


*Renaissance
Papers
2013*

Renaissance Papers 2013

**Janice Valls-Russell, Agnès
Lafont, Charlotte Coffin**



Renaissance Papers 2013:

Renaissance Papers 2013 Jim Pearce, Joanna Kucinski, 2014-11 Features the best scholarly essays from the 2013 Southeastern Renaissance Conference held at Duke University in Durham North Carolina including essays on Renaissance poetics friendship and representations of women Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2013 volume features essays from the conference held at Duke University in Durham North Carolina The volume opens with three reappraisals of Renaissance poetics The first essay addresses the incarnational poetics in George Herbert's poetry the second investigates the poetics of probability in Middleton's *A Yorkshire Tragedy* and the third considers an image from Colluthus's *Rape of Helen* proposing new ways to understand allusion in Marlowe's *Hero and Leander* The volume then turns to Renaissance representations of women with a discussion of swooning in George Gascoigne's *The Adventures of Master F J* a discussion of prostitution performance and the art of *Anti Sprezzatura* and a discussion of identity loss and narration in *The Rape of Lucrece* The center of the volume turns to an examination of friendship and the paratextual apparatus of Michel de Montaigne's *Essais* and then shifts to Shakespearean drama with essays on *The Comedy of Errors* *Measure for Measure* and *Cymbeline* The volume closes with an essay on John Milton's historical iconoclasm in his *History of Britain* Contributors John Wall Kevin Chovanec Pamela Macfie Margaret Simon Mara Amster Ruth Stevenson Andrew Keener Christopher Crosbie Ward Risvold Patricia Wareh and Paul Stapleton Jim Pearce is an Associate Professor and Joanna Kucinski is an Assistant Professor at North Carolina Central University

Queer Shakespeare Goran Stanivukovic, 2017-07-13 *Queer Shakespeare Desire and Sexuality* draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation

Making the Miscellany Megan Heffernan, 2021-03-05 In *Making the Miscellany* Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized

archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text Making the Miscellany is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem Women and Shakespeare's Cuckoldry Plays Cristina León Alfar, 2017-02-10

How does a woman become a whore What are the discursive dynamics making a woman a whore And more importantly what are the discursive mechanics of unmaking In *Women and Shakespeare's Cuckoldry Plays* Shifting Narratives of Marital Betrayal Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives While men's accusations are built on a foundation of political religious legal and domestic discourses about men's superiority to and rule over women whose weaker natures render them perpetually suspect women's bonds with other women animate defenses of virtue and obedience fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency That women's agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts In what Alfar calls Shakespeare's cuckoldry plays women's rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal **Interweaving myths in Shakespeare and his contemporaries** Janice Valls-Russell, Agnès Lafont, Charlotte Coffin, 2017-10-06

This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries focusing on interweaving processes in early modern appropriations of myth Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources as well as medieval Tudor and early modern retellings and translations Works discussed include poems and plays by William Shakespeare Christopher Marlowe and others Essays concentrate on specific plays including *The Merchant of Venice* and *Dido Queen of Carthage* tracing interactions between myths chronicles the Bible and contemporary genres Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations New meanings emerge from these readings which open up methodological perspectives on multi-textuality artistic appropriation and cultural hybridity **A Cultural History of Ideas in the**

Renaissance Jill Kraye, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK The Renaissance is famous as a period of intellectual and cultural flourishing associated with the rebirth of antiquity It is now recognized however that there was considerable continuity with the preceding medieval centuries While much that was new about the Renaissance derived from the recovery restoration and revival of ancient ideas and culture the process of renewal took place against the backdrop of intellectual and cultural structures inherited from the Middle Ages This volume of A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The emphasis is on the interplay between culture and ideas observed at close quarters through studies of scholars physicians botanists and scientists popes cardinals and bishops Catholics Lutherans Calvinists Anabaptists and heretics missionaries and Mughal administrators artists craftsmen merchants and butchers Contributors to the volume look not only at philosophical scientific medical pharmacological astronomical astrological and cosmological treatises but also at gardens botanical collections and drawings woodcuts broadsides frontispieces peace treaties and commercial contracts The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

OECD Economic Surveys: United States 2014 OECD, 2014-06-13 OECD's 2014 Economic Survey of the United States examines recent economic developments policies and prospects Special chapters cover improving well being and making the best of new energy resources

A Weaver-Poet and the Plague Scott Oldenburg, 2020-09-14 William Muggins an impoverished but highly literate weaver poet lived and wrote in London at the turn of the seventeenth century when few of his contemporaries could even read A Weaver Poet and the Plague's microhistorical approach uses Muggins's life and writing in which he articulates a radical vision of a commonwealth founded on labor and mutual aid as a gateway into a broader narrative about London's middling sort during the plague of 1603 In debt in prison and at odds with his livery company Muggins was forced to move his family from the central London neighborhood called the Poultry to the far poorer and more densely populated parish of St Olave's in Southwark It was here confined to his home as that parish was devastated by the plague that Muggins wrote his minor epic London's Mourning Garment in 1603 The poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city from the pains of motherhood and childrearing to anxieties about poverty insurmountable debt and a system that had failed London's most vulnerable Part literary criticism part microhistory this book reconstructs

Muggins's household his reading his professional and social networks and his proximity to a culture of radical religion in Southwark Featuring an appendix with a complete version of London's Mourning Garment this volume presents a street level view of seventeenth century London that gives agency and voice to a class that is often portrayed as passive and voiceless

Working with Paper Carla Bittel, Elaine Leong, Christine von Oertzen, 2019-06-29 Working with Paper builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century this volume breaks new ground by examining material histories of paper and the gendered worlds that made them Contributors explore diverse uses of paper from healing to phrenological analysis to model making to data processing which often occurred in highly gendered yet seemingly divergent spaces such as laboratories and kitchens court rooms and boutiques ladies chambers and artisanal workshops foundling houses and colonial hospitals and college gymnasiums and state office buildings Together they reveal how notions of masculinity and femininity became embedded in and expressed through the materials of daily life Working with Paper uncovers the intricate negotiations of power and difference underlying epistemic practices forging a material history of knowledge in which quotidian and scholarly practices are intimately linked

Minerals Yearbook, 2013, Area Reports: International, Asia and the Pacific U. S. Government Printing Office, 2017-02-15 This edition of the U S Geological Survey USGS Minerals Yearbook discusses the performance of the worldwide minerals and materials industries during year 2013 and provides background information to assist in interpreting that performance These annual reviews are designed to provide timely statistical data on mineral commodities in various countries This volume covers data from Asia and the Pacific Each report includes sections on government policies and programs environmental issues trade and production data industry structure and ownership commodity sector developments infrastructure and a summary outlook Audience Government employees and contractors as well as businesses and employees all working in mineral related trades especially with interests in statistics about mineral commodities overseas will find this resource invaluable Check out our Minerals Metals publications here <https://bookstore.gpo.gov/catalog/science/technology/minerals/metals> Other print volumes in the Minerals Yearbook series are available here https://bookstore.gpo.gov/catalog/science/technology/minerals/metals/minerals_yearbook

Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches

cathedrals and castles play in placing Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur's reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history uarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history

Paper Monsters Samuel Fallon, 2019-06-07 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the

lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

Measuring African Development Morten Jerven, 2016-04-14 The chief economist for the World Bank s Africa region Shanta Devarajan delivered a devastating assessment of the capacity of African states to measure development in his 2013 article Africa s Statistical Tragedy Is there a statistical tragedy unfolding in Africa now If so then examining the roots of the problem of provision of statistics in poor economies is certainly of great importance This book on measuring African development in the past and in the present draws on the historical experience of colonial French West Africa Ghana Sudan Mauritania and Tanzania and the more contemporary experiences of Ethiopia and the Democratic Republic of Congo The authors each reflect on the changing ways statistics represent African economies and how they are used to govern them This book was published as a special issue of the Canadian Journal of Development Studies

Early Modern Debts Laura Kolb, George Oppitz-Trotman, 2020-11-30 Early Modern Debts 1550 1700 makes an important contribution to the history of debt and credit in Europe creating new transnational and interdisciplinary perspectives on problems of debt credit trust interest and investment in early modern societies The collection includes essays by leading international scholars and early career researchers in the fields of economic and social history legal history literary criticism and philosophy on such subjects as trust and belief risk institutional history colonialism personhood interiority rhetorical invention amicable language ethnicity and credit household economics service and the history of comedy Across the collection the book reveals debt s ubiquity in life and literature It considers debt s function as a tie between the individual and the larger group and the ways in which debts structured the home urban life legal systems and linguistic and literary forms

Reading and Writing

History from Bruni to Windschuttle Christian Thorsten Callisen, 2016-04-08 Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the

importance of intellectual philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe and the implications of genre for the reading and writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and *the Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

Paper and the Making of Early Modern Literature Georgina Wilson, 2025-09-30 *Paper and the Making of Early Modern Literature* explores the crucial role of paper in the early history of books and of English literature Taking up four paradigms of literary scholarship authorship composition form and reuse Georgina Wilson shows how the material affordances of paper shaped the work of readers writers and critics of the seventeenth and eighteenth centuries Looking past the surface of printed texts to less legible forms of labor Wilson models literary critical readings of paper's physical aspects from watermarks to rotatable paper dials in Ben Jonson's *Sejanus His Fall* and George Wither's emblems sheets and fragments Turning from paper's specific physical attributes to authors who were preoccupied with its imaginative potential Wilson explores how paper's tangible qualities intervened in what readers and writers did with it tracing formalist legal and political debates on the textual and nontextual uses of paper through the works of John Taylor and eighteenth century narratives Drawing upon examples from early modern drama poetry and prose to consider the real and imagined women and men who made and used paper Wilson demonstrates how early modern paper was both the product of embodied labor and of the early modern imagination Bringing together close reading critical bibliography archival research and literary theory *Paper and the Making of Early Modern*

Literature shows how paper makes literature not only as a physical object but also as a discipline *Africa in Global International Relations* Paul-Henri Bischoff, Kwesi Aning, Amitav Acharya, 2015-10-05 Recent scholarship in International Relations IR has started to study the meaning and implications of a non Western world With this comes the need for a new paradigm of IR theory that is more global open inclusive and able to capture the voices and experiences of both Western and non Western worlds This book investigates why Africa has been marginalised in IR discipline and theory and how this issue can be addressed in the context of the emerging Global IR paradigm To have relevance for Africa a new IR theory needs to be more inclusive intellectually negotiated and holistically steeped in the African context In this innovative volume each author takes a critical look at existing IR paradigms and offers a unique perspective based on the African experience Following on from Amitav Acharya and Barry Buzan's work *Non Western International Relations Theory* it develops and advances non Western IR theory and the idea of Global IR This volume will be of key interest to scholars and students of African politics international relations IR theory and comparative politics *A Place for Everything* Judith Flanders, 2020-10-20 From a New York Times bestselling historian comes the story of how the alphabet ordered our world *A Place for Everything* is the first ever history of alphabetization from the Library of Alexandria to Wikipedia The story of alphabetical order has been shaped by some of history's most compelling characters such as industrious and enthusiastic early adopter Samuel Pepys and dedicated alphabet champion Denis Diderot But though even George Washington was a proponent many others stuck to older forms of classification Yale listed its students by their family's social status until 1886 And yet while the order of the alphabet now rules libraries phone books reference books even the order of entry for the teams at the Olympic Games it has remained curiously invisible With abundant inquisitiveness and wry humor historian Judith Flanders traces the triumph of alphabetical order and offers a compendium of Western knowledge from A to Z *A Times UK Best Book of 2020* *Castiglione's Allegory* W.R. Albury, 2016-04-08 Castiglione's *Book of the Courtier* *Il libro del cortegiano* 1528 a dialogue in which the interlocutors attempt to describe the perfect courtier was one of the most influential books of the Renaissance In recent decades a number of postmodern readings of this work have appeared emphasizing what is often characterized as the playful indeterminacy of the text and seeking to detect inconsistencies which are interpreted as signs of anxiety or bad faith in its presentation In contrast to these postmodern readings the present study conducts an experiment What understanding does one gain of Castiglione's book if one attempts an early modern reading The author approaches *The Book of the Courtier* as a text in which some of its most important aspects are intentionally concealed and veiled in allegory W R Albury argues that this early modern reading of *The Book of the Courtier* enables us to recover a serious political message which has a great deal of contemporary relevance and which is lost from sight when the work is approached primarily as a courtly etiquette book or as a lament for the lost influence of the aristocracy in an age when autocratic nation states were coming into being or as an impersonal textual field upon which a free play of transformations and deconstructions may be performed

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