

川端康成 眠れる美女

新潮文庫



KAWABATA YASUNARI  
HOUSE OF THE SLEEPING BEAUTIES

# Nemureru Bijo Yasunari Kawabata

**Ryō Miyashita ,Esin ESEN**

## **Nemureru Bijo Yasunari Kawabata:**

**Trauma, Dissociation and Re-enactment in Japanese Literature and Film** David Stahl, 2017-07-14 Critical approaches to and reception of Vengeance is Mine Intertextuality Vengeance is Mine Iwao's foundational trauma Sins of the father Sins of the son Sins of the fathers sins of the sons Conclusion Notes Bibliography Conclusion Bibliography Index

**The Ethics of Aesthetics in Japanese Cinema and Literature** Nina Cornyetz, 2006-11-22 This is an innovative scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s through the Second World War and into the post war period Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon for instance works by Kawabata Yasunari Mishima Yukio Abe K b and Shinoda Masahiro all renowned for their texts aesthetic and philosophic brilliance Cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers concepts of beauty and relation to others were in fact deeply impacted by political and social factors Probing questions are asked such as How did Japanese fascism and imperialism ideologically politically and aesthetically impact on these literary cinematic giants How did the emperor as the nodal point for Japanese national identity affect their ethics What were the repercussions of the virtual collapse of the Marxist movement in the 1960s What are the similarities and differences between pre war wartime and post war ideals of beauty and those of fascist aesthetics in general This ground breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature film gender culture history and even psychoanalytic theory

**Soundings in Time** Roy Starrs, 2019-09-18 This first full length and long overdue study of Kawabata Japans first Nobel laureate for literature and the most widely known for his novels Snow Country 1960 and Sound of the Mountain 1970

**House of the Sleeping Beauties and Other Stories** Yasunari Kawabata, 2017-12-12 Three surreal erotically charged stories from Nobel Prize winner Yasunari Kawabata In the three long tales in this collection Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men Piercing examinations of sexuality and human psychology and works of remarkable subtlety and beauty these stories showcase one of the twentieth century's great writers in any language at his very best

**Touching the Unreachable** Fusako Innami, 2025-09-30 Fusako Innami offers the first comprehensive study of touch and skinship relationality with the other through the skin in modern Japanese writing The concept of the unreachable that is the lack of characters complete ability to touch what they try to reach for provides a critical intervention on the issue of intimacy Touch has been philosophically addressed in France but literature is an effective or possibly the most productive venue for exploring touch in Japan as literary texts depict what the characters may be concerned with but may not necessarily say out loud Such a moment of capturing the gap between the felt and the said the interaction between the body and language can be effectively analyzed by paying attention to layers of verbalization or indeed translation by characters utterances authors depictions and readers interpretations Each of the writers discussed in this book starting with Nobel prize

winner Kawabata Yasunari Tanizaki Jun ichir Yoshiyuki Junnosuke and Matsuura Rieko presents a particular obsession with objects or relationality to the other constructed via the desire for touch In *Touching the Unreachable* phenomenological and psychoanalytical approaches are cross culturally interrogated in engaging with literary touch to constantly challenge what may seem like the limit of transferability regarding concepts words and practices The book thereby not only bridges cultural gaps beyond geographic and linguistic constraints but also aims to decentralize a Eurocentric hegemony in its production and use of theories and brings Japanese cultural and literary analyses into further productive and stimulating intellectual dialogues Through close readings of the authors treatment of touch Innami develops a theoretical framework with which to examine intersensorial bodies interacting with objects and the environment through touch

**A Study Guide for Yasunari Kawabata's "Grasshopper and the Bell Cricket"** Gale, Cengage Learning, A Study Guide for Yasunari Kawabata's *Grasshopper and the Bell Cricket* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

**A Cultural History of Fairy Tales in the Modern Age** Andrew Teverson, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative applications of fairy tales in the twentieth and twenty first centuries It explores how the fairy tale has become a genre that flourishes on film on TV and in digital media as well as in the older technologies of print performance and the visual arts An essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

**Femininity, Self-harm and Eating Disorders in Japan** Gitte Marianne Hansen, 2015-12-22 From the 1980s onwards the incidence of eating disorders and self harm has increased among Japanese women who report receiving mixed messages about how to be women Mirroring this women's self directed violence has increasingly been thematised in diverse Japanese narrative and visual culture This book examines the relationship between normative femininity and women's self directed violence in contemporary Japanese culture To theoretically define the complexities that constitute normativity the book develops the concept of contradictory femininity and shows how in Japanese culture women's paradoxical roles are

thematized through three character construction techniques broadly derived from the doppelgänger motif. It then demonstrates how eating disorders and self-harm are included in normative femininity and suggests that such self-directed violence can be interpreted as coping strategies to overcome feelings of fragmentation related to contradictory femininity. Looking at novels, artwork, manga, anime, TV dramas, and news stories, the book analyses both globally well-known Japanese culture such as Murakami Haruki's literary works and Miyazaki Hayao's animation as well as culture unavailable to non-Japanese readers. The aim of juxtaposing such diverse narrative and visual culture is to map common storylines and thematisation techniques about normative femininity, self-harm, and eating disorders. Furthermore, it shows how women's private struggles with their own bodies have become public discourse available for consumption as entertainment and lifestyle products. Highly interdisciplinary, it will be of huge interest to students and scholars of Japanese studies, Japanese culture and society, and gender and women's studies as well as to academics and consumers of Japanese literature, manga, and animation.

**An Artless Art - The Zen Aesthetic of Shiga Naoya** Roy Starrs, 2013-11-05. Shiga Naoya was a giant of Japanese literature but he is barely known outside Japan. This book is the first study of Shiga to explore in depth his affinities both aesthetic and philosophic with the long tradition of Zen art.

**The Moon in the Water** Gwenn Boardman Petersen, 2021-05-25. No detailed description available for *The Moon in the Water*.

**Routledge Handbook of Modern Japanese Literature** Rachael Hutchinson, Leith Douglas Morton, 2016-06-03. The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production such as fiction, poetry, and critical essays as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the *bunjin* as a person of letters, and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

**The Thorn in the Chrysanthemum** Mamoru Iga, 2024-06-14. Japanese society is frequently held up to the Western world as a model of harmony and efficiency, but the price it pays tends to be overlooked. In a searching analysis that will fascinate students and admirers of Japan as much as it will inform psychologists and suicidologists, Mamoru Iga discusses

the precise nature of the thorn in the chrysanthemum a thorn that may hurt both the Japanese and the outsider who conducts business with them The author who was reared and educated in Japan is uniquely qualified to interpret the value orientations of a society in which suicide is all too common He finds that the traits leading to homogeneity and extreme adaptability in that society as a whole are the very traits that can produce painful reactions in the individual Those traits are described as monism groupism authoritarianism familism and accommodationism and together they comprise the Japanese social character Because the individual's behavior is based on the images assumptions and ideas about the world that make up his or her culture conformism in the individual is one major manifestation of Japan's social character In Japan the need to fill one's socially prescribed role may make it doubly difficult to think independently and creatively and to find solutions for the resulting stress Suicide notes and other personal documents reveal the painful cost of modern Japan's success story as the examination of individual suicides is related both to the theoretical framework of Durkheim's types of suicide and to the sociological patterns that characterize suicide in Japan It is in personal value orientations however that Iga finds the common ground between suicide and economic success American readers will find especially interesting the contrast between value orientations in Japan and in the United States Nearly the opposite of the Japanese traits described above American values of rationalism individualism competition and change create their own problems There is much to be learned from this expert analysis of the problem of suicide in Japan This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986     [The Japanese Filmography](#) Stuart Galbraith IV, 1996-01-01 This encyclopedic reference work treats a near century's worth of Japanese films released in the United States in theaters or on video and the important actors directors producers and technical personnel involved in them For people each entry provides birth date education death when appropriate a brief biography and a filmography The movies are arranged by original U S release titles and include cast and production credits studio Japanese and U S distributor sound format running time in both the U S and Japanese versions release dates in both countries alternate titles and rating when appropriate of U S release     [The Demographic Challenge: A Handbook about Japan](#) Florian Coulmas, Harald Conrad, Annette Schad-Seifert, Gabriele Vogt, 2008-03-30 This Handbook explores the challenges demographic change poses to today's Japan The first part provides the fundamental data involved and the subsequent two parts address the social and cultural aspects of Japan's demographic change Parts four and five are dedicated to the political economic and social security aspects of demographic change The Handbook brings together a group of international scholars of various disciplinary backgrounds to take issue with the world's fastest demographic transition Topics include the dynamics of gender roles images of age policy formation labour market structures pension system living arrangements ethical values and many more

Against the background of Japan's demographic change the latest developments in these fields are being introduced and whenever appropriate set into a context of historical and or international comparison This Handbook is the first comprehensive publication in English on Japan's demographic change Contributors include Makoto Atoh Hans Dieter Ischleger Ryuichi Kaneko Ralph L. Tzeler Shigemi Kono Matthias Koch Sepp Linhart Takeo Ogawa Chikako Usui Leng Leng Thang Susan Orpett Long Sawako Shirahase Toshiko Himeoka James Raymo Miho Iwasawa Akiko S. Oishi Stephen Murphy Shigematsu David Blake Willis Susanne Formanek Mayumi Sekizawa Christopher S. Thompson John W. Traphagan Kenji Ishii Craig Martin Peter Backhaus Fumio Inoue Lisette Gebhardt Nobuko Shiraishi Sumiko Iwao Roger Goodman Takanori Shintani Fumihiko Satofuka Carolin Funck John Clammer Wolfram Manzenreiter Leonard Schoppa John C. Campbell Paul Talcott David Potter Robert Pekkanen Yutaka Tsujinaka Akihiro Ogawa Susanne Kreitz Sandberg Liv Coleman Glenda S. Roberts Thomas Feldhoff Patricia MacLachlan Naohiro Ogawa Akihiro Kawase Seiritsu Ogura Volker Elis Charles Yuji Horioka Fumio Ohtake Hisashi Fukawa Naohiro Yashiro Hendrik Meyer Ohle Karen A. Shire Harald Conrad Hidehiko Sekizawa Andreas Moerke Ito Peng Naoki Ikegami Makoto Arai Tetsuo Fukawa Takashi Oshio Noriyuki Takayama and Tomoyuki Kubo 父親と娘の物語, 1986 *The Father-Daughter Plot* Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father-daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L. Copeland Midori McKeon Eileen Mikals Adachi Joshua S. Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif National Union Catalog, 1978 Includes entries for maps and atlases **The Concise Cinegraph** Hans-Michael Bock, Jörn Bergfelder, 2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio-filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors

inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

**Shock and Naturalization in Contemporary Japanese Literature** Carl Cassegård, 2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers

**Shaping the Field of Translation In Japanese ↔ Turkish Contexts II** Ryō Miyashita ,Esin ESEN, 2019-05-31 The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish This book is the second volume of the world s first academic book on Turkish Japanese translation While this volume gathered discussions on translation studies with theoretic and applied aspects literature linguistics and philosophy the second volume deals with the history of translation philosophy culture education language education and law It also covers the translation of historical materials and divan poetry These books will be the first steps to discuss and develop various aspects of the field Such compilation brings together experienced and young Turkology and Japanology scholars as well as academics linked to translation studies and translation and also translators Both volumes contain 24 essays written by twenty two writers from Japan Turkey USA and China Special notes by zlem BERK ALBACHTEN Special notes by Nobuo MISAWA Ry MIYASHITA Esin ESEN Shingo YAMASHITA G lzemin ZRENK AYDIN Iku NAGASHIMA brahim Soner ZDEM R Sinan LEVENT Bar KAHRAMAN DeryaAKKU SAKAUE Yukiko KONDO Okan Haluk AKBAY Ayatemis DEP



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