



Remix And Composing Culture

Margie Borschke



Remix And Composing Culture:

ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way *Remix Reading + Composing Culture* X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01 **Remix Theory: The Aesthetics of Sampling** Eduardo Navas, 2014-11-04 No detailed description available for Remix Theory The Aesthetics of Sampling *Re-Composing YouTube* Jonas Wolf, 2024-10-29 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse

Handbook of Writing, Literacies, and Education in Digital Cultures Kathy A. Mills, Amy Stornaiuolo, Anna Smith, Jessica Zacher Pandya, 2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry Sampling Media David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The

Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom.

Race After the Internet Lisa Nakamura, Peter Chow-White, 2013-07-03. In *Race After the Internet*, Lisa Nakamura and Peter Chow-White bring together a collection of interdisciplinary, forward-looking essays exploring the complex role that digital media technologies play in shaping our ideas about race. Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape. Using social scientific, rhetorical, textual, and ethnographic approaches, these essays show how new and old styles of race as code, interaction, and image are played out within digital networks of power and privilege. *Race After the Internet* includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace, popular online games like World of Warcraft, YouTube, and viral video, WiFi infrastructure, the One Laptop Per Child (OLPC) program, genetic ancestry testing, and DNA databases in health and law enforcement. Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology. This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access, usage, meaning, participation, and production of digital media technology in light of racial inequality. Contributors: danah boyd, Peter Chow-White, Wendy Chun, Sasha Costanza-Chock, Troy Duster, Anna Everett, Rayvon Fouch, Alexander Galloway, Oscar Gandy, Eszter Hargittai, Jeong Won Hwang, Curtis Marez, Tara McPherson, Alondra Nelson, Christian Sandvig, Ernest Wilson.

Between Humanities and the Digital Patrik Svensson, David Theo Goldberg, 2023-12-05. Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities. *Between Humanities and the Digital* offers an expansive vision of how the humanities engage with digital and information technology, providing a range of perspectives on a quickly evolving, contested, and exciting field. It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis. The contributors explore the state of the art in digital humanities from varied disciplinary perspectives, offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a Global Middle Ages humanities platform, and examine new models for knowledge production and infrastructure. Their contributions show not only that the digital has prompted the humanities to

move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a narrowly technical application Contributors Ian Bogost Anne Cong Huyen Mats Dahlstr m Cathy N Davidson Johanna Drucker Amy E Earhart Kathleen Fitzpatrick Maurizio Forte Zephyr Frank David Theo Goldberg Jennifer Gonzalez Jo Guldi N Katherine Hayles Geraldine Heng Larissa Hjorth Tim Hutchings Henry Jenkins Matthew Kirschenbaum Cecilia Lindh Alan Liu Elizabeth Losh Tara McPherson Chandra Mukerji Nick Montfort Jenna Ng Bethany Nowviskie Jennie Olofsson Lisa Parks Natalie Phillips Todd Presner Stephen Rachman Patricia Seed Nishant Shah Ray Siemens Jentery Sayers Jonathan Sterne Patrik Svensson William G Thomas III Whitney Anne Trettien Michael Widner

International Handbook of Research on Children's Literacy, Learning and Culture Kathy Hall, Teresa Cremin, Barbara Comber, Luis C. Moll, 2016-10-31 The International Handbook of Research in Children's Literacy Learning and Culture presents an authoritative distillation of current global knowledge related to the field of primary years literacy studies Features chapters that conceptualize interpret and synthesize relevant research Critically reviews past and current research in order to influence future directions in the field of literacy Offers literacy scholars an international perspective that recognizes and anticipates increasing diversity in literacy practices and cultures

Religions Are Remixes Seth M. Walker, 2024-07-26 This book utilizes an approach that centers on remix theory and conceptual metaphor theory arguing for an examination of the study of religion via a model for analyzing cultural constructs that the author terms Remix After discerning the metaphorical correspondences underlying his argument the author claims that the shift in conceptual and terminological framing remix provides can assist in understanding religious phenomena and developments differently paying close attention to the sorts of meanings implications and assumptions that are disrupted and subverted as a result The chapters indicate how notions of originality authenticity and authority are problematized and challenged from the perspective modeled by Remix with Buddhist philosophy occupying a significant role in the demonstrative examples This book will be of interest to remix theorists and conceptual metaphor theorists because it advances a new approach to applying both remix and metaphor to the study of cultural constructs It will also be valuable for those studying religion and digital culture especially Buddhist thought and practice as it proposes a new lens through which religiosity can be defamiliarized and critically analyzed

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study Digital Griots African American Rhetoric in a Multimedia Age Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s

practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways *Handbook of Media for Clinical Microbiology* James W. Snyder, Ronald M. Atlas, 2006-05-17 While evolving molecular diagnostic methods are being heralded for the role they will play in improving our ability to cultivate and identify bacteria fungi and viruses the reality is that those new methods are still beyond the technical and financial reach of most clinical laboratories Most clinical microbiology laboratories still rely upon cu Composition and Copyright Steve Westbrook, 2009-04-09 Drawing on connections between legal developments new media technologies and educational practice *Composition and Copyright* examines how copyright law is currently influencing processes of teaching and writing within the university particularly in the dynamic contexts of increasing digital literacy new media and Internet writing Contributors explore the law s theoretical premises applications to writing classrooms and the larger effects of copyright law on culture and literacy Central to the volume is the question of what may constitute infringement or fair use and how the very definitions of these terms may permit or prohibit specific text making activities The essays cover a range of subjects from students appropriations of Internet images to using blogs in the classroom to the efforts by universities to claim legal ownership of professors teaching and research materials As new technologies and legislation are overturning traditional notions of intellectual property this volume offers ways to navigate the issues in terms of pedagogy research and creating new media texts within the current legal framework **Exploring Multimodal Composition and Digital Writing** Ferdig, Richard E., Pytash, Kristine E., 2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition *Exploring Multimodal Composition and Digital Writing* investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the

education system **The Handbook of Visual Culture** Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Invention, Copyright, and Digital Writing Martine Courant Rife, 2013-01-31 This is the first empirical mixed methods study of copyright issues that speaks to writing specialists and legal scholars about the complicated intersections of rhetoric technology copyright law and writing for the Internet Martine Courant Rife opens up new conversations about how invention and copyright work together in the composing process for digital writers and how this relationship is central to contemporary issues in composition pedagogy and curriculum In this era of digital writing and publishing composition and legal scholars have identified various problems with writers processes and the law's construction of textual ownership such as issues of appropriation infringement and fair use within academic and online contexts *Invention Copyright and Digital Writing* unpacks digital writers complex perceptions of copyright revealing how it influences what they choose to write and how it complicates their work Rife uses quantitative and qualitative approaches and focuses on writing as a tool and a technology mediated activity arguing the copyright problem is about not law but invention and the attendant issues of authorship Looking at copyright and writing through a rhetorical lens Rife leverages the tools and history of rhetoric to offer insights into how some of our most ancient concepts inform our understanding of the problems copyright law creates for writers In this innovative study that will be of interest to professional and technical writers scholars and students of writing and rhetoric and legal professionals Rife offers possibilities for future research teaching curriculum design and public advocacy in regard to composition and changing copyright laws **This is Not a Remix** Margie Borschke, 2017-08-10 Widespread distribution of recorded music via digital networks affects more than just business models and marketing strategies it also alters the way we understand recordings scenes and histories of popular music culture *This Is Not a Remix* uncovers the analog roots of digital practices and brings the long history of copies and piracy into contact with contemporary controversies about the reproduction use and circulation of recordings on the internet Borschke examines the innovations that have sprung from the use of recording formats in grassroots music scenes from the vinyl tape and acetate that early

disco DJs used to create remixes to the mp3 blogs and vinyl revivalists of the 21st century This is Not A Remix challenges claims that remix culture is a substantially new set of innovations and highlights the continuities and contradictions of the Internet era Through an historical focus on copy as a property and practice This Is Not a Remix focuses on questions about the materiality of media its use and the aesthetic dimensions of reproduction and circulation in digital networks Through a close look at sometimes illicit forms of composition including remixes edits mashup bootlegs and playlists Borschke ponders how and why ideals of authenticity persist in networked cultures where copies and copying are ubiquitous and seemingly at odds with romantic constructions of authorship By teasing out unspoken assumptions about media and culture this book offers fresh perspectives on the cultural politics of intellectual property in the digital era and poses questions about the promises possibilities and challenges of network visibility and mobility

Hip Hop Headphones James Braxton Peterson, 2016-08-25 Hip Hop Headphones is a crash course in Hip Hop culture Featuring definitions lectures academic essays and other scholarly discussions and resources Hip Hop Headphones documents the scholarship of Dr James B Peterson founder of Hip Hop Scholars an organization devoted to developing the educational potential of Hip Hop Defining Hip Hop from multi disciplinary perspectives that embrace the elemental forms of Hip Hop Culture b boying dj ing rapping and graffiti art Hip Hop Headphones is the definitive guide to how Hip Hop culture can be used in the classroom to engage and inspire students

Handbook of Microbiological Media Ronald M. Atlas, 2004-05-27 It also contains formulations and uses of media for isolation culture identification and maintenance of microorganisms The entries are arranged alphabetically by medium name and include synonyms sources and more This reference contains the most comprehensive compilation of microbiological media available in a single volume The only resou

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