

PROJECT – Students will have two days in the Computer Lab to do research and produce a final product.

1. Write a compare-and-contrast essay of the French Revolution and the American Revolution.
2. Create or find three visuals for your essays.
3. Create a chart listing the similarities and differences.
4. **BONUS POINTS OPTIONAL** – Create a chart of advantages and disadvantages of European Unity (you will need to find this information on your own – don't attempt to do this unless you are confident that you have an "A" for items 1,2 & 3)

<http://www.neok12.com/French-Revolution.htm>

<http://www.neok12.com/American-Revolution.htm>

http://encyclopedia.kids.net.au/page/fr/French_Revolution

http://encyclopedia.kids.net.au/page/am/American_Revolutionary_War

How to write a compare and contrast essay:

<http://www.bookrags.com/articles/5.html>

<http://www.enotes.com/topics/how-write-compare-contrast-essay>

Compare and Contrast Essay Rubric

| CATEGORY | 4 | 3 | 2 | 1 |
|---|---|--|---|--|
| Purpose & Supporting Details | The essay compares and contrasts items clearly. The essay points to specific examples to illustrate the comparison. The essay includes only the information relevant to the comparison. | The essay compares and contrasts items clearly, but the supporting information is general. The essay includes only the information relevant to the comparison. | The essay compares and contrasts items clearly, but the supporting information is incomplete. The essay may include information that is not relevant to the comparison. | The essay compares or contrasts, but does not include both. There is no supporting information or support is incomplete. |
| Organization & Structure | The essay uses the information into whole-to-whole, similarities -to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison. The essay contains three visuals. | The essay breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison. The essay contains two visuals. | The essay breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader. The essay contains one visual. | Many details are not in a logical or expected order. There is little sense that the writing is organized. The essay contains no visuals. |
| Transitions | The essay moves smoothly from one idea to the next. The essay uses comparison and contrast transition words to show relationships between ideas. The essay uses a variety of sentence structures and transitions. | The essay moves from one idea to the next, but there is little variety. The essay uses comparison and contrast transition words to show relationships between ideas. | Some transitions work well, but connections between other ideas are fuzzy. | The transitions between ideas are unclear or nonexistent. |
| Grammar & Spelling (Conventions) | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |

Rubric For Compare Contrast Writing

Warren Combs



Rubric For Compare Contrast Writing:

Writer's Choice Writing Assessment and Evaluation Rubrics Grade 8 McGraw-Hill Staff,2000-09 **Literacy Instruction with Disciplinary Texts** William E. Lewis,John Z. Strong,2020-10-28 To develop strong disciplinary literacy skills middle and high school students need to engage with diverse types of challenging texts in every content area This book provides a blueprint for constructing literacy rich instructional units in English language arts science and social studies The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before during and after reading Presented are ways to build academic vocabulary and background knowledge teach research based comprehension strategies and guide effective discussions and text based writing activities Chapters also cover how to teach students to write argumentative informative and narrative essays and to conduct discipline specific inquiry Special features include sample text sets and 24 reproducible planning templates and other teaching tools purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1 2 x 11 size **Writer's Choice Writing Assessment and Evaluation Rubrics Grade 9** McGraw-Hill Staff,2000-09 **Lesson Design for Differentiated Instruction, Grades 4-9** Kathy Tuchman Glass,2009-01-14 The book provides helpful background information as well as a wide variety of examples of differentiated lessons resource guides reproducible templates and a selection of grading tools ranging from rubrics to graphic organizers Allan Varni Instructor and Regional Coordinator Division of Continuing Education University of San Diego Glass examines the constructs of masterful teaching and makes them accessible to all Her intensely practical and forthright approach allows readers to immediately translate the concepts of differentiation into their classrooms Modell Marlow Andersen Director of Educational Services Hillsborough City School District CA Develop effective differentiated lessons that meet students individual learning needs Differentiation allows teachers to target student needs and engage all students according to their learning preferences Designed for teachers who are new to differentiating instruction this book provides step by step guidance for creating meaningful lessons in language arts math science and social studies at the upper elementary and middle school levels Kathy Tuchman Glass helps teachers develop confidence and expertise in differentiating lessons units and assessments and provides a detailed planning template numerous examples and reproducibles This user friendly resource Provides an overview of differentiation based on the backward design model Discusses strategies for differentiating content process and product Helps teachers organize lessons around guiding or essential questions for students to explore Shows how to take students learning characteristics readiness interests learning styles into consideration when planning lessons Lesson Design for Differentiated Instruction Grades 4 9 helps teachers plan differentiated lessons that will promote learning for every student **Developing Strategic Writers through Genre Instruction** Zoi A. Philippakos,Charles A. MacArthur,David L. Coker,2015-05-07 This highly practical guide offers a systematic approach to instruction in the three main writing genres narrative persuasive and informative that students in

grades 3-5 are expected to master. Ready to use lesson plans and materials are grounded in research on strategy instruction and self-regulated learning and connect with learning standards. Presented are ways to teach students strategies for planning, drafting, evaluating, revising, editing, and publishing writing in each genre while making connections between reading and writing. Sixty-four reproducible planning forms and student handouts are provided; the large size format facilitates photocopying. The Appendix contains a Study Guide to support professional learning. Purchasers also get access to a Web page where they can download and print the reproducible materials. See also the authors' *Developing Strategic Young Writers through Genre Instruction: Resources for Grades K-2*. **How to Teach So Students Remember** Marilee Sprenger, 2005

Offers a seven-step plan detailing how teachers can promote better recall for daily classroom learning and important tests.

Formative Assessment for English Language Arts Amy Benjamin, 2013-09-27 This book demonstrates how formative assessments, unlike standardized tests, provide the kind of communication between teachers and students that help teachers make instructional decisions to improve student performance. *Teacher Guide for This Place: 150 Years Retold* Christine M'Lot, 2021-10-20 The graphic novel *This Place: 150 Years Retold* includes a variety of historical and contemporary stories that highlight important moments in Indigenous and Canadian history. Written by Anishinaabe educator Christine M'Lot, the *Teacher Guide for This Place: 150 Years Retold* offers 12 comprehensive lessons that support teachers in introducing students to the unique demographic, historical, and cultural legacy of Indigenous communities and exploring acts of sovereignty and resiliency using circle pedagogy to show the interconnectedness of ideas and topics, primarily in the form of the medicine wheel, infusing Indigenous pedagogical practices such as working with others, seeking holism in understanding and learning through storytelling, engaging students' understanding and encouraging them to embrace differing worldviews. NEW. Incorporating the *This Place* CBC podcast when studying the graphic novel. Lessons in this teacher guide are appropriate to Grades 9-12 English, Grade 11 Global Issues, and Grade 12 Current Topics in First Nations, Métis, and Inuit Studies classes.

They are also adaptable to relevant university or college courses. **Challenging Common Core Language Arts Lessons** Clg Of William And Mary/Ctr Gift Ed, 2021-09-03 This book from the Center for Gifted Education at William Mary provides gifted and advanced learners with challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini-units. Each mini-unit is packed with activities that enrich and extend grade-level ELA content for grade 7. Included texts have messages and characters that are developmentally suitable for students. Through higher-order reasoning questions, resulting discussions, and student-created products associated with these texts, gifted and advanced students' needs are met while still maintaining messages and characters to which students can relate. Students will be exposed to themes such as conflict, tragic flaws, civil rights, and tolerance. Each theme was chosen with advanced seventh-grade students in mind and their emerging need to learn more about themselves, their world, and how to work through adversity to accomplish their goals. Grade 7. **Make Writing Exciting, Grades 3 - 4** Gunzenhauser, 2011-04-18 Write on

Write with special education students in grades 3 4 using *Make Writing Exciting* This 160 page book uses step by step creative ways to teach and evaluate students writing skills It introduces genres of writing in an order that makes sense with one skill building upon another or lessons can be incorporated into an existing curriculum The book also includes a section on how to help struggling writers and students with special needs learn various writing skills The book supports NCTE standards

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Handbook of College and University Teaching James E. Groccia, Mohammed A. T. Alsudairi, William Buskist, 2012-01-17 Enhance your teaching style with James E Groccia s systemic and insightful seven variable model using a truly international perspective The need to understand learning and teaching from multiple cultural perspectives has become critically important in educating the next generation of college students Using a unique global view this comprehensive volume presents international perspectives on critical issues impacting teaching and learning in diverse higher education environments Education experts from around the world share their perspectives on college and university teaching identifying international differences and similarities The chapters are organized around a model developed by James E Groccia which focuses on seven interrelated variables that must be explored to develop a full perspective of college and university teaching and learning These interrelated variables include teacher learner learning process learning context course content instructional processes and learning outcomes Using this logical model the contributors provide readers with a guide for systemic thinking about how to improve teaching and learning curriculum development and assessment

Writer's Workshop for the Common Core Warren Combs, 2014-01-09 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics

The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students

Successful Student Writing through Formative Assessment Harry Grover Tuttle,2013-09-13 Use formative assessment to dramatically improve your students writing In *Successful Student Writing Through Formative Assessment* educator and international speaker Harry G Tuttle shows you how to guide middle and high school students through the prewriting writing and revision processes using formative assessment techniques that work This brand new set of strategies includes real writing samples plus easy to use applications that will allow you to monitor diagnose and provide continual feedback to your students You ll help them perfect their written communication skills and ready them for further growth Tuttle offers tips on breaking large writing assignments into several smaller tasks identifying red flags varying your feedback methods and more Enhance your instruction by assessing students at specific points throughout the writing process and help them to become better writers as a result

Assessing Performance Robert L. Johnson,James A. Penny,Belita Gordon,2008-10-10 A comprehensive resource for assessment practitioners this book provides step by step guidance for developing administering scoring and validating a range of performance tasks including literacy and other types of proficiency assessments The authors explore how to establish the purpose of the assessment and how to develop scoring tools train raters reduce rater bias review scores and report results and use item level and test level analyses to optimize reliability and validity Clearly written and well organized the book includes many practical examples and accessible explanations of concepts and statistical procedures It encompasses the breadth of applications of performance assessment today from educational testing and the credentialing of professionals to research and program evaluation User friendly features include Checklists of activities to complete at each stage of a performance assessment End of chapter questions to facilitate self study Annotated suggestions for further reading A quick reference glossary of terms Examples drawn from multiple educational and professional licensure contexts

Scoring Rubrics in the Classroom Judith Arter,Jay McTighe,2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote *Scoring Rubrics in the Classroom* to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in

increasing teacher effectiveness and student performance **Second Grade Technology** Structured Learning IT Team, Ask a Tech Teacher, 2020-05-14 Used world wide as a definitive technology curriculum this six volume series Fourth Edition 2011 is the all in one solution to running an effective efficient and fun technology program whether you re the lab specialist IT coordinator classroom teacher or homeschooler It is the choice of hundreds of school districts across the country private schools nationwide and teachers around the world Each volume includes step by step directions for a year s worth of projects samples grading rubrics reproducibles wall posters teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab Aligned with ISTE national technology standards the curriculum follows a tested timeline of which skill to introduce when starting with mouse skills keyboarding computer basics and internet Web 2 0 tools in Kindergarten First MS Word Publisher Excel PowerPoint Google Earth internet research email and Photoshop in Second Fifth Each activity is integrated with classroom units in history science math literature reading writing critical thinking and more Whether you re an experienced tech teacher or brand new to the job you ll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program Extras include wall posters to explain basic concepts suggestions for keyboarding standards discussion of how to integrate Web 2 0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects *Non-Fiction Text Structures for Better Comprehension and Response* Gail Saunders-Smith, 2009 Non fiction text structures organize information into comprehensible patterns Knowing how to recognize and use these structures to navigate non fiction text greatly improves students understanding of what they read Gail Saunders Smith simplifies the process by providing teachers of grades 4 8 with ways to teach each of the five non fiction text structures compare contrast cause effect sequence procedure question answer and exemplification engaging whole class and small group activities using written verbal image three dimensional and technology responses study skills for locating recording and using information tools for assessing student understanding and explanations of the text features that organize information within the text structures and mini lessons for whole class small group and independent application of students text structure knowledge Examples photographs student samples and graphic organizers support your teaching and a bibliography of professional books and resources for locating leveled non fiction texts make this a complete ready to use guide for improving student comprehension

Teaching in Inclusive Classrooms Diane P. Bryant, Deborah D. Smith, Brian R. Bryant, 2023-12-08 Teaching in Inclusive Classrooms uses the research validated ADAPT framework Ask Determine Analyze Propose Test to help teachers determine how when and with whom to use proven academic and behavioral interventions to obtain the best outcomes for students with disabilities Through clear language and practical examples authors Diane P Bryant Deborah D Smith and Brian R Bryant show how to create truly inclusive classrooms for students who have disabilities and who are gifted through evidence based practices and hands on strategies The Third Edition includes reorganized chapters on Individualized Services and Diverse

Learners new information on the latest court cases and IDEA funds and revised sections on disabilities Brand new videos address a wide range of current issues in teaching including the impacts of COVID on inclusive classrooms With this guide educators will be inspired and equipped to effectively teach students with disabilities in inclusive settings **Writing Engagement, Grade 5** Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

This book delves into Rubric For Compare Contrast Writing. Rubric For Compare Contrast Writing is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rubric For Compare Contrast Writing, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Rubric For Compare Contrast Writing
 - Chapter 2: Essential Elements of Rubric For Compare Contrast Writing
 - Chapter 3: Rubric For Compare Contrast Writing in Everyday Life
 - Chapter 4: Rubric For Compare Contrast Writing in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Rubric For Compare Contrast Writing. This chapter will explore what Rubric For Compare Contrast Writing is, why Rubric For Compare Contrast Writing is vital, and how to effectively learn about Rubric For Compare Contrast Writing.
3. In chapter 2, the author will delve into the foundational concepts of Rubric For Compare Contrast Writing. This chapter will elucidate the essential principles that must be understood to grasp Rubric For Compare Contrast Writing in its entirety.
4. In chapter 3, this book will examine the practical applications of Rubric For Compare Contrast Writing in daily life. This chapter will showcase real-world examples of how Rubric For Compare Contrast Writing can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Rubric For Compare Contrast Writing in specific contexts. This chapter will explore how Rubric For Compare Contrast Writing is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Rubric For Compare Contrast Writing. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Rubric For Compare Contrast Writing.

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Table of Contents Rubric For Compare Contrast Writing

1. Understanding the eBook Rubric For Compare Contrast Writing
 - The Rise of Digital Reading Rubric For Compare Contrast Writing
 - Advantages of eBooks Over Traditional Books
2. Identifying Rubric For Compare Contrast Writing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rubric For Compare Contrast Writing
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rubric For Compare Contrast Writing
 - Personalized Recommendations
 - Rubric For Compare Contrast Writing User Reviews and Ratings
 - Rubric For Compare Contrast Writing and Bestseller Lists
5. Accessing Rubric For Compare Contrast Writing Free and Paid eBooks
 - Rubric For Compare Contrast Writing Public Domain eBooks
 - Rubric For Compare Contrast Writing eBook Subscription Services
 - Rubric For Compare Contrast Writing Budget-Friendly Options
6. Navigating Rubric For Compare Contrast Writing eBook Formats
 - ePub, PDF, MOBI, and More
 - Rubric For Compare Contrast Writing Compatibility with Devices
 - Rubric For Compare Contrast Writing Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rubric For Compare Contrast Writing
 - Highlighting and Note-Taking Rubric For Compare Contrast Writing
 - Interactive Elements Rubric For Compare Contrast Writing

8. Staying Engaged with Rubric For Compare Contrast Writing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rubric For Compare Contrast Writing
9. Balancing eBooks and Physical Books Rubric For Compare Contrast Writing
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rubric For Compare Contrast Writing
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rubric For Compare Contrast Writing
 - Setting Reading Goals Rubric For Compare Contrast Writing
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rubric For Compare Contrast Writing
 - Fact-Checking eBook Content of Rubric For Compare Contrast Writing
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Rubric For Compare Contrast Writing Introduction

In today's digital age, the availability of Rubric For Compare Contrast Writing books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Rubric For Compare Contrast Writing books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Rubric For Compare

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