimperial Anglophone Caribbean works of Vic Reid Sam Selvon and George Lamming By considering this group of writers and artists Davis recasts late modernism as an art of scale by detailing the particulars of everyday life these figures could better project large-scale geopolitical events and crises

The Clear Line in Comics and Cinema David Pinho Barros, 2022-06-30 Historical and theoretical analysis of the clear line style in comics and cinema The clear line a term coined in 1977 by Dutch essayist and artist Joost Swarte has become shorthand in the field of comics studies for the style originally developed by Hergé and the *cole de Bruxelles* It refers to certain storytelling strategies that generate a deceptively simple lucid and hygienic narration in Philippe Marion's words it is a style made out of light fluidity and limpid clarity By cataloguing and critically analysing clear line comics from historical and theoretical perspectives this book offers a new outlook on the development of the style in the 20th and 21st centuries especially focused on the context of the European *bande dessinée* In addition it pioneeringly expands the concept of clear line to other artistic domains by introducing and defending its transmedial use which is particularly relevant for the understanding of the *oeuvres* of certain filmmakers of the 20th century working in the postwar period such as Yasujiro Ozu in Japan Jacques Tati in France and Frank Tashlin in the United States *The Clear Line in Comics and Cinema* is therefore a key theoretical work for both *bande dessinée* enthusiasts and comics scholars as well as a fundamental contribution to present-day film studies and transmedial narratology

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