

# MARK II Di866 PROFESSIONAL

DIGITAL TTL POWER ZOOM FLASH



## INSTRUCTION MANUAL Type C

NISSIN JAPAN

**Nissin**

Nissin Japan Ltd., Tokyo  
<http://www.nissin-japan.com>  
Nissin Marketing Ltd., Hong Kong  
<http://www.nissindigital.com>

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### Thank you for purchasing a Nissin product

Before using this flash unit, please read this instruction manual and refer your camera owner's manual carefully to get a better understanding of proper operation to enjoy flash photography.

Nissin Di866 Mark II type Canon is designed for Canon digital SLR, with the latest TTL flash control system, and features Nissin's original rotating color display, easily guiding its operations.

It works automatically with Canon ETTTL/ETTL II auto-flash systems. Please note that Di866 Mark II type C is not usable with other branded cameras for TTL operation.

#### UNIQUE FUNCTION



The color display automatically rotates to allow for easy operation in both the horizontal and vertical positions.

#### SIMPLE OPERATION

When attaching Di866 Mark II to the camera, the basic flash exposure operation is fully controlled by the camera. It is the same idea as when you use the built-in camera flash, but it is placed on the hotshoe of the camera instead of using the built-in flash.

#### ADVANCED FUNCTIONS

Di866 Mark II provides many advanced flash functions. Wireless TTL off camera flash technology, high speed shutter synchronization, frequent repeat-flash system, External Av priority setting, etc. are supported.

#### Compatible cameras

Please refer Nissin's compatibility chart shown in its home page for details.  
<http://www.nissin-japan.com> or <http://www.nissindigital.com>

# Nissin Di866 User Manual

**H Kauffman**



## Nissin Di866 User Manual:

**The Speedlight Studio** Michael Mowbray, 2015-01-13 In this book Michael Mowbray shows readers how to set up a completely speedlight based portrait photography studio He goes in depth regarding gear and techniques providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows Readers will learn about selecting speedlights Mowbray covers Canon Nikon and third party units learning standard operations and working with the units on the camera's hot shoe a connectivity device on top of the camera or in the periphery for more flexible controllable results Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools commercial and DIY that can be used to change the direction color and quality of light for the ultimate artistic control

**Speedlights & Speedlites** Lou Jones, 2013-06-19 Canon Speedlites and Nikon Speedlights are small off camera flashguns that can provide big results if you know how to use them properly Acclaimed Boston photographers Lou Jones Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them They are significantly more advanced lighter and considerably cheaper than a standard flashgun and have many advantages They are small and cheap enough that a number can be carried in your kit and they can be used in combination triggered wirelessly They use through the lens TTL metering which allows you to use the in camera LCD and histograms to calculate the required power direction rather than having to use a light meter or trial and error They use proprietary dedicated technology from Canon and Nikon that means there are no compatibility issues Getting the most out of them however remains a mystery most photographers still just use their speedlights in the same way as a standard flash gun This is where this book comes in

**British Journal of Photography**, 2009 **Canon EOS 550D** 1800 CMOS Canon EOS 7D ISO100 12800 Full HD EOS Movie 7 3 7 63 5 DIGIC 4 3 104 3 2 3 LCD Canon EOS 550D 500D Day1 Day2 Day3 Day4 Day5 Day6 EOS Movie Day7 Canon DPP Canon EF S 10 22mm F3 5 4 5USM Canon EF S 15 85mm F3 5 5 6IS USM Canon EF S 17 55mm F2 8IS USM Canon EF S 18 55mm F3 5 5 6IS Canon EF S 18 135mm F3 5 5 6IS Canon EF S 18 200mm F3 5 5 6IS Canon EF S 55 250mm F3 5 5 6IS Canon EF 17 40mm F4L USM Canon EF 24 105mm F4L IS USM Canon EF 70 200mm F2 8L IS USM Canon EF 70 200mm F4L IS USM Tamron 10 24mm F3 5 5 6 Di II Tamron 17 50mm F2 8Di II VC Tamron 18 270mm F3 5 6 3Di II VC Tokina AT X DX 16 5 135mm F3 5 5 6 Tokina AT X PRO 11 16mm F2 8 DX Canon EF 50mm F1 2L USM Canon EF 85mm F1 2L II USM Canon EF 100mm F2 8L Macro IS USM Tamron 60mm F2 0 Macro Di II Tamron 60mm F2 0 Macro Di II

**Kubung Dzulhelmi** Nasir, 2016 On flying lemurs in Malaysia DIGIPHOTO, 2009-01-01 ISO 11 19 Canon Nikon Nissin Metz Sony OLYMPUS PENTAX Panasonic Metz 15 MS 1 digital 6 *Software user's manual*, 1994 *System*

*Design and User Manual* ,1981      *80C186EB/80C188EB User's Manual* Intel Corporation Staff,1991-01-01      **User's Manual for IDA** Robert F. Ling,Harry V. Robert,1980      **INS User's Manual** Gibson, Lib,I.P. Sharp Associates,1980  
*ISMN* ,1996      *SDI user manual* ,1985\*      **RSTS/IDA User's Manual** Antonio G. D'Amato,Richard B. Tennant,1977  
User's Manual Micro Data Base Systems,1979      DAILTECH User Manual Great Britain. Department of Industry.  
Technology Reports Centre,1980      **DDI4 User Manual** DeepSpar,2015-04-10      **ISMN User's Manual** ,2005      *User's Manual for the List of Parts* ,1967

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