



Major Jackson is the author of six books of poetry, including *Rooster*, *Devil*, *World Selected Poems*, *The Abundant Man*, and *Roll Deep*. He has edited *Best American Poetry* and been a John

Guggenheim fellow, NEA fellow and Academy of American Poets fellow. He's won the Pushcart Prize and Whiting-Walker Award, and been honored by the Pew Fellowship in the Arts and the Walter Reuther Foundation in conjunction with the Library of Congress. His work appears in *The New Yorker* and elsewhere.



Ryan Lee Wong's novel, *Whip Scare You On*, was a finalist for the PEN/Hemingway Award for Best Debut Novel. Wong has written for PBS *American Masters* and organized the exhibitions

Serve the People at Interference Archive and *Focus at Chinese American Museum*, both focused on the Asian American movements of the 1970s. A Kundiman Fellow, he has written essays appearing in celebrated venues including the *Los Angeles Times*, *Catapult Magazine* and *LiNHub*, and has also published criticism. Presently, Wong serves as Administrative Director of the Brooklyn Zen Center.



Paul S. Flores' work has played all across the United States and internationally in Cuba, Mexico, and El Salvador. He's been commissioned by the NEA, California Arts Council, Creative

Capital, La Peña Cultural Center, MACLA, MAP Fund, Pregones Theater, National Association of Latino Arts and Culture, National Performance Network, Creation Fund and many more. Flores is also known for playing professional baseball for the Chicago Cubs. Flores co-founded youth *Speakeasy* *Real Voices*. He is an PBS *Del Poetry Slam* poet, a PEN award-winning novelist, and a 2015 Doris Duke Artist.

SEPTEMBER 11

SEPTEMBER 25

OCTOBER 14



Sunny Oswego's own Sam Fordham is a writer, editor and environmental activist. Her work has appeared in *The New York Times*, *Baltimore Review*, *Charahood*, her

novels, *North*, *Booth* and *Beer* of the last, among others. She received a Bread Loaf Writer's Conference grant and a Oberlin Resident Artists Program fellowship. She is a senior editor at *Literary Mama* and, committed to being kind to the earth, writes a free monthly environmental newsletter. Her award-winning novel is *Wait for God to Notice*.



Isaac Fitzgerald is the *New York Times* bestselling author of *Dirk Gently*, *Misadventures*, which won the New England Book Award and the new *Atlantic Independent*. Booksellers

Association Book of the Year Award. He appears frequently in *The Today Show* and penned the bestselling children's book *How to Be a Pirate* as well as coauthoring *Pan & Ink: Tattoos and the Stories Behind Them* and *Knives & Ink: Chefs and the Stories Behind Their Tattoos* (winner of an IACP Award). His writing has appeared in *The Atlantic*, *Esquire*, *The Guardian*, *The Best American Homegrown Reading*, and many more.



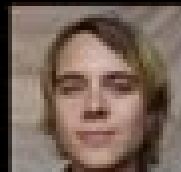
Giff-Jen has published in *The New Yorker*, *The Atlantic*, and many more. Her work has been chosen for *The Best American Short Stories* five times, including *The Best American Short*

Stories of the Century, and featured in a PBS *American Masters* special. Jen is a member of the American Academy of Arts and Sciences, and has earned a Lannan Literary Award for Fiction, a Guggenheim fellowship and numerous other accolades. *Oprah Magazine* calls her writing "a triumph of humor and wit," and *June* *Deal* famously called Jen "the Great American Novelist we're always hearing about." She is currently a Visiting Professor at Harvard.

OCTOBER 28

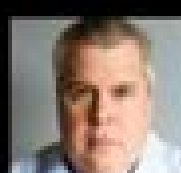
NOVEMBER 6

NOVEMBER 18



Yuki Lunguor-Kort, a Chislean Serbian film-maker (based between Oslo, New York City and Serbia), is an alum of the Sundance Institute Labs, the Tribeca Film Institute, the Ryan Murphy HAU

Initiative Program, and SUNY Purchase. As a transgender storyteller he hopes to expand queer narratives. His award-winning debut feature film, *Mut*, premiered at Sundance, had its international premier at Berlinale 2023 and was the closing night film at the New Director/New Films Festival in New York City. *Mut* is a popular Netflix choice.



Daniel Handler's books include *A Series of Unfortunate Events*, *The Basic Eight*, *Why We Broke Up* and *We Are Pirates*. Handler has received commissions from the San Francisco

Symphony, Berkeley Repertory Theater and Royal Shakespeare Company, and collaborated with artist Maria Kalman on a series of books for the Museum of Modern Art in New York. His books have sold more than 70 million copies worldwide, and been adapted for film, stage and television. He's earned Peabody and Writers Guild of America awards—and collaborated with illustrator Lisa Brown on several books and one son.

NOVEMBER 20

DECEMBER 2



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DJ Losen



Rules For Writers Suny Oswego Custom Edition Daily:

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