



OBJECTS GIANTS

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Objects Giants English Edition

Ernest W. Baughman



Objects Giants English Edition:

The Folktale Stith Thompson, 1977 As interest in folklore increases the folktale acquires greater significance for students and teachers of literature The material is massive and scattered thus few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore The introductory section discusses the nature and forms of the folktale A comprehensive second part traces the folktale geographically from Ireland to India giving culturally diverse examples of the forms presented in the first part The examples are followed by the analysis of several themes in such tales from North American Indian cultures The concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process This work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore

Literature 1991, Part 2 Astronomisches Rechen-Institut, 2013-06-29 Astronomy and Astrophysics Abstracts appearing twice a year has become one of the fundamental publications in the fields of astronomy astrophysics and neighbouring sciences It is the most important English language abstracting journal in the mentioned branches The abstracts are classified under more than a hundred subject categories thus permitting a quick survey of the whole extended material The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences As such it represents a necessary ingredient of any astronomical library all over the world *Literature 1974, Part 1* S. Böhme, U. Esser, W. Fricke, U. Güntzel-Lingner, F. Henn, D. Krahn, H. Scholl, G. Zech, 2013-03-14 Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume II contains literature published in 1974 and received before August 1974 some older literature which was received late and which is not recorded in earlier volumes is also included Beginning with this volume some minor changes of our classification scheme have been made We acknowledge with thanks contributions to this volume by Dr J Bouška who surveyed journals and publications in the Czech language and supplied us with abstracts in English and by the Commonwealth Scientific and Industrial Research Organization CSIRO Sydney for providing titles and abstracts of papers on radio astronomy

Type and Motif-Index of the Folktales of England and North America Ernest W.

Baughman,2012-01-19 No detailed description available for Type and Motif Index of the Folktales of England and North America *Literature 1987, Part 1* S. Böhme,U. Esser,H. Hefele,I. Heinrich,W. Hofmann,D. Krahn,V. R. Matas,L. D. Schmadel,G. Zech,2013-11-11 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of the literature concerning all aspects of astronomy astrophysics and their border fields It is devoted to the recording summarizing and indexing of the relevant publications throughout the world Astronomy and Astrophysics Abstracts is prepared by a special department of the Astronomisches Rechen Institut under the auspices of the International Astronomical Union Volume 43 records literature published in 1987 and received before August 15 1987 Some older documents which we received late and which are not surveyed in earlier volumes are included too We acknowledge with thanks contributions of our colleagues all over the world We also express our gratitude to all organizations observatories and publishers which provide us with complimentary copies of their publications Starting with Volume 33 all the recording correction and data processing work was done by means of computers The recording was done by our technical staff members Ms Helga Ballmann Ms Beate Gobel Ms Monika Kohl Ms Sylvia Matyssek Ms Doris Schmitz Braunstein Ms Utta Barbara Stegemann Mr Jochen Heidt and Mr Kristopher Polzine supported our task by careful proof reading It is a pleasure to thank them all for their encouragement Heidelberg October 1987 The Editors Contents Introduction 1 Concordance Relation PHYS AAA 3 Abbreviations 5 Periodicals Proceedings Books Activities 001 Periodicals 10 002 Bibliographical Publications Documentation Catalogues Data Bases 50 003 Books **Shakespeare Survey: Volume 59, Editing Shakespeare** Peter Holland,2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works **The Scientific Monthly** James McKeen Cattell,1928 **Twentieth-century Culture** Alan Bullock,Robert Bertram Woodings,John Cumming,1983 **Leonardo da Vinci's Giant Crossbow** Matt Landrus,2010-06-14 Although Leonardo's Giant Crossbow is one of his most popular drawings it has been one of the least understood Leonardo's Giant Crossbow offers the first in depth account of this drawing's likely purpose and its highly resolved design This fascinating book has a wealth of technical information about the Giant Crossbow drawing as it's a complete study of this project though this is as accessible to the general audience as much as it is also informative with new discoveries for the professors of engineering technology and art The book explores the context of Leonardo's invention with an examination of the extensive documentary evidence a short history of the great crossbow and ballista the first accurate translation of the text and the technical specifications and a detailed analysis of Leonardo's design process for the crossbow from start to finish Dozens of preparatory drawings along with the recent discovery of nearly invisible metal stylus preparatory incisions under the ink of the Giant Crossbow drawing are evidence of Leonardo's intent to offer engineers and other viewers a thorough design of the massive machine The book proposes these new discoveries with the help of a strategy that had been at the core of Leonardo

s working philosophy the proportional method As proven with an analysis of the Giant Crossbow project he used a consistent approach to 1/3 proportions throughout the design and drawing process and employed this kind of proportional strategy at the start of almost every important project Thanks to this proof of his knowledge of geometry evidence of his studies of impetus and force and thanks to the highly polished and complex nature of the Giant Crossbow design a later date for the drawing is proposed in the present book associating the drawing with his drafting capabilities around 1490 93

The Expert versus the Object Ronald D. Spencer, 2004-04-01 The authenticity of visual art has always commanded the attention of experts dealers collectors and the art minded public Is it real or original is a way of asking what am I buying What do I own What am I looking at And today more sophisticated questions are being asked How is authenticity determined and what weight does this determination have in court This book of essays proposes to answer those questions Three lines of inquiry are basic to determining authenticity a connoisseur's evaluation historical documentation or provenance and scientific testing A connoisseur is an expert who evaluates the rightness of a work based on much careful scrutiny of many works by an artist and familiarity with that artist's usual manner of working with materials In determining provenance a researcher traces the physical object from the artist through a chain of ownership to the present owner simple enough in concept though it assumes that the documentation is not faked or inaccurate The goal is to ensure that the object is the same one that left the artist's hand Scientific testing although sometimes useful is often longer on promise than result Dating paint or wood samples for instance can show that a painting was made in Rembrandt's lifetime but it cannot prove that it is by Rembrandt's hand If expert opinion is divided and large sums of money are involved a dispute over authenticity may end up in a court of law where evaluation of expert opinion evidence can be problematic The essays in this book clarify the nature of the methods outlined above and explain based on case law the present status of authentication issues in court Contributors include experts from Christie's London Sotheby's New York and the former director of the Frick Collection as well as leading art historians and art dealers an art conservator a forensic graphologist a philanthropist and collector and a specialist in French art law Their collective knowledge on issues of authenticity will be invaluable for anyone interested in the world of visual art

Literature 1987, Part 2 U. Esser, H. Hefele, I. Heinrich, W. Hofmann, D. Krahn, V. R. Matas, L. D. Schmadel, G. Zech, 2013-11-11 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of the literature concerning all aspects of astronomy astrophysics and their border fields It is devoted to the recording summarizing and indexing of the relevant publications throughout the world Astronomy and Astrophysics Abstracts is prepared by a special department of the Astronomisches Rechen Institut under the auspices of the International Astronomical Union Volume 44 records literature published in 1987 and received before February 15 1988 Some older documents which we received late and which are not surveyed in earlier volumes are included too We acknowledge with thanks contributions of our colleagues all over the world We also express our gratitude to all organizations observatories and publishers which provide us with

complimentary copies of their publications Dr Siegfried Böhme retired from his duties as co editor of Astronomy and Astrophysics Abstracts on December 31 1987 Since 1950 he participated in the bibliographic work of the institute He served as a reviewer for the Astronomischer Jahresbericht and became one of the editors of Astronomy and Astrophysics Abstracts in 1969 After his retirement in 1975 he took care of particularly the Russian literature on a voluntary basis for 12 years It is a pleasure to thank Siegfried Böhme for his valuable contributions Starting with Volume 33 all the recording correction and data processing work was done by means of computers The recording was done by our technical staff members Ms Helga Ballmann Ms Christiane Jehn Ms Monika Kohl Ms Literature 1989, Part 1 Astronomisches Rechen-Institut, 2013-11-11 From the reviews Astronomy and Astrophysics Abstracts has appeared in semi annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy astrophysics and neighbouring sciences It is the most important English language abstracting journal in the mentioned branches The abstracts are classified under more than a hundred subject categories thus permitting a quick survey of the whole extended material The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences As such it represents a necessary ingredient of any astronomical library all over the world Space Science Review Dividing the whole field plus related subjects into 108 categories each work is numbered and most are accompanied by brief abstracts Fairly comprehensive cross referencing links relevant papers to more than one category and exhaustive author and subject indices are to be found at the back making the catalogues easy to use The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes The Observatory Magazine Literature 1992, Part 1 Astronomisches Recheninstitut, 2013-11-11 Astronomy and Astrophysics Abstracts appearing twice a year has become one of the fundamental publications in the fields of astronomy astrophysics and neighbouring sciences It is the most important English language abstracting journal in the mentioned branches The abstracts are classified under more than a hundred subject categories thus permitting a quick survey of the whole extended material The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences As such it represents a necessary ingredient of any astronomical library all over the world *The Handbook of Contemporary Animism* Graham Harvey, 2014-09-11 The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices The volume opens with an examination of recent approaches to animism This is followed by evaluations of ethnographic cognitive literary performative and material culture approaches as well as advances in activist and indigenous thinking about animism This handbook will be invaluable to students and scholars of Religion Sociology and Anthropology **Giant Talk** Quincy Troupe, Rainer Schulte, 1975 **Literature 1977, Part 2** Siegfried Böhme, Ute Esser, Walter Fricke, Inge Heinrich, Dietlinde Krahn, Lutz D. Schmadel, Gert Zech, 2013-03-14 Astronomy and Astrophysics Abstracts which has appeared in semi annual

volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970. Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months. This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. Volume 20 contains literature published in 1977 and received before February 20 1978. Some older literature which was received late and which is not recorded in earlier volumes is also included. We acknowledge with thanks contributions to this volume by Dr J Bouška Prague who surveyed journals and publications in Czech and supplied us with abstracts in English and by Prof P Brosche Bonn who supplied us with literature concerning some border fields of astronomy. Literature 1980, Part 1 Siegfried Böhme, Ute Esser, Professor Dr. Walter Fricke, Inge Heinrich, Wilfried Hofmann, Dietlinde Krahn, Dorothea Rosa, Dr. Lutz D. Schmadel, Gert Zech, 2013-11-11. Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970. Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months. This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. I 1980 some older Volume 27 contains literature published in 1980 and received before August. Literature which was received late and which is not recorded in earlier volumes is also included. We acknowledge with thanks contributions to this volume by Dr J Bouska Prague who surveyed journals and publications in Czech and supplied us with abstracts in English. South from Hell-fer-Sartin Leonard W. Roberts, 2014-10-17. South from Hell fer Sartin a short creek flowing into the Middle Fork of the Kentucky River lies one of the of the most isolated regions in Kentucky. There on the north slope of the Pine Mountain range in Leslie and Perry counties probably the last stronghold of white English language folk tales in North America. Leonard W Roberts recorded this rich collection more than three decades ago. To a people who at that time watched dancing hearth fires more often than television the adventures of Jack in the land of witches and giants monsters and beautiful princesses provided first class entertainment. Here are such old favorites as Sleeping Beauty and The Golden Arm retold in the idiom of the Kentucky mountains. Here are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection first published in

1955 with a sympathetic description of the mountain way of life He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale Although the stories Roberts recorded were still a firm part of folk tradition at the time he believed that within a decade or two they would be forgotten a prediction sadly by now no doubt fulfilled Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor Full notes on sources types motifs parallels and possible origins of the tales make this collection valuable also for folklorists **Scheherazade's Sisters**

Marilyn Jurich, 1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives

Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster Report to

Educators, 1976

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