OCR
Oxford Cambridge and RSA

Monday 13 May 2024 — Afternoon

AS Level Latin

H043/01 Language

Time allowed: 1 hour 30 minutes

You must have:
- the OCR 12-page Answer Booklet

Do not use:
- a dictionary

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer the question in Section A and **one** question in Section B.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **8** pages.

ADVICE
- Read each question carefully before you start your answer.

[Ocr A Level Latin 2past Paper](#)

Huw Ellis-Williams,Maria Johnson,Susan Roberts

Ocr A Level Latin 2past Paper:

   Classics in Action Jessica Dixon,Arlene Holmes-Henderson,2024-11-29 Classics is one of the most varied and interdisciplinary of all subjects it includes literature history philosophy art and archaeology There is growing interest among teachers in the subject and recent studies have shown that learning Latin and or Greek can have a positive impact on student outcomes in English and literacy Jessica Dixon and Arlene Holmes Henderson showcase ideas from their own teaching experience plus innovative examples from a range of schools to provide strategies for teaching Latin Greek Classical Civilisation and Ancient History that will enrich enliven and extend your teaching practice Inspiring and eye opening this will be an enjoyable and useful read for all teachers who are currently teaching training to teach or interested in teaching classical subjects and related disciplines in primary or secondary schools   OCR AS And A Level Music Study Guide Huw Ellis-Williams,Maria Johnson,Susan Roberts,2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect   *OCR Anthology for Latin AS and A Level Shorter Verse Authors* John Godwin,2025-03-20 This is the OCR endorsed edition covering the Latin AS and A Level Group 1 prescription for examinations in 2026 28 of Tibullus I 2 I 5 II 4 and the the A Level Group 2 prescription for examinations in 2027 28 of Ovid s Metamorphoses VII and Lucretius de rerum natura I giving full Latin text commentary and vocabulary with a detailed introduction that also covers the prescribed material to be read in English for A Level The three poets contained in this volume present a wide range of Latin verse from the end of the republic and the early empire There is some challenging philosophical poetry on the world in which we live explaining and exploring the atomic nature of matter and seeing the wonderful ways in which nature works there is Ovid s wonderfully inventive and dramatic account of the sorceress Medea and her doomed love for the Argonaut Jason and there are three poignant love poems by the poet Tibullus These three writers in their different ways manage to use Latin verse to convey a picture of the world which is both strange and familiar Lucretius anticipates much of classical Physics Ovid is the ancient world s magic realist before the term was coined and Tibullus offers us a case study in heartbreak which rings as true today as it did in ancient times Supporting resources are available on the Companion Website https bloomsbury pub OCR editions 2026 2028   **Forward with Classics** Arlene Holmes-Henderson,Steven Hunt,Mai Musié,2018-08-09 Despite their removal from England s National Curriculum in 1988 and claims of elitism Latin and Greek are increasingly re entering the mainstream educational arena Since 2012 there have been more students in state maintained schools in England studying classical subjects than in independent schools and the

number of schools offering Classics continues to rise in the state maintained sector The teaching and learning of Latin and Greek is not however confined to the classroom community based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends in universities as part of outreach and even in parks and in prisons This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century The role of classical languages within the English educational policy landscape is examined as new possibilities exist for introducing Latin and Greek into school curricula The state of Classics education internationally is also investigated with case studies presenting the status quo in policy and practice from Australasia North America the rest of Europe and worldwide The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors who conjecture what strategies are conducive to success   Advanced PE for OCR A2 ,2004 This student text provides activities and material to complete students personal performance portfolios and identifies key words and phrases throughout following the subject specification unit by unit as it covers the course   **My Revision Notes: OCR AS/A-level History: England 1547–1603: the Later Tudors** Nicholas Fellows,2018-01-29 Exam board OCR Level A level Subject History First teaching September 2015 First exams Summer 2016 Target success in OCR AS A level History with this proven formula for effective structured revision key content coverage is combined with exam preparation activities and exam style questions to create a revision guide that students can rely on to review strengthen and test their knowledge Enables students to plan and manage a successful revision programme using the topic by topic planner Consolidates knowledge with clear and focused content coverage organised into easy to revise chunks Encourages active revision by closely combining historical content with related activities Helps students build practise and enhance their exam skills as they progress through activities set at three different levels Improves exam technique through exam style questions with sample answers and commentary from expert authors and teachers Boosts historical knowledge with a useful glossary and timeline   **Latin Stories** Henry Cullen,Michael Dormandy,John Taylor,2017-09-07 Latin Stories is an ideal first reader for students of Latin It offers 100 self contained passages of manageable length chosen for their intrinsic interest and adapted from a wide range of ancient authors Generous help is given with a short introduction to each story and glossing of all proper names and non GCSE vocabulary The collection will also be attractive to older students beginning or returning to the language Updated to match the 2016 OCR specification this edition has been restructured to reflect the new examinations which now have a single language paper Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper Section 4 provides 20 passages on historical topics with comprehension

and unseen sections in the style of Section B of the new GCSE language paper The new edition is supported by a companion website with an answer key and additional passages **The Times Index** ,2007 Indexes the Times and its supplements JACT Bulletin Joint Association of Classical Teachers,1999 The Journal of Classics Teaching ,2005 *Digital Classical Philology* Monica Berti,2019-08-05 Die verbreiteten Begriffe Informationsgesellschaft und Age of Access suggerieren die problemlose allseitige Zug nglichkeit von Information Doch Information ist in der Realit t in vielerlei Hinsicht unzug nglich physisch wirtschaftlich intellektuell sprachlich politisch technisch Zudem entstehen t glich neue Techniken und Praktiken der Zug nglichmachung Schlie lich zeigen sich in verschiedenen Bereichen die Grenzen der Forderung nach Zug nglichkeit Diese neue Buchreihe bringt Wissenschaftler und Praktiker verschiedenster Pr gung zusammen um die verschiedenen Dimensionen der Unzug nglichkeit von Information auszuloten sowie Prinzipien und Techniken ihrer praktischen und gesellschaftlichen berwindung aufzuzeigen aber auch notwendige Grenzen der Zug nglichkeit deutlich zu machen Herausgegeben von Andr Sch ller Zwierlein Universit tsbibliothek Regensburg Editorial Board Prof Dr Herbert Burkert Informationsrecht Universit t St Gallen Dr Klaus Ceynowa Stv Generaldirektor der Bayerischen Staatsbibliothek Prof Dr Heinrich Hu mann Angewandte Informatik und Medieninformatik Ludwig Maximilians Universit t M nchen Prof Dr Michael J ckel Soziologie Universit t Trier Prof Dr Rainer Kuhlen Informationswissenschaft Universit t Konstanz Prof Dr Frank Marcinkowski Kommunikationswissenschaft Westf lische Wilhelms Universit t M nster Prof Dr Rudi Schmiede Soziologie Technische Universit t Darmstadt Prof Dr Richard Stang Bibliotheks und Informationsmanagement Hochschule der Medien Stuttgart *Latin Language Tests for Levels 1 and 2 and GCSE* Ashley Carter,2015-03-02 This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2 It also includes tests similar to those used in the OCR examination board GCSE examinations The book is divided into five sections each devoted to a different format or level of tests Words that are not expected to be known at each level are glossed The range of grammatical and syntactical features is similar to that found in the public examinations The tests are designed to cover translation and comprehension of specially constructed stories in Latin Readers are not expected to have familiarity with any particular course book and the stories may also be used simply as a graduated Latin reader if desired Also available from Bloomsbury Latin Language Tests by Mark Schemes 9781853997525 *Guide to OCR for Arabic Scripts* Volker Märgner,Haikal El Abed,2012-07-03 This Guide to OCR for Arabic Scripts is the first book of its kind specifically devoted to this emerging field Topics and features contains contributions from the leading researchers in the field with a Foreword by Professor Bente Maegaard of the University of Copenhagen presents a detailed overview of Arabic character recognition technology covering a range of different aspects of pre processing and feature extraction reviews a broad selection of varying approaches including HMM based methods and a recognition system based on multidimensional recurrent neural networks examines the evaluation of Arabic script recognition systems discussing data collection and

annotation benchmarking strategies and handwriting recognition competitions describes numerous applications of Arabic script recognition technology from historical Arabic manuscripts to online Arabic recognition **JACT Review** ,1999

Applied Computational Intelligence and Mathematical Methods Radek Silhavy,Petr Silhavy,Zdenka Prokopova,2017-09-04 The book discusses real world problems and exploratory research in computational intelligence and mathematical models It brings new approaches and methods to real world problems and exploratory research that describes novel approaches in the mathematical methods computational intelligence methods and software engineering in the scope of the intelligent systems This book constitutes the refereed proceedings of the Computational Methods in Systems and Software 2017 a conference that provided an international forum for the discussion of the latest high quality research results in all areas related to computational methods statistics cybernetics and software engineering **Knowledge Engineering and Knowledge Management** Catherine Faron Zucker,Chiara Ghidini,Amedeo Napoli,Yannick Toussaint,2018-11-08 This book constitutes the refereed proceedings of the 21th International Conference on Knowledge Engineering and Knowledge Management EKAW 2018 held in Nancy France in November 2018 The 36 full papers presented were carefully reviewed and selected from 104 submissions The papers cover all aspects of eliciting acquiring modeling and managing knowledge the construction of knowledge intensive systems and services for the Semantic Web knowledge management e business natural language processing intelligent information integration personal digital assistance systems and a variety of other related topics A special focus was on Knowledge and AI i e papers describing algorithms tools methodologies and applications that exploit the interplay between knowledge and Artificial Intelligence techniques with a special emphasis on knowledge discovery   Advances in Information and Computer Security Toru Nakanishi,Ryo Nojima,2021-08-26 This book constitutes the refereed proceedings of the 16th International Workshop on Security IWSEC 2021 held in Tokyo Japan in September 2021 The conference was held virtually due to COVID 19 pandemic The 14 regular papers and 3 short paper presented in this volume were carefully reviewed and selected from 37 submissions They were organized in topical sections named Lattice Based Cryptography System Security Multiparty Computation Machine Learning and Security Post quantum Cryptography Symmetric key Cryptography Game Theory and Security   Proceedings of the 3rd International Conference on Frontiers of Intelligent Computing: Theory and Applications (FICTA) 2014 Suresh Chandra Satapathy,Bhabendra Narayan Biswal,Siba K. Udgata,J. K. Mandal,2014-10-31 This volume contains 87 papers presented at FICTA 2014 Third International Conference on Frontiers in Intelligent Computing Theory and Applications The conference was held during 14 15 November 2014 at Bhubaneswar Odisha India This volume contains papers mainly focused on Network and Information Security Grid Computing and Clod Computing Cyber Security and Digital Forensics Computer Vision Signal Image Video Processing Software Engineering in Multidisciplinary Domains and Ad hoc and Wireless Sensor Networks   *Proceedings 1997 Symposium on Document Image Understanding Technology* David Doermann,1997   *Digital Humanities and Religions in*

Asia L.W.C. van Lit,James Harry Morris,2023-12-04 In pre modern religions in the geographical context of Asia we encounter unique scripts number systems calendars and naming conventions These can make Western built technologies even tools specifically developed for digital humanities an ill fit to our needs The present volume explores this struggle and the limitations and potential opportunities of applying a digital humanities approach to pre modern Asian religions The authors cover Buddhism Christianity Daoism Islam Jainism Judaism and Shintoism with chapters categorized according to their focus on 1 temples 2 manuscripts 3 texts and 4 social media Thus the volume guides readers through specific methodologies and practical examples while also providing a critical reflection on the state of the field pushing the interface between digital humanities and pre modern Asian religions into new territory

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