

# **No Guts No Heart No Glory**

**Carl Morris** 

#### **No Guts No Heart No Glory:**

**No Guts, No Heart, No Glory** Aisha Zia, 2014-11-05 We are sick of it being ignored We are sick of it being indoors No Guts No Heart No Glory explores being young fearless and doing the unexpected Working closely with five 16 22 year old Muslim women and former National Champion boxer Ambreen Sadig This play represents a young Muslim female experience of life in the UK It speaks to young people and will make them feel braver and encourage them to live how they want to live so that they are free and confident to make their own choices tomorrow Common Wealth are an award winning Bradford based company who make site specific theatre events that are political and contemporary based in the present day the here and now Our ideas are rooted in socialist politics working class backgrounds a keen interest in contemporary music theatre art design the people that we meet and an idealistic ambition to shift things We see our plays as campaigns a way of bringing people together and making change feel possible Aisha Zia is a playwright based in the UK She completed her MA in Creative Writing plays and screenplays at City University London No Guts No Heart No Glory is her fourth full length play Aisha worked with Common Wealth on her adaptation An Indecent Incident from A Nasty Story by Fyodor Dostoevsky and wrote text for Our Glass House a play which explored domestic abuse and toured disused houses around the UK from 2012 2013 No Guts No Heart No Glory was winner of the Scotsman Fringe First Award at the Edinburgh Fringe 2014 and was shortlisted for Amnesty International s Freedom of Expression Award in the same year No Guts, No Glory Steven Lamm, M.D., Sidney Stevens, 2012-04-01 No matter when you make changes in your life you can still reap the benefits of bolstering your gut reinvigorating its digestive and immune capabilities and boosting your overall health Do It Yourself Common/Wealth, 2025-09-23 A unique guide to creating political theatre produced by one of the UK s most exciting companies Do It Yourself is a vital resource for anyone interested in exploring theatre culture grounded in and produced by working class communities Designed for artists activists and community organisers the book offers a step by step guide to creating political theatre that is relevant impactful and rooted in the lives of everyday people Common Wealth have spent fifteen years working at the cutting edge of political theatre In Do It Yourself they share their experimental and activist approach to performance making based on DIY principles and the belief that ground breaking theatre can be made with anyone anywhere in ways that truly resonate with the communities it serves Do It Yourself introduces Common Wealth s artistic and political ethos provides unique insights into their most significant performances and offers practical exercises for creating your own work But this is not just a manual It is a celebration of culture as a collective endeavour one that can challenge the status quo and inspire change Routledge Companion to Pakistani Anglophone Writing Aroosa Kanwal, Saiyma Aslam, 2018-10-10 The Routledge Companion to Pakistani Anglophone Writing forms a theoretical comprehensive and critically astute overview of the history and future of Pakistani literature in English Dealing with key issues for global society today from terrorism religious extremism fundamentalism corruption and intolerance to matters of

love hate loss belongingness and identity conflicts this Companion brings together over thirty essays by leading and emerging scholars and presents the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences a case for a Pakistani canon through a critical perspective on how different writers and their works have at different times both consciously and unconsciously helped to realise and extend a uniquely Pakistani idiom Providing a comprehensive yet manageable introduction to cross cultural relations and to historical regional local and global contexts that are essential to reading Pakistani anglophone literature The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature history and culture It is also relevant to other disciplines such as terror studies post 9 11 literature gender studies postcolonial studies feminist studies human rights diaspora studies space and mobility studies religion and contemporary South Asian literatures and cultures Culture, Democracy and the Right to Make Art Alison Jeffers, Gerri Moriarty, 2017-06-15 Based on the words and experiences of the people involved this book tells the story of the community arts movement in the UK and through a series of essays assesses its influence on present day participatory arts practices Part I offers the first comprehensive account of the movement its history rationale and modes of working in England Northern Ireland Scotland and Wales Part II brings the work up to the present through a scholarly assessment of its influence on contemporary practice that considers the role of technologies and networks training funding commissioning and curating socially engaged art today The community arts movement was a well known but little understood and largely undocumented creative revolution that began as part of the counter cultural scene in the late 1960s A wide range of art forms were developed including large processions with floats and giant puppets shadow puppet shows murals and public art events on adventure playgrounds and play schemes outdoor events and fireshows By the middle of the 1980s community arts had changed and diversified to the point where its fragmentation meant that it could no longer be seen as a coherent movement Interviews with the early pioneers provide a unique insight into the arts practices of the time Culture Democracy and the Right to Make Art is not simply a history because the legacy and influence of the community arts movement can be seen in a huge range of diverse locations today Anyone who has ever encountered a community festival or educational project in a gallery or museum or visited a local arts centre could be said to be part of the on going story of the community Staging Muslims in Britain Önder Cakırtas, 2024-12-24 This scholarly volume delves into the manner in which British arts Muslims articulate their cultural social and religious identities through theatrical productions in 21st century Britain and examines their portrayal within these performances. The study investigates the factors influencing the emergence and evolution of Islamic theatre in Britain providing an in depth analysis of plays by British playwrights of both Muslim and non Muslim origins that have shaped the trajectory of British Islamic theatre from the late 20th century to the present nder ak rta critically examines how British playwrights predominantly of Muslim origin but also including some of non Muslim origin depict Muslim identity and culture from their unique perspectives particularly in the context of post 9 11 society Adopting a comprehensive approach to Islamic playwriting and performance this book highlights the accomplishments and contributions of contemporary British playwrights primarily from Muslim backgrounds This study will be of significant interest to scholars and students in theatre studies as well as related disciplines such as Islamic studies sociology and political science

BrAsian Family Practices and Reflexivity Izram Chaudry, 2024-09-24 Contesting stereotypical and deterministic accounts of British South Asian Muslims BrAsians which have largely contributed towards the perpetuation of Islamophobia this book analyses how the influence of parents extended family and community support and constrain the lives of a younger generation of amateur and professional boxers Through an analysis of several case studies involving men and women amateur and professional boxers complemented with immersive ethnographic accounts BrAsian Family Practices and Reflexivity Behind the Boxing Ropes challenges stereotypical depictions of BrAsian parental practices Offering an alternative perspective this book considers how BrAsian parents engage in reflexive deliberation as opposed to passively adhering to religious edicts or cultural diktats prior to promoting or preventing their child's personal projects In the process Chaudry unearths how family relationship dynamics reflect their religious cultured gendered and classed beliefs This book will be of interest to students academics think tanks policy makers and those studying sociology of family family practices multi cultural societies ethnography and sports leisure studies Flight of the Heart Raymond Rand, 2024-05-13 Jack Hunter is a young romantic who is asphyxiated with the prospect of following in his family s footsteps To avoid a future in the humdrum metropolis of New York City he decides to accept a reserve commission in the Air Force He is sent to undergraduate pilot training in Texas at Eagle Crest AFB near the Mexican Border During a brief sojourn to San Martin Mexico with two fellow student pilots to eat at a popular steakhouse Jack slips out to visit a nearby cantina where he meets a beautiful Mexican Singer After an awkward introduction they agree to meet later at the Parque de Los Romanticos They gradually fall hopelessly in love Jack however must follow a dangerous path to rescue Melinda Garcia from her corrupt cousin a drug cartel associate who considers her his personal property I Told My Mum I Was Going on an R.E. Trip ... Julia Samuels, 2017-04-12 I told my mum I was going on an R E trip and I needed to be at Piccadilly Bus Station for seven o clock in the morning in order to get to the clinic by half past eight What do you know about abortion What do you think about it Why can we debate it as an idea but not talk about it as an experience With one in three women in the UK having had an abortion I Told My Mum I Was Going on an R E Trip explores what seems to be one of society s last taboos A play written for a young multi talented female ensemble I Told My Mum I Was Going on an R E Trip uses verbatim text live music beats and rhyme to portray the stories of real women who ve experienced pregnancy and abortion This funny frank and moving play is about as far from a run of the mill sexual health lecture as is imaginable I Told My Mum I Was Going on an R E Trip

premiered at Contact Manchester on 1 February 2017 in a co production with 20 Stories High **Rites** Cora Bissett, Yusra Warsama, 2015-05-28 Rites is a powerful and provocative new play exploring the deep rooted cultural practice of Female Genital Mutilation FGM This ritual of enforced cutting has been performed for centuries and millions of girls worldwide often as young as five years old are still subjected to it The reasons are complicated and myriad It depends who you are what you ve been taught Some things are simple though FGM is still happening across the world FGM is happening in the UK here and now Rites is based on interviews and true stories from girls affected in Scotland and the rest of the UK mothers who feel under pressure to continue the practice and the experiences of midwives lawyers police officers teachers and health workers trying to effect change in communities Weaving together different perspectives into a multi voiced production the play explores the complexities misconceptions and challenges involved in trying to change what is to many a fundamental rite of Faslane Jenna Watt, 2017-03-01 Faslane a hugely powerful and timely insight into the UK s current nuclear passage debate Her Majesty's Naval Base Clyde or Faslane situated 40 miles outside Glasgow is home to the UK's nuclear missile program Trident With her family having worked in Faslane with Trident all her life and with her friends protesting at the gates Jenna endeavours to understand her relationship to Trident the wider nuclear debate and activism Dan Gikonyo, 2024-09-24 Doctor at Heart is not just about Dr Gikonyo s life journey but it also delves into pertinent social economic and political issues at the local and global levels. The author criss crosses generations and in so doing presents their respective opportunities and challenges while at the same time advancing theories and worldviews that the reader will find very engaging The book also brings out the authors multiple skills each of which he pursues with a passion His authentic search for solutions to the challenges of life aptly depict him as a Doctor at heart Notably Dr Gikonyo emphasises some of the elements of transformation that he envisages for Kenya through a never before published interview of Mwai Kibaki a transcript of which is included in the book Muslims Making British Media Carl Morris, 2022-11-17 Drawing on original fieldwork Carl Morris examines Muslim cultural production in Britain with a focus on the performance based entertainment industries music comedy film television and theatre It is a seminal study that charts the growing agency and involvement of British Muslims in cultural production over the last two decades Morris sets this discussion within the context of wider religious social and cultural change with important insights concerning the sociological profile religious lives and public visibility of Muslims in contemporary Britain Morris draws on theoretical considerations concerning the mediatization of religion and cosmopolitanization in a globally connected world He argues that a new generation of media savvy and internationalist Muslim cultural producers in Britain are constructing counter narratives in the public sphere and are reshaping everyday religious lives within their own communities This is having a profound impact upon areas that range from Islamic authority and religious practice to political and public debate and understandings of Muslim identity and belonging <u>Precariousness and the Performances of Welfare</u> Jenny Hughes, 2020-06-09 Precariousness and the Performances of

Welfare brings together an international group of artists activists and scholars to explore precarity in the contexts of applied and socially engaged theatre The policy of austerity pursued by governments across the global North following the financial crisis of 2008 has renewed interest in issues of poverty economic inequality and social justice Emerging from European contexts of activism and scholarship precarity has become a shorthand term for the permanently insecure conditions of life under neoliberal capitalism and its associated stripping back of social welfare protections. This collection explores a range of theatre practice including activist theatres theatre and health projects the community work of regional theatres arts led social care initiatives people s theatres and youth arts programmes Comprising full length chapters and shorter pieces the collection offers new perspectives on social theatre projects as creative occasions of occupation that generate a sense of security in a precarious world This book was originally published as a special issue of RiDE The Journal of Applied Theatre and Performance 'Race', Youth Sport, Physical Activity and Health Symeon Dagkas, Laura Azzarito, Kevin Hylton, 2019-05-15 Race Youth Sport Physical Activity and Health provides a resource that addresses race and racism in an accessible way by contextualizing theory with practical evidence based examples drawn from global geographical and cultural settings This is the first book to focus on issues of race and racism in youth sport physical activity and health Drawing on critical race theory intersectionality and post feminism and presenting a range of international empirical case studies it explores racialization processes in pedagogical and non pedagogical settings. The book examines how race and racism in pedagogical settings shape young peoples dispositions towards participation in sport and physical activity and how identity discourses are being shaped in contemporary sport physical activity and health Essential reading for anybody working in sport and exercise studies physical education sociology or health studies The Diary of a Hounslow Girl Ambreen Razia, 2017-02-01 The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs You ve heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl The term has become a byword for confident young Muslim women who are grappling with traditional values city life and fashion From the joys of Pakistani weddings to fights on the night bus Ambreen Razia s The Diary of a Hounslow Girl is a funny bold provocative play highlighting the challenges of being a teenage girl in a traditional Muslim family alongside the temptations and influences of growing up in and around London Ambreen's writing is poetic in its structure and intensity funny moving chilling and delivered in a style that takes inspiration from spoken word and physical theatre She has created a rhythm that draws the audience in as compelling as a thriller complete with gathering ominousness shocks and comic relief Deborah Bestwick Director Ovalhouse Ambreen Razia's terrific play is exactly the kind of new work we wish to support in the new home of multi cultural theatre in London Hounslow Girl is a wonderfully funny take on a London phenomenon and one audiences will enjoy Jatinder Verma Artistic Director Tara Arts a powerful piece of theatre Ambreen Razia's performance is astonishing BritishTheatre com This is a sophisticated moving and often very funny piece of writing particularly nuanced in its depiction

of Shaheeda's relationship with her mother astute in tackling the breakdown of the loving bonds between parent and child that can occur when a child becomes a teenager and also how this experience can be magnified for the children of first generation immigrants whose parents feel distant from their children's British lives Razia's script touches on everything from first love to cultural expectations to student teacher relationships it's a bit like an inner city version of An Education The Stage Ambreen Razia is an actress and writer from South London The Diary of a Hounslow Girl is Ambreen's debut show which premiered at Ovalhouse in 2015 Passionate about re establishing British Asian comedy within the UK she continues to write her comedy sketch show involving two British Asian girls exploring the clash between traditional Indian Pakistani culture and modern British life She is also currently writing her next play POT primarily focusing on the recent comeback of gang culture within the UK Performance credits include On the Middle Day Old Vic Theatre Words and Women Edinburgh Fringe Random Acts Channel 4 Fair Exchange Hen and Chickens Theatre Variations on a Theme Camden People's Theatre Mind the Gap National Theatre No Guts No Heart No Glory BBC4 Perth Festival Australia and Murdered by my Father BBC3

**POT** Ambreen Razia, 2018-09-25 16 year old Louisa wakes up on lock down surrounded by debris from last night s blow out Josh has vanished but she s not alone and is beginning to feel the heat She must decide whether or not to do the right thing but time is running out and a series of revelations suggest everything is not as it seems Have you ever felt something whisper in your ear Have you ever been led astray This block is the devil s playground He follows the beaten and weak Preys on those whose dreams have drowned And resides in towns which are bleak Edinburgh's Festivals David Pollock, 2023-08-04 In August 1947 an migr Austrian opera impresario launched the Edinburgh International Festival of Music and Drama to heal the scars of the Second World War through a celebration of the arts At the same time a socialist theatre group from Glasgow and other amateur companies protested their exclusion from the festival by performing anyway inventing the concept of fringe theatre Now the annual celebration known collectively as the Edinburgh Festival is the largest arts festival in the world incorporating events dedicated to theatre film art literature comedy dance jazz and even military pageantry It has launched careers from Peter Cook and Dudley Moore in Beyond the Fringe to Phoebe Waller Bridge with Fleabag mirrored the political and social mood of its times shaped the city of Edinburgh around it and welcomed a huge all star cast including Orson Welles Grace Kelly Yehudi Menuhin and Mark E Smith s The Fall and many more This is Octopus Afsaneh Gray, 2017-04-28 Set in a world where how British you are is determined by the state three its story women have been called in for interview Sara looks kind of Asian Scheherazade kind of Middle Eastern And Sarah is kind of white and has no idea why she s here She also keeps bursting into song Kander and Ebb James Leve, 2009-03-01 Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history Together they wrote over twenty musicals Their two most successful works Cabaret and Chicago had critically acclaimed Broadway revivals and were made into Oscar winning films This book the first study of Kander and Ebb

examines their artistic accomplishments as individuals and as a team Drawing on personal papers and on numerous interviews James Leve analyzes the unique nature of this collaboration Leve discusses their contribution to the concept musical he examines some of their most popular works including Cabaret Chicago and Kiss of the Spider Woman and he reassesses their flops as well as their incomplete and abandoned projects Filled with fascinating information the book is a resource for students of musical theater and lovers of Kander and Ebbs songs and shows

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