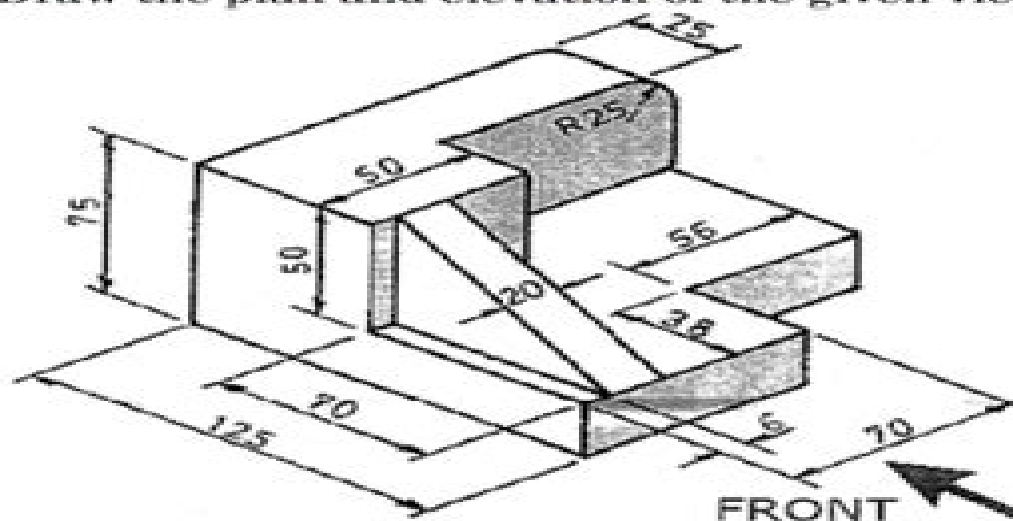


b) Draw the plan and elevation of the given view. Dimensions are in mm.



14. a) Draw a neat isometric view of a typical door / window in 1 : 10 scale. Dimension and name the parts of the door.

(OR)

b) Explain with sketches the general steps to be considered in documentation of a building façade using measured drawing.

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Metal-work Hugh Murray Adam, James Humphrey Evans, 1926 Cyclopedia of Heating, Plumbing and Sanitation:
Heat. Mechanical drawing. Sheet metal work, 1909 FCS Engineering Fabrication & Sheet Metalwork L4, 2009 The
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Building Construction, Prepared for Students of the International Correspondence Schools International
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Papers Great Britain. Parliament. House of Commons, 1903 The Education Gazette of the Province of the Cape of Good
Hope Cape of Good Hope (South Africa). Education Department, 1924 *PGT Fine Arts Question Bank Chapterwise - for*
PGT Teachers Mocktime Publication, PGT Fine Arts Question Bank Chapterwise for PGT Teachers **Outing**, 1899

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Introduction to Visual Arts Part 1 The visual arts consist of creative expression that considers innovation and individuality as
its primary determinants Objects of art thus produced with great skill or accomplishment invariably gains a degree of in
context of UGC NTA NET Exam Subject Visual Arts Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual
art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the
studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the
applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the
theoretical perspective art history and criticism examines and analyses the past and present developments and innovations
providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above
into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts Chapter 3 UNIT I
Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance

foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC NTA NET Exam Subject Visual Arts Chapter 4 UNIT II Inter relationship of Visual Arts Various forms of visual arts and their inter relationship with other modes of creative expression e g performing art cinema and literature in context of UGC NTA NET Exam Subject Visual Arts Chapter 5 UNIT III Traditional Mediums handling of 2 colour pigment impasto glazing etc intaglio relief print fresco preparation of ground for murals preparation of wasli for miniatures etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 6 UNIT IV Modern Techniques multi colour print computer aided design vector multimedia and digital technologies in art trompe l'oeil illusory hyperrealism etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 7 UNIT V Study of chronological periods from prehistory to post modern art and artists of the West with a focus on the various movements that transformed its history in context of UGC NTA NET Exam Subject Visual Arts Chapter 8 UNIT VII Contemporary practices in Indian art during the 20th experimental modes in contemporary visual expression development of art education in India from colonial British art schools till the present The study of art in the Far East South East and Central Asia and the ancient Near East in context of UGC NTA NET Exam Subject Visual Arts Chapter 10 UNIT X Traditional Folk Iconology Semiotic analysis Psychoanalytic method in Art History Gestalt Theory of Visual Perception impact of theories in class and gender on the discipline Deconstruction and its transformative role for Art History contemporary shifts towards a New Art History art history as an evolving discipline in India from colonial period to post Independent era introduction of curatorial 3 practices confluence of museum gallery and art history aesthetic theories and their relevance to art historical critical analysis of the visual object in context of UGC NTA NET Exam Subject Visual Arts Chapter 12 Elective I Indian Iconography Brahmanical Antiquity of image worship in India and principles of iconometry iconography and its development through Vedic to Brahmanical images Indra Surya Agni Varuna Kubera Yama Ashta dikpalas Vishnu Shiva Shakti the Saptamatrikas Kartikeya Ganesha and river goddesses Ganga and Yamuna etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 13 Elective I Buddhist Jain iconography Tirthankara Adinath Parshvanath Neminath Mahavira Bahubali Ambika Saraswati Yaksha and Yakshi in the Jain context etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 14 Elective I Indian Sculpture Pre Modern A comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period dynasties like Maurya Sunga Satavahana Kushana Gupta Pala Sena Chandela Solanki Parmar Chalukya Pallava Rashtrakuta Ganga Chola Hoysala etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 15 Elective I Indian Architecture Early Stupas Maurya Origin and development of the stupa Bharhut Sanchi Sarnath and Amaravati Evolution of rock cut caves Lomas rishi Khandagiri Udaigiri Bhaja Karle Kanheri Ajanta Elephanta Ellora and Mamallapuram in context of UGC NTA NET Exam Subject Visual Arts Chapter 16 Elective I Indian Temple Imperial Orissan developments Parashurameshwara Mukteshwara Lingaraj and Konark Chandella Pratihara Parmara and Solanki temple styles Chalukyan Rastrakuta and Hoysala temple architecture including Virupaksha

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including Bidri repousse enamelling jewellery including jade beads etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 24 Elective II Drawing shilpa texts like the Chitrastotra of the Vishnubharmottara Purana Shadanga from Yashodhara's commentary on the Kamasutra etc A K Coomaraswamy and Rabindranath Tagore's contributions towards Indian aesthetics in context of UGC NTA NET Exam Subject Visual Arts Chpater 25 Elective II Western Aesthetics Theories art promotion and education through art academies rethinking institutional art education at Santiniketan and Baroda role of art galleries and museums in art education increase in curatorial venture as a collaboration between the museum galleries and practicing artists and historians role of art journals and magazines in the dialogue between viewing public and the artist in context of UGC NTA NET Exam Subject Visual Arts Chpater 31 Elective III Applied Art Basics Terminology The term Graphic Design and William Addison Digging's Basics of Graphic Design Applied Art Image and Text Developing message to promote product Terms and terminologies relevant to advertising Industry Understanding of the Portmanteau terms such as Advertorials Info graphics Infomercials Edutainment etc Innovations and Movements History of advertising in India and rest of the world Calligraphy Advent of moveable types Typefaces fronts and families Architecture and anatomy of letters Classifications of types and size Early Typographers and study of traditional hand writing and script like Indian manuscripts Persian Chinese Japanese and Roman etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 32 Elective III Printing Processes Media Options newspapers and magazines radio TV and cinema posters Direct Mail Ambient and Guerrilla advertising digital and online advertising Viral Advertising Boom in Outdoor advertising billboards and transits innovative Materials and advantages Emergence of Poster as a new genre of art Study of posters with reference to Poland Japan UK and America and Bolshevik Russia Placards and propagandas Protest and Wartime posters Subway culture Cultural frames of advertising phases Idolatry Iconology Narcissism and Transition from Totemism the fourth cultural frame to Mise en Scene Fifth Frame Evolution from Traditional to Industrial to Consumer society The impact of Graphic Design with advance technology Re defining Graphic design Attributes needed by the modern designers in context of UGC NTA NET Exam Subject Visual Arts Chpater 34 Elective III Design Campaign Packaging Printing Processes stories behind the development of most well known symbols identities the world Brands rebranding and brand positioning Precursors and prophets of advertising theories and principles Designing events Event Mascots and other global entertainments films and festivals Campaign planning and strategy the client market research account planning creative brief Developing visuals and messages for print ads Direct Mail posters outdoor advertising merchandising show windows and supermarket items Point of sales Point of Purchase items dispensers stands stalls etc Media selection Approaches Internet its use in advertising products and services net marketing Prepress Printing presses and Post press manipulations of pixels and resolutions colour corrections knowledge of computer to plate graphic reproductions offset printing Finishing and Converting Additive and subtractive colours four colour printing mechanics Spot Colours and Lamination UVs etc Design of packaging merchandising and novelties Origin and growth of

advertising agencies Role and responsibilities of a Graphic designer Creative core Creative Art Director Visualizer and Copywriter interaction in developing concepts World's leading Advertising Corporates Multinationals and Indian scenario Indian Advertising Agencies with all India branches Ad Gurus or remarkable Ad Men and epoch making advertising campaigns by them Highest honours Awards in the advertising creativity and extraordinary contribution Famous designers of the world on branding and corporate identity design Film titles Interdisciplinary participation approach with disciplines of art collaboration and internship with industries and corporates Computers and its role in creating new visual effects Photography Digital Graphics Film titles Multimedia presentations Image Editing Web Graphics and types of online Advertising Web page designing Importance of market research in advertising Print media vs Electronic Media in context of UGC NTA NET Exam Subject Visual Arts Chapter 35 Elective IV Printmaking Aesthetics History Relief Intaglio techniques wood and metal engraving etching line aquatint soft ground etc dry point mezzotint in context of UGC NTA NET Exam Subject Visual Arts Chapter 36 Elective IV Printmaking Surface Stencil Other Techniques Materials Other techniques colography chine coll monoprint unique print viscosity digital imaging mix medium etc Knowledge on use of different kinds of mediums materials and printing process used in print making wood lino copper zinc plywood stone acrylic paper cardboard gum acids chemicals ink resin software tools machine equipment etc Preparation of different types of surface from identification of material to designing till printing Knowledge of works of master print makers and their contribution in development of printmaking from historic to modern like Durer Rembrandt Hogarth Goya Gauguin Degas Lautrec Daumier German expressionists Kathe Kollwitz Nolde Heckel Grosz Munch etc Picasso Pop and figurative artists Rauschenberg Lichtenstein Jim Dine David Hockney Krishna Reddy Peter Daghli Stanley Jones Paul Lingren Carol Summers etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts Chapter 39 Elective V Sculpture Wood Stone carving tools and methods of carving for sculpting in wood seasoning and preservation of wood finishing and staining of wood 4

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subject wise and answers are given at the bottom of the page

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