

PROZESSE REFLEXIVEN ENTWERFENS PROCESSES OF REFLEXIVE DESIGN



ENTWERFEN UND FORSCHEN IN **ARCHITEKTUR UND LANDSCHAFT**
DESIGN AND RESEARCH IN ARCHITECTURE AND LANDSCAPE

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Reflexive Design Design And Research In Architecture

Peter Downton



Reflexive Design Design And Research In Architecture:

Reflexive design Margitta Buchert, 2014 REFLEXIVES ENTWERFEN beschreibt ein integratives theorie und praxisrelevantes Handlungsfeld der Genese und Interpretation von Entwerfen und Forschen in der Architektur Die formative Rolle forschender Entwurfsstrategien für architektonische Entwicklungen der Moderne bis in die Gegenwart ist bislang nur in Teilen erkannt Gleichzeitig wird entwurfswissenschaftlichen Diskursen in den letzten Jahren eine deutlich wachsende Bedeutung beigemessen Im Schnittstellenbereich beider Kontexte skizzieren die Beiträge des Buches zum einen ein vielfältiges Spektrum der kreativen und kulturellen Spannweiten von Reflexivität und reflexiven Entwurfsprozessen und zum anderen die Potentialität verschiedener Weisen der Generierung und unerwarteten Verknüpfung von Wissen und Projektideen in der Architektur

Towards a New European Bauhaus—Challenges in Design Education Manuel Blanco Lage, Oya Atalay Franck, Nicolas Marine, Manuel Rodrigo de la O Cabrera, 2024-01-29 This book gathers the latest advances and innovations in the field of architectural and design education as presented at the 2022 annual conference of the European Association for Architectural Education EAAE AC Towards a New European Bauhaus Challenges in Design Education hosted by ETSAM Madrid School of Architecture of the Universidad Politécnica de Madrid in Madrid Spain on August 31 September 2 2022 Chapter Towards a Future Past The New and the European in the Bauhaus is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Dimensions. Journal of Architectural Knowledge Katharina Voigt, Uta Graff, Ferdinand Ludwig, 2021-05-27 Dimensions Journal of Architectural Knowledge is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural knowledge It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations Processes procedures and results of knowledge creation and practice are esteemed coequally with particular attentiveness to the architectural design and epistemologies of aesthetic practice and research Issue 1 Research Perspectives in Architecture explores different lines of enquiry with specific focus on their methodology Design based reflexive qualitative experience based archival and interdisciplinary perspectives are investigated

CA²RE+ 3 – Frameworks of Design-Driven Research Borrego, Ignacio, Pasel, Ralf, Weidinger, Jürgen, 2023-03-02 After the six conferences for artistic and architectural research CA²RE has contributed substantially to the fact that design driven research today is a widely established and scientifically accepted research method on most European countries and the number of involved universities is an indicator for a rapidly growing community in the field of practice based research This big effort has meant an interchange of knowledge and at the same time the construction of an international net with very valuable connections We have created a collective learning environment where we have developed a multidisciplinary approach to a design driven methodology on scientific research along six steps observation sharing comparison reflection reformulation and recommendation that arrive now to an end or at least to a preliminary evaluation after this three year journey In this final book we collect and share the

results of the last two events Ljubljana and Delft and the recommendations and conclusions from all partners participating in the whole process Nach den sechs Konferenzen zu Themen der künstlerischen und architektonischen Forschung hat CA RE wesentlich dazu beigetragen dass Design Driven Research heute eine weithin etablierte und wissenschaftlich akzeptierte Forschungsmethode in den meisten europäischen Ländern ist Die Zahl der beteiligten Universitäten ist ein Indikator für eine schnell wachsende Gemeinschaft im Bereich der praxisorientierten Forschung Diese Anstrengung hat einen Wissensaustausch und gleichzeitig den Aufbau eines internationalen Netzwerkes mit wertvollen Verbindungen hervorgebracht Wir haben ein kollektives Lernumfeld geschaffen in dem wir einen multidisziplinären Ansatz für eine gestaltungsorientierte Methodik der wissenschaftlichen Forschung in sechs Schritten entwickelt haben Beobachtung Austausch Vergleich Reflexion Neuformulierung und Empfehlung Diese Entwicklung kommt nun nach drei Jahren zu einem Ende oder zumindest zu einer vorläufigen Bewertung In diesem abschließenden Buch werden die Ergebnisse der letzten beiden Veranstaltungen Ljubljana und Delft sowie die Empfehlungen und Schlussfolgerungen aller am gesamten Prozess beteiligten Partner zusammengefasst

The Tacit Dimension Lara Schrijver, 2021-05-03 In architecture tacit knowledge plays a substantial role in both the design process and its reception The essays in this book explore the tacit dimension of architecture in its aesthetic material cultural design based and reflexive understanding of what we build Tacit knowledge described in 1966 by Michael Polanyi as what we can know but cannot tell often denotes knowledge that escapes quantifiable dimensions of research Much of architecture's knowledge resides beneath the surface in nonverbal instruments such as drawings and models that articulate the spatial imagination of the design process Awareness of the tacit dimension helps to understand the many facets of the spaces we inhabit from the ideas of the architect to the more hidden assumptions of our cultures Beginning in the studio where students are guided into becoming architects the book follows a path through the tacit knowledge present in materials conceptual structures and the design process revealing how the tacit dimension leads to craftsmanship and the situated knowledge of architecture in the world Contributors Tom Avermaete ETH Zürich Margitta Buchert Leibniz Universität Hannover Christoph Grafe Bergische Universität Wuppertal Mari Lending The Oslo School of Architecture and Design Angelika Schnell Academy of Fine Arts Vienna Eireen Schreurs Delft University of Technology Lara Schrijver University of Antwerp

The Routledge Handbook of Teaching Landscape Karsten Jørgensen, Nilgöl Karadeniz, Elke Mertens, Richard Stiles, 2019-03-04 Written in collaboration with the European Council of Landscape Architecture Schools ECLAS and LE NOTRE The Routledge Handbook of Teaching Landscape provides a wide ranging overview of teaching landscape subjects from geology to landscape design reflecting different perspectives and practices at university level landscape curricula Focusing on the didactics of landscape education this fully illustrated handbook presents and discusses pedagogy teaching traditions experimental teaching methods and new teaching principles The book is structured into three parts reading the landscape representing the landscape and transforming the landscape Contributions

from leading experts in the field such as Simon Bell Marc Treib J rg Rekittke and Susan Herrington explore landscape analysis history and theory design visualisation creativity and art planning studio teaching field trips and site engineering Aimed at engaging academic researchers and instructors across disciplines such as landscape architecture geography ecology planning and archaeology this book is a must have guide to landscape pedagogy as it stands today **Design Research** Peter Downton,2003 Design research **The Architecture Annual 2006-2007. Delft University of Technology** ,2008 The themes of this Arcjitecture Annual focuses on how the materials design construction and running of a building can affect the environment *Design Research in Architecture* Murray Fraser,2021-07-28 What is the role of design research in the types of insight and knowledge that architects create That is the central question raised by this book It acts as the introductory overview for Ashgate s major new series Design Research in Architecture which has been created in order to establish a firm basis for this emerging field of investigation within architecture While there have been numerous architects scholars since the Renaissance who have relied upon the interplay of drawings models textual analysis intellectual ideas and cultural insights to scrutinise the discipline nonetheless until recently there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse However in many countries around the world one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series It brings together leading architects and academics to discuss the more general issues involved in design research At the end there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research

Epistemic Artefacts Matthias Ballestrem,Lidia Gasperoni,2022-09-05 Epistemic Artefacts A Dialogical Reflection on Design Research in Architecture Edited by Matthias Ballestrem and Lidia Gasperoni Architectural artefacts are negotiated as epistemic objects an autonomous and innovative form of knowledge capable of inaugurating and institutionalising architectural research The backbone of this publication is a dialogue between the architect Matthias Ballestrem and the philosopher and architectural theorist Lidia Gasperoni In a vibrant discussion they consider the epistemic value of the architectural artefact the role of research practices in making this knowledge explicit and accessible and the criteria for qualifying as design based research Alex Arteaga Fabrizia Berlingieri Peter Bertram Helga Blocksdorf An elka Bnin Bninski Marta Fern ndez Guardado Joerg Fingerhut Anke Haarmann Rolf Hughes Rachel Hurst Daniel Norell Tomas Ooms Claus Peder Pedersen Tim Simon Meyer and Philip Ursprung have added short comments and images to enrich the arguments with criticism extensions associations and references An afterword by Marcelo Stamm provides a theoretical reflection on a possible taxonomy of epistemic artefacts **Architectural Research Methods** Linda N. Groat,David Wang,2013-04-03 A

practical guide to research for architects and designers now updated and expanded From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls research is a crucial tool that architects must master in order to effectively address the technical aesthetic and behavioral issues that arise in their work This book s unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research Part I explores basic research issues and concepts and includes chapters on relating theory to method and design to research Part II gives a comprehensive treatment of specific strategies for investigating built forms In all the book covers seven types of research including historical qualitative correlational experimental simulation logical argumentation and case studies and mixed methods Features new to this edition include Strategies for investigation practical examples and resources for additional information A look at current trends and innovations in research Coverage of design studio based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects interior designers landscape architects and building product manufacturers *Spatial Transformation* Milad Abassiharofteh, Jessica Baier, Angelina Göb, Insa Thimm, Andreas Eberth, Falco Knaps, Vilja Larjosto, Fabiana Zebner, 2022 What can be understood by spatial transformation how does it manifest itself and what are the characteristics of transformation processes This Research Report addresses these questions and presents current research projects and approaches from an academic and practical planning perspective A central point of reference is the concept of a Great Transformation which stems from an expert report by the German Advisory Council on Global Change WBGU It outlines the profound changes in the economy and society towards sustainability that will become necessary in the future describing them as a Great Transformation Likewise social upheavals also manifest themselves in space enabling spatial changes to be understood as spatial transformations However on a detailed level it remains unclear what is to be understood by spatial transformation processes and how they manifest themselves Against the background of this need for further research this Research Report addresses concrete issues in the research and shaping of spatial transformation processes The aim is to systematise the largely unordered or disordered knowledge of spatial transformation processes and to contribute to a common understanding of the associated concepts which can form the basis for further research and for the steering of these processes The articles on the following topics show how spatial and social transformation processes are mutually dependent and what opportunities and challenges inter and transdisciplinary research designs can offer in this context Perspectives on transformation processes Social and settlement structures in change Regional development and innovation Transformation processes in the so called Global South New challenges for planning processes and stakeholders Research on transformation The contributions to theoretical methodological and practical approaches are intended to stimulate a critical discussion on

spatial transformation that is open to new interdisciplinary perspectives Leadership in Architectural Research Hazem Rashed-Ali, Shelley Roff, 2009 **Expanding Fields of Architectural Discourse and Practice** Matthew Butcher, Megan O'Shea, 2020-11-27 Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art **Structures and Architecture - Bridging the Gap and Crossing Borders** Paulo J.S. Cruz, 2019-07-08 Structures and Architecture Bridging the Gap and Crossing Borders contains the lectures and papers presented at the Fourth International Conference on Structures and Architecture ICSA2019 that was held in Lisbon Portugal in July 2019 It also contains a multimedia device with the full texts of the lectures presented at the conference including the 5 keynote lectures and almost 150 selected contributions The contributions on creative and scientific aspects in the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields ICSA2019 covered all major aspects of structures and architecture including building envelopes fa ades comprehension of complex forms computer and experimental methods futuristic structures concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures structural design challenges tall buildings the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonic of architectural solutions the use of new materials timber structures among others This set of book and multimedia device is intended for a global readership of researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects The City as Architecture Sophie Wolfrum, Alban Janson, 2019-04-01 Architecture creates complex spatial situations that are the subject

of urban design Design uses a repertoire of specific architectural means in a creative way resulting in cities that can be lived in and perceived in their three dimensional experience The current book an extended new edition of Architecture of the City 2016 describes the repertoire with which architecture and design regain an entry to urbanistics It pleads for an architectonic turn in urbanistics a demand to finally comprehend the city architecturally the issue is not just about buildings in the city but about architecture of the city as a whole as is clearly expressed in the new title of City as Architecture

A Guide to Socially-Informed Research for Architects and Designers Michelle Janning, 2022-12-09 This book offers an efficient set of step by step tips and overarching lessons about how to gather useful meaningful and socially informed data about clients and other stakeholders experiences in architecture and interior design professions In this guide author Michelle Janning helps the design professional conduct ongoing evaluation of design projects create useful pre and post design evaluations frame effective questions for improved future design involve various stakeholders in the research process and focus on responsible and evidence based human centered design to improve the relationship between design and people s experiences Examining a variety of both large and small scale project examples from different institutional realms including healthcare sites schools residences eating establishments museums and theaters this book highlights not only the overlap in these types of projects but also the differences between project sizes that may impact the methods used in any given project It also offers tools for how to communicate design success to audiences that include potential clients occupants and other designers A Guide to Socially Informed Research for Architects and Designers is a go to reference for design professionals interested in using accessible social scientific methods to gather essential and practical information from people who occupy the spaces they design and to do so in an ethical inclusive and socially informed way in order to enhance social sustainability in the built environment

Exploring Practice-Led Research for Professional Development Kwok, Samuel, Yu, Poshan, Le Corre, Jean Yves, 2025-01-22 Exploring practice led research for professional development offers a dynamic approach to learning that bridges the gap between theoretical knowledge and real world application This form of research emphasizes the role of practitioners in actively engaging with and shaping their professional environments using their experiences and insights as a foundation for inquiry and innovation By integrating reflective practice experimentation and evidence based strategies practice led research enables professionals to enhance their skills improve outcomes and contribute to the advancement of their fields Whether in education healthcare business or the arts this approach fosters continuous growth encouraging professionals to not only develop expertise but also to contribute to the evolution of best practices within their industries Exploring Practice Led Research for Professional Development explores the integration of theory and practice in practice led research for professional development By showcasing real world applications and best practices the book provides actionable insights and strategies for leveraging practice led research to drive innovation enhance skills development and foster collaboration across disciplines This book covers topics such as digital technology entrepreneurship and policymaking and is

a useful resource for researchers business owners engineers scientists sociologists academicians and educators **5th Edition of International Students Conference— Research in Architecture** Dr. Nilesh Pore,2024-03-29 This edition has offered a unique platform for a constructive dialogue with the students and experts in the field of Architecture Also providing an opportunity to participate in an offline as well as online mode The conference has prioritized on broadening the students knowledge and contribution towards the profession Research fosters critical thinking and analytical skills and helps in defining academic career and personal interests Through the 4th National Students Conference on Research in Architecture our purpose to promote innovative diverse and scholarly exchange of ideas has been met The conference has aimed to deliver the most recent relevant research best practices and critical information to support higher education professionals and experts It has provided a professional platform to refresh and enrich the knowledge base and explore the latest innovations It also provides a platform to the students of architecture to present their research to academicians and professionals as well as receive valuable feedback from them *Architectural Research Addressing Societal Challenges* Manuel Jorge Rodrigues Couceiro da Costa,Filipa Roseta,Joana Pestana Lages,Susana Couceiro da Costa,2019-08-08 The escalating interdependency of nations drives global geopolitics to shift ever more quickly Societies seem unable to control any change that affects their cities whether positively or negatively Challenges are global but solutions need to be implemented locally How can architectural research contribute to the future of our changing society How has it contributed in the past The theme of the 10th EAAE ARCC International Conference Architectural Research Addressing Societal Challenges was set to address these questions This book Architectural Research Addressing Societal Challenges includes reviewed papers presented in June 2016 at the 10th EAAE ARCC International Conference which was held at the facilities of the Faculty of Architecture of the University of Lisbon The papers have been further divided into the following five sub themes a Changing Society In Transit Global Migration Renaturalization of the City Emerging Fields of Architectural Practice and Research on Architectural Education The EAAE ARCC International Conference held under the aegis of the EAAE and of the ARCC is a conference organized every other year in collaboration with one of the member schools universities of those associations alternatively in North America or in Europe

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