



# Nein.

A Manifesto

Eric Jarosinski

*"Crisp, allusive, irreverent." — The New Yorker*

# Nein A Manifesto

**Judd E. Hollander**



## Nein A Manifesto:

*Nein*. Eric Jarosinski, 2015-09-08 This witty and droll collection of philosophical tweets from the popular NeinQuarterly offers a perfect antidote to relentless positivity Publishers Weekly Rome didn't burn in a day *Nein A Manifesto* Eric Jarosinski is the self-described failed intellectual behind NeinQuarterly a Compendium of Utopian Negation that uses the aphoristic potential of Twitter to plumb the existential abyss of modern life In *Nein A Manifesto* Jarosinski collects his finest meditations on modern misery Stridently hopeless and charmingly dour *Nein A Manifesto* is an irreverent philosophical investigation into our most and least urgent questions Inspired by the aphorisms of Nietzsche Karl Kraus Walter Benjamin and Theodor W Adorno Jarosinski's short form style reinvents philosophy for a world doomed to distraction Critical thinkers lovers of language bibliophiles manics and depressives alike will be drawn to this compelling witty and often hilarious translation of digital into print theory into praxis and tragedy into farce REVIEWS I hate Twitter I think it should be prohibited but Jarosinski's *Nein* is the only exception the only reason that justifies it He is like a radical Norman Bates from *Psycho* intervening with his tweets which are like fast cuts with a knife Slavoj Žižek Witty and droll There are gems on nearly every page The book might seem tongue in cheek but Jarosinski's cynical aphorisms about philosophy art language and literature hold plenty of truth It is the perfect antidote to the relentless positivity of the stereotypical self-help manual Publishers Weekly A hilarious manifesto of dystopian epigrams *Nein* is the devil on your shoulder now on your shelf Ben Schott author of *Schott's Miscellany* and *Schottenfreude* German Words for the Human Condition *Nein* celebrates everything that it negates It is quietly joyously bleak Will you enjoy it Perhaps better to ask can you be certain that you've ever enjoyed anything MC Frontalot

**Academia Obscura** Glen Wright, 2017-10-19 If you think the groves of academe are all stuffiness elbow patches and greying old men think again *Academia Obscura* is an irreverent glimpse inside the ivory tower exposing the eccentric and slightly unhinged world of university life Take a trip through the spectrum of academic oddities and unearth the Easter eggs buried in peer-reviewed papers the weird and wonderful world of scholarly social media and rats in underpants Procrastinating PhD student Glen Wright invites you to peruse his cabinet of curiosities and discover what academics get up to when no one's looking Welcome to the hidden silly side of higher education

**Late Soviet Britain** Abby Innes, 2023-09-28 Why has the United Kingdom historically one of the strongest democracies in the world become so unstable What changed This book demonstrates that a major part of the answer lies in the transformation of its state It shows how Britain championed radical economic liberalisation only to weaken and ultimately break its own governing institutions The crisis of democracy in rich countries has brought forward many urgent analyses of neoliberal capitalism This book explores for the first time how the governing science in Leninist and neoliberal revolutions fails for many of the same reasons These systems may have been utterly opposed in their political values but Abby Innes argues that when we grasp the kinship in their closed system forms of economic reasoning and their strategies for government we may better understand the causes

of state failure in what remains an inescapably open system reality      **Rebellion and Revolution** Melissa Etzler, Priscilla Layne, 2020-05-22 Rebellion and Revolution Defiance in German Language History and Art is a transnational collection of twelve essays by scholars of history literature and film It offers new perspectives on several of the key moments in history when the German revolutionary spirit was at its peak Inspired by both the 20th anniversary of the Fall of the Berlin Wall and the 40th anniversary of the student movements of 1968 this book contributes to current discourses on resistance by providing a retrospective look at events and time periods ranging from the German Peasants War of 1525 to the American War for Independence and the French Revolution in the 18th century and from the tumultuous period of the Weimar Republic up until the final days of the German Democratic Republic This book not only provides a new outlook on important historical moments and sociopolitical issues rather the articles take a multidisciplinary approach to analyze a variety of artistic works inspired by historical rebellious movements This book provides a variety of theoretical interpretations which will be useful to readers interested in historiography gender studies rhetoric philosophy film music and literature      **A Theory of the Aphorism** Andrew Hui, 2020-11-17 Aphorisms or philosophical short sayings appear everywhere from Confucius to Twitter the Buddha to the Bible Heraclitus to Nietzsche Yet despite this ubiquity the aphorism is the least studied literary form What are its origins How did it develop How do religious or philosophical movements arise from the enigmatic sayings of charismatic leaders And why do some of our most celebrated modern philosophers use aphoristic fragments to convey their deepest ideas In A Theory of the Aphorism Andrew Hui crisscrosses histories and cultures to answer these questions and more With clarity and precision Hui demonstrates how aphorisms ranging from China Greece and biblical antiquity to the European Renaissance and nineteenth century encompass sweeping and urgent programs of thought Constructed as literary fragments aphorisms open new lines of inquiry and horizons of interpretation In this way aphorisms have functioned as ancestors allies or antagonists to grand systems of philosophy Encompassing literature philology and philosophy the history of the book and the history of reading A Theory of the Aphorism invites us to reflect anew on what it means to think deeply about this pithiest of literary forms      *Dialectic of Enlightenment in the Anglosphere* Howard Prosser, 2020-02-29 This book explores the reception of Max Horkheimer and Theodor W Adorno s Dialectic of Enlightenment It examines a variety of perspectives on the text supplied by e g American critical theorists British New Leftists Transatlantic Cultural Studies scholars Postmodernists and those working in the current after theory moment from 1970 to 2010 It considers the works of the Frankfurt School especially Horkheimer and Adorno alongside the secondary literature on the subject The main focus is on how various intellectual circles and trends have responded to the Dialectic making scholarly discussions the primary sources While the work is a history of the Dialectic of Enlightenment s Anglophone reception it also reflects the post 1968 left s retreat to academia which echoes the Frankfurt School s own stance of political resignation      **The Marcusean Mind** Eduardo Altheman C. Santos, Jina Fast, Nicole K. Mayberry, Sid Simpson, 2024-10-29 Herbert Marcuse 1898 1979 was a

member of the Frankfurt School a leading figure of 1960s counterculture and a fundamental character for the New Left His ideas and theories inspired by a rich fusion of Marxian and Freudian thought exert a strong influence on contemporary thinking about activism emancipation and political resistance He was also a student of Martin Heidegger in the late 1920s and engaged deeply with philosophy throughout his career The Marcusean Mind is an outstanding survey and assessment of Marcuse's thought Beginning with a thorough introduction to Marcuse's life and work 39 chapters by an international and interdisciplinary team of contributors are organized into five clear parts Intellectual Ecosystems of Marcuse Reason and Sensibilities Futures and Utopias Contemporary Movements Counterrevolutions Neoliberalism and Fascism These sections each contain a short introduction after which Marcusean ideas are brought to bear on many key contemporary debates and issues across the humanities social sciences and science and technology Including a Foreword by Craig Calhoun and an Afterword by Douglas Kellner The Marcusean Mind is a superb resource for anyone interested in Marcuse's thought and its legacy It is valuable reading for students of contemporary political theory activism philosophy sociology media and cultural studies critical legal studies and race and gender studies

50 Feminist Art Manifestos Katy Deepwell, 2022-01-07 This anthology contains the original manifestos of 50 women artists feminist groups feminist protests Introductory essay by Katy Deepwell with notes on each manifesto A print edition of this book is available from KT press What is a manifesto A political programme a declaration a definitive statement of belief Neither institutional mission statement nor religious dogma neither a poem nor a book As a form of literature manifestos occupy a specific place in the history of public discourse as a means to communicate radical ideas Distributed as often ephemeral documents as leaflets or pamphlets in political campaigns or as announcements of the formation of new parties or new avant gardes manifestos above all declare what its authors are for and against and ask people who read them to join them to understand to share these ideas The feminist art manifestos in this anthology do all of these things as they explore the potential and possibilities of women's cultural production as visual artists

Manifestos by Yvonne Rainer Mierle Laderman Ukeles Agnes Denes Michele Wallace Nancy Spero Monica Sjoo and Anne Berg Rita Mae Brown VALIE EXPORT Carolee Schneemann Feminist Film and Video Organisations Klonaris and Thomadaki Kate Walker Z Budapest U Rosenbach S B A Coven Ewa Partum Women Artists of Pakistan Chila Burman Gisela Breitling Riot Grrrl EVA and Co VNS MATRIX Xu Hong Violetta Liagatchev OLD BOYS NETWORK Lily Bea Moor Dora Garcia SubRosa ORLAN Rhani Lee Remedés Factory of Found Clothes Feminist Art Action Brigade Mette Ingvartsen ARCO YES Association Frenningen JA Arahmaiani Elke Krystufek Guerrilla Girls Julie Perini Elizabeth M Stephens and Annie M Sprinkle Lucia Tkacova and Anetta Mona Chisa Linda Mary Montano Lenka Clayton Silvia Ziranek Alexandra Pirici and Raluca Voinea

Representatives of Prague Art Institutions n i i c h e g o d e l a t Gluklya Natalia Pershina Jakimanskaya Not Surprised Permanent Assembly of Women Art Workers Feminist Art and Architecture Collective MANIFIESTO NO NEIN NIET

*Creativity — A New Vocabulary* Vlad Petre Glăveanu, Lene Tanggaard, Charlotte Wegener, 2023-12-23 Creativity A New

Vocabulary proposes a novel approach to the way in which we talk and think about creativity. It covers a variety of topics not commonly associated with creativity that offer us valuable insights and open up new and exciting possibilities for creative action. This second edition includes six new essays which continue to challenge the traditional vocabulary of creativity and its preference for individuals, brains, cognition, personality, divergent thinking, insight, and problem solving. The book proposes a more dynamic and relational perspective that considers creativity as an embodied social material and cultural process. This book will be useful for a wide range of specialists within the humanities and social sciences as well as practitioners from applied fields who are looking for novel ways of thinking about and doing creative work. **Play Among Books** Miro

Roman, Alice\_ch3n81, 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science. **John Heartfield and the Agitated Image** Andrés Mario Zervigón, 2012-12-01

Working in Germany between the two world wars, John Heartfield (born Helmut Herzfeld, 1891–1968) developed an innovative method of appropriating and reusing photographs to powerful political effect. As a pioneer of modern photomontage, he sliced up mass media photos with his iconic scissors and then reassembled the fragments into compositions that utterly transformed the meaning of the originals. In *John Heartfield and the Agitated Image*, Andrés Mario Zervigón explores this crucial period in the life and work of a brilliant radical artist whose desire to disclose the truth, obscured by the mainstream press and imperial propaganda, made him a de facto prosecutor of Germany's visual culture. Zervigón charts the evolution of Heartfield's photomontage from an act of antiwar resistance into a formalized and widely disseminated political art in the Weimar Republic. Appearing on everything from campaign posters to book covers, the photomonteur's notorious pictures challenged well-worn assumptions and correspondingly walked a dangerous tightrope over the political, social, and cultural cauldron that was interwar Germany. Zervigón explains how Heartfield's engagement with montage arose from a broadly shared dissatisfaction with photography's capacity to represent the modern world. The result was likely the most important combination of avant-garde art and politics in the twentieth century. A rare look at Heartfield's early and middle years as an artist and designer, this book provides a new understanding of photography's role at this critical juncture in history. **Neue Sachlichkeit 1918-33** Steve Plumb, 2006 *Neue Sachlichkeit* is thought by many to have too many diverse elements to be a unified movement. Originally divided by G. F. Hartlaub into two wings, *Neue Sachlichkeit* has since been broken down by critics into more groups, sometimes with opposing styles or regional influences. However, the importance of these divisions has rarely been explored in depth. Unlike previous surveys which accept *Neue Sachlichkeit* as a divided entity, this book shows for the

first time that in spite of its divisions it may still be regarded as a unified coherent movement While different artists may have sought to express different specific concerns what they all had in common was that they were uncomfortable with the world as it stood and it is the way that this was expressed making use of the object that gave Neue Sachlichkeit its unity This was just as true of the literature and photography of Neue Sachlichkeit where the same themes as those found in the painting were frequently used The fact that these are shared themes across different cultural media demonstrates that Neue Sachlichkeit reflected a mood of its time and this book explores the ways in which this mood was expressed *Dictionarium Saxonico Et Gothico-Latinum ; Accedunt Fragmenta Versionis Ulphilanae, necnon Opuscula quaedam Anglo-Saxonica* Edward Lye,1772 *Dada Magazines* Emily Hage,2020-12-24 Dada magazines made Dada what it was diverse non hierarchical transnational and defiant of the most fundamental artistic conventions This first volume entirely devoted to Dada periodicals retells the story of Dada by demonstrating the centrality of these graphically inventive provocative periodicals Dada New York Dada Dada Jok and dozens more that began crossing enemy lines during World War I The book includes magazines from well known Dada cities like New York and Paris as well as Zagreb and Bucharest and reveals that Dada continued to inspire art journals into the 1920s Anchored in close material analysis within a historical and theoretical framework Dada Magazines models a novel multifaceted methodology for assessing many kinds of periodicals The book traces how the Dadaists Marcel Duchamp Tristan Tzara Dragan Aleksic Hannah Hoch and many others compiled printed distributed and exchanged these publications At the same time it recognizes the journals as active agents that engendered the Dada network and its thematic chronological structure captures the constant exchanges that took place in this network With in depth scrutiny of these magazines and 1970s Dadaazines inspired by them Dada Magazines is a vital source in the histories of art and design periodical studies and modernist studies **Diary of an Escape** Antonio Negri,2014-01-15 n Many people across the world know Antonio Negri as an internationally renowned political thinker whose book *Empire* co authored with Michael Hardt is an international bestseller Much less well known is the fact that up until 1979 Negri was a university professor teaching in Paris and Padova On April 7th 1979 he was arrested charged with the murder of Italian politician Aldo Moro accused of 17 other murders of being the head of the Red Brigades and of fomenting insurrection against the state He has since been absolved of all these accusations but thanks to the emergency laws in Italy at the time he was sentenced to 30 years in prison Then in July 1983 he was elected as a member of parliament which meant that he was released from prison after four and a half years of preventive detention After months of debate the Lower House decided to strip him of his parliamentary immunity by 300 votes in favour and 293 against At that point he left Italy for exile in France where he remained until 1997 and continued to maintain his innocence of all the crimes of which he was accused This book is Negri s diary in which he tells of his imprisonment trial the elections and his escape to and exile in France Both personal and political it recounts a little known aspect of Negri s life and will be of great interest to anyone concerned with the work of this enormously influential

political thinker      *The Life and Works of Wolfgang Borchert* Gordon J. A. Burgess, 2003 This study charts Wolfgang Borchert's development from a rebellious teenager with a passion for acting via his service in the Wehrmacht and his imprisonment by the Nazis to his brief but intense career as an important postwar dramatist and writer of short stories

**Subjectivity**, 2016-08-22 Subjectivity is one of the central issues of twentieth century philosophy literature and art Modernism which discovered the subconscious put an end to the belief in the Cartesian Subject as the autonomous centre of knowledge and self consciousness Instead the subject became something uncontrollable unreliable incomplete and fragmentary The attempts to recapture the unity of the subject led to the existential quest and the flight into ideology nazism communism Postmodernism the cultural movement of the second half of the twentieth century did not consider the subject any longer as an important category Attention was focused on the I and the Other on dialogism and polyphonism Bakhtin Ideology lost its appeal and so did the great stories Lyotard In this issue of Avant Garde Critical Studies the problem of subjectivity in twentieth century culture is discussed from various angles by specialists in the field of philosophy literature film music and dance      OBERIU Eugene Ostashevsky, 2006 It was a movement so artfully anarchic and so quickly suppressed that readers only began to discover its strange and singular brilliance three decades after it was extinguished and then only in samizdat and emigre publications      *The Dada Painters and Poets* Robert Motherwell, 1989 Presents a collection of essays manifestos and illustrations that provide an overview of the Dada movement in art describing its convictions antics and spirit through the words and art of its principal practitioners      **Attainment** Mrs. Havelock Ellis, 1909



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