Hebrew and Christian Scriptures
Quarter Project: Hebrew Bible Children's Story
Instructor: Mr. Joyce Whipp
Date: December 10, 2006

Student Name: _____   **Points:** _____ / 50

Components:

Storyline –	10 pts
Format –	10 pts
Originality and Creativity –	10 pts
In Class Presentation –	10 pts
Self-Assessment –	10 pts
Grand Total –	50 pts

Grading Scale
A = 90 - 100%
B = 83 - 89%
C = 76 - 82%
D = 70- 75%
F = less than 70

Point Grading Scale
A = 45–50
B = 42–44
C = 38–41
D = 35–37
F = below 35

Category	10 – 8 Pts	7 – 5 Pts	4 – 1 Pts	0 Pts	Total
Format	The children's book has more than five illustrations with three-four simple sentences of corresponding text on each page.	The children's book has four-five illustrations with three-four simple sentences of corresponding text on each page.	The children's book has two or three illustrations with large blocks of corresponding text on each page.	The children's book is not illustrated, or only illustrated with one image.	
Storyline	The book's text is age-appropriate, engaging, readily understandable to a modern audience and a faithful re-telling of the original story.	The text is age-appropriate and is a faithful re-telling of the original story.	The text is age-appropriate, but sometimes reverts to the text of original story.	The text is age-appropriate, but simply quotes the Biblical story in full.	
Originality and Creativity	Illustrations are well-crafted, colorful, and detailed. The book is put together beautifully.	Illustrations are colorful and neat.	Illustrations appear to be copied from internet or print sources.	The story appears on notebook paper or simply typed on plain white paper.	
In-Class Presentation	Engages the audience and explains the story gracefully, maintains eye contact throughout the room, voice is strong with varied emphases.	Maintains eye contact throughout the room, voice is strong with a good pace and varied emphases. Story is fully explained.	Student makes eye contact infrequently, voice is monotone or hurried. Explanation of the story is confusing or incomplete.	Student mumbles, is difficult to understand, or does not make eye contact. Story is not explained.	
Comments:					

Rubrics For Creative Projects

Joy Hakim

Rubrics For Creative Projects:

Standards-based Activities with Scoring Rubrics: Performance-based projects ,2002   40 Rubrics & Checklists Adele Fiderer,1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout   **Using Technology to Unlock Musical Creativity** Scott Watson,2011-07-28 It has never been easier or more fun for students to compose improvise arrange and produce music than with today s technology Perfect for pre or in service music educators Using Technology to Unlock Musical Creativity offers both a pedagogical framework and a description of the technology tools for engaging students in creative musical projects   *Handbook on Assessments for Gifted Learners* Susan K. Johnsen,Joyce VanTassel-Baska,2022-07-19 This essential handbook is a comprehensive and systematic examination of the assessment of gifted and advanced students and their programs and a must have resource for coordinators and directors at state and local levels Handbook on Assessments for Gifted Learners explores issues associated with building an effective identification system clarifies and interprets the need for targeted learning progress assessments for gifted learners and discusses program evaluation assessments and processes used to gauge programs success Engaging chapters written by both academic and practitioner experts provide research based practical ideas for identifying and measuring the progress of gifted and advanced learners Readers will benefit from informed recommendations stemming from current research conducted specifically for this text   Handbook of Research on Teacher Education in the Digital Age Niess, Margaret L.,Gillow-Wiles, Henry,2015-08-03 Traditional classrooms are fast becoming a minority in the education field As technologies continue to develop as a pervasive aspect of modern society educators must be trained to meet the demands and opportunities afforded by this technology rich landscape The Handbook of Research on Teacher Education in the Digital Age focuses on the needs of teachers as they redesign their curricula and lessons to incorporate new technological tools Including theoretical frameworks empirical research and best practices this book serves as a guide for researchers educators and faculty and professional developers of distance learning tools   **Creativity and the Standards** John Dacey,Wendy Conklin,2013-01-01 Build students creativity while implementing standards based instruction This resource helps teachers learn how to merge teaching the standards and creative thinking strategies in order to help students solve problems think effectively and be innovative This unique resource includes classroom management ideas lesson examples and assessment information   Learning, Design, and Technology J. Michael Spector,Barbara B. Lockee,Marcus D. Childress,2023-10-14 The multiple related fields encompassed by this Major Reference Work represent a convergence of issues and topics germane to the rapidly changing segments of knowledge and practice in educational communications and technology at all levels and around the globe There is no other comparable work that is designed not only to gather vital current and evolving information and understandings in these knowledge segments but also to be updated on a continuing basis in order to keep

pace with the rapid changes taking place in the relevant fields The Handbook is composed of substantive 5 000 to 15 000 words peer reviewed entries that examine and explicate seminal facets of learning theory research and practice It provides a broad range of relevant topics including significant developments as well as innovative uses of technology that promote learning performance and instruction This work is aimed at researchers designers developers instructors and other professional practitioners   **An Age of Extremes** Joy Hakim,2005 Describes the time in America prior to the first World War the vast differences between the wealthy and the poor the changing from farming to factory work and the inventions of conveniences such as electric lights telephones and bicycles   **Tch Gde Bk 6 War Terrible War G8 2005** Oup,2005

Make: Three Modes of Making Matt Zigler,2023-12-19 The Maker movement has been an excellent opportunity for people to become producers rather than just consumers and schools are recognizing the value of offering students the tools materials and skills necessary to design sophisticated and meaningful projects But teaching technical skills should not be the end goal At its best a Maker education teaches students to think and act in creative ways that can be applied to difficult challenges in all areas of life Three Modes of Making provides a framework for Maker courses in upper grades that teach students creative process skills through three key Maker modes Imitation Modification and Innovation Educators will learn the differences between the three Maker modes their associated skill sets and gain concrete methods to teach document and assess these skills Through this approach teachers will enable students to apply them to different creative needs By focusing on how to teach skill development rather than merely how to build specific objects Three Modes of Making enables students to improve and enhance their creative skills and learn ways to apply them to a wide variety of challenges This book is a road map to developing the creative problem solvers that the world needs for the future   **Literacy Assessment and Intervention for Classroom Teachers** Beverly DeVries,2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources   *Queer Adolescent Literature as a Complement to the English Language Arts Curriculum* Paula Greathouse,Henry "Cody" Miller,2022-02-15 This text offers secondary ELA educators guided instructional approaches for including queer themed young adult YA literature in the English language arts classroom Each chapter spotlights the reading of one queer themed YA novel and offers pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each

chapter focuses on a specific queer themed YA novel readers will discover the many opportunities for cross disciplinary study Thw emphasis on English language arts content as a focus for teaching LGBTQ young adult literature marks a shift from the first edition **Literacy Assessment and Intervention for Classroom Teachers** Beverly A. DeVries,2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies **Inspiring Creativity and Innovation in K-12** Douglas Reeves,2015-05-11 Encourage a culture of innovation and creativity Innovation and creativity are imperative to educational success and require the contributions of teachers students administrators and policymakers Explore the four essentials for developing a creative mistake tolerant culture investigate teaching and leadership beliefs and practices that undermine creativity and discover strategies for successfully navigating challenges that your team may face along the way **Doing Research to Improve Teaching and Learning** Kimberly M. Williams,2014-10-10 Given the increased accountability at the college and university level one of the most promising ways for faculty at institutions of higher education to improve their teaching is to capitalize upon their skills as researchers This book is a step by step guide for doing research to inform and improve teaching and learning With background and instruction about how to engage in these methodologies including qualitative quantitative and mixed methods Doing Research to Improve Teaching and Learning provides examples across disciplines of how to use one s research skills to improve teaching This valuable resource equips faculty with the skills to collect and use different types of research evidence to improve teaching and learning in any college and university classroom Special Features Chapter openers highlight the questions and issues that will be addressed in each chapter Recurring text boxes provide authentic examples from actual research studies student work and instructor reflections Coverage of challenges key successes and

lessons learned from classroom research presents a nuanced and complete understanding of the process **Educational Research and Innovation Fostering Students' Creativity and Critical Thinking What it Means in School** Vincent-Lancrin Stéphan,González-Sancho Carlos,Bouckaert Mathias,de Luca Federico,Fernández-Barrerra Meritxell,Jacotin Gwénaël,Urgel Joaquin,Vidal Quentin,2019-10-24 Creativity and critical thinking are key skills for complex globalised and increasingly digitalised economies and societies While teachers and education policy makers consider creativity and critical thinking as important learning goals it is still unclear to many what it means to develop these skills in a school setting To make it more visible and tangible to practitioners the OECD worked with networks of schools and teachers in 11 countries to develop and trial a set of pedagogical resources that exemplify what it means to teach learn and make progress in creativity and critical thinking in primary and secondary education **Teach to Develop Talent** Jeanne L. Paynter,2020-12-20 Nurture the talents of all learners Are you cultivating the real world creative problem solving skills today s diverse learners need for future success Or have we leaned so far into test preparation that we ve left no room for developing our students unique talents leaving them disengaged and unmotivated With the new brain based Talent Targeted Teaching and Learning model described in this book you can focus instead on developing all students metacognitive creative problem solving and leadership skills alongside the required content standards Teach to Develop Talent applies the psychology of motivation engagement and achievement to practical culturally responsive strategies educators can use to equitably identify and develop students cognitive and social emotional skills including curiosity creativity perseverance reasoning persistence empathy and more With this book you can Identify and develop all learners aptitudes for innovation in STEM and humanities Transform any curriculum or standards into long term aims for talent development Support and assess student progress with dozens of customizable checklists templates rubrics and surveys Challenge and engage all learners especially diverse gifted students Ideal for implementation in virtual or traditional learning environments you will ensure your students long range and multi faceted success with this hands on guide **Teaching Computational Thinking and Coding to Young Children** Bers, Marina,2021-06-25 Computational thinking is a lifelong skill important for succeeding in careers and life Students especially need to acquire this skill while in school as it can assist with solving a number of complex problems that arise later in life Therefore the importance of teaching computational thinking and coding in early education is paramount for fostering problem solving and creativity Teaching Computational Thinking and Coding to Young Children discusses the importance of teaching computational thinking and coding in early education The book focuses on interdisciplinary connections between computational thinking and other areas of study assessment methods for computational thinking and different contexts in which computational thinking plays out Covering topics such as programming computational thinking assessment computational expression and coding this book is essential for elementary and middle school teachers early childhood educators administrators instructional designers curricula developers educational software developers researchers

educators academicians and students in computer science education computational thinking and early childhood education

A Gift Is for Giving Marilyn Wickstrom,2019-12-18 A Gift Is for Giving By Marilyn Wickstrom A Gift Is for Giving is a guide for navigating the gifted program as well as the general structure Marilyn Wickstrom taught But it s more than that This book is a group of activities that helped create the backbone for her classes This information could be useful to home schooled parents any general education teacher who has the freedom to interact their own ideas in the classroom and of course to gifted teachers as well The text includes the structure for field trips treasure hunts many quiz bowls making and selling products service projects essay writing and more The information offered within is from years of experience and learning Wickstrom hopes this book proves to be useful to everyone who reads it Many of her classroom activities were successful and she presents the best practices she learned along the way Knowing she didn t want her experience to retire with her Wickstrom wrote this book The most important lesson she shares is Everyone has a gift and a gift is for giving

The Online Teaching Survival Guide Judith V. Boettcher,Rita-Marie Conrad,2021-05-18 A timely update to the best selling practical and comprehensive guide to online teaching The Online Teaching Survival Guide provides a robust overview of theory based techniques for teaching online or technology enhanced courses This Third Edition is a practical resource for educators learning to navigate the online teaching sector It presents a framework of simple research grounded instructional strategies that work for any online or blended course This new edition is enhanced with hints on integrating problem solving strategies assessment strategies student independence collaboration synchronous strategies and building metacognitive skills This book also reviews the latest research in cognitive processing and related learning outcomes New and experienced online teachers alike will appreciate this book s exploration of essential technologies course management techniques social presence community building discussion and questioning techniques assessment debriefing and more With more and more classes being offered online this book provides a valuable resource for taking your course to the next level Understand the technology used in online teaching and discover how you can make the most of advanced features in the tech you use Learn specialized pedagogical tips and practices that will make the shift to online teaching smoother for you and your students Examine new research on cognition and learning and see how you can apply these research findings your day to day Adopt a clear framework of instructional strategies that will work in any online or blended setting Learn how to make the most of your synchronous online class meetings using flipped model techniques integrated with asynchronous conversation Recently schools across the globe have experienced a shift to online courses and teaching The theories and techniques of synchronous virtual online teaching are vastly different from traditional educational pedagogy You can overcome the learning curve with this theory based hands on guide

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