Oral Story Retelling Rubric

Student's Name:

SI.P/Teacher's Name:

Danter

Directions: Circle the # that controposeds with each Performance Ellement Category based on the student's smiletony actaling abilities. If the student clear are more any of the criteria on the student, write a screen of 0 in that now. Add up the total # of points to each performance element category and write # at the bottom of the chart. Record the personner of acceptacy as well.

Performance Discussed	2		<u> </u>	*	A COLUMN TO SERVICE STATE OF THE PARTY OF TH
CHARACTERS	The student numeral all the characters in the story and 2 annocioted character trains.	The student manned all the observance in the stony and I amore lated character train.	The student numed all the characters in the stony, but did not necall or express inty character teals.	The steders named all, but one of the characters	The student novalled and trained one of the abstraction in the obory.
			3	2	1
SETTING	The student accurately communicated where the story took place including acting changes (if any) with at least 3 description details.	The student or corule by contractioned where the story tech place including notting changes (if any) with 2 clearingtine obtails.	The student accumulally communicated where the story took place including setting changes (if any) with I descriptive detail.	The student accountely experimentated where the story took place including setting changes (id any), but did not one any description details	The student accumulally communicated I of the places the story happened, but did not victually express changes in the acting:
PROBLEM	3		3.	2	
OR RISING ACTION CLIMAX	The student octoby by elicently stating the problem that the characters amperiors and the clearly elicent that the clearly elicent that happened in the beginning of the clearly and the turning point or climax of story that made the story exciting on interpretating.	The student extraits the story by discertly stating the problem, but did not discerts where the student extraits that the student free that buppened in the story, but received a verball groungt to a splain the element.	The student retrible the story by directly stating the problem with I verbul prompt trem the SLP or bracket. Cir. The student retrible the story with I verbul prompt trem the SLP or trucket trem the SLP or trucket to expense the events that happened in the beginning of the story and the clean,	The situations sected the strong by elinearily starting the problem with 2 readed prompts from the SEP or teacher. The starting state the clearly state the elegity state the elimination of elimination of the sample of the eventual prompts in the sected 2 reading prompts. The set she excelled 2 reading prompts. These the SEP or heacher to do see.	The student necessary from the premay from the story in reduct to star the problem that the character apprisenced. Or The student set of leasing state the events or a leasily state the state that the state of the state or the state o

Rubric Story Retelling Grade 4

Katherine A. Dougherty Stahl, Michael C. McKenna

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