

# THE NEGRO HISTORY BULLETIN

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## Spokesmen for an Oppressed People

**P**OETRY is generally considered the first manifestation of progress of people toward what is called civilization. Yet oratory, which in our day is regarded as a lost art since the rise of the radio, the movie, and the press, comes with the very beginning of social organization. People in their most primitive condition are held together mainly by customs, but they could never be united for group action without a leader. This leader must be a fighting man, but he has to depend much upon his power to persuade others to follow him to make that enviable record as a fighter. If he cannot move men by reaching them through their feelings he can never attain leadership. Oratory, then, although somewhat in disuse, is still an art of consequence.

Oratory is an art because it consists of the painting of one's thought in the language of nature, or the translation of a truth into language. Oratory may be crude, and it may be crude. One does not have to be educated to be an orator. His words may not make a very literary impression, but they may be so delivered as to have great effect.

This essential is what Demosthenes, the great Greek orator, defined as "Action." Asked what is the first part of oratory, Demosthenes said, "Action." And what is the second part? He replied, "Action." And the third part? And

something before an assembly, or delivers a masterly discourse in the form of a lecture, eulogy, invective, a commemorative address or an after-dinner speech. To this classification the Christian Church added another sort of oratory, pulpit elo-

quence of oratory do not take into account the natural orator, whose words spring spontaneously from his breast. He is the man from the common ranks, inspired to fight the battles of the people who have decided that it is no longer better to hear the idle they have than fly to those they know not of. The tones of the natural orator are beautiful, and his gestures spontaneous. In spite of his lack of education he can suit the word to the action and the action to the word. The natural orator moves the souls of men by being able to think and feel with the people. As one has said, he has, "An eye that tears can on a sudden fill and lips that smile before the tears are gone." Judged by the results which usually follow the delivery of his message, he stands among the greatest orators of time, although we would not study his expressions as literary contributions.

The natural orator has certain qualifications not found in the polished orator. He has little art, but he has wit and common sense which suggest his delivery. His mind is not filled with knowledge of things in general, but he understands the



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still the reply was, "Action." This thing called "Action" is defined by some writers as fluency of speech, grace in gesture, and self-confidence.

Some say that the higher type of oratory shows superior power of thought, logical consistency in reasoning, quickness and brilliancy of conception, and abundance of knowledge. The orator must observe the laws of clearness, elegance, concreteness, grace, simplicity, sequence and unity. He must follow the thought processes of the thesis, the antithesis and the synthesis. In other words, the orator must advance a position or proposition, he must oppose a position or proposition, and he must present facts in support of his position on the question at issue.

Oratory is classified according to Aristotle as judicial, deliberative, and epideictic. That is to say, one debates with a person, expounds

upon, as expressed by Savonarola, Luther, Calvin and Knox.

Fortunately, it may be admitted, some great orators have been well trained persons. If a man who happens to take up a cause is educated certainly he has a better chance to secure a hearing than one unable to express himself according to the best standards, but the illiterate man may be more successful in expressing himself in the language which the people can understand. Oratory depends, then, upon the audience as well as the orator. Some one has said that a great oration requires a great audience, a great occasion of the discussion of a momentous question, and the utterance of a great thought on that occasion. Persons differ, however, as to what is a great audience, a great occasion or the utterance of a great truth.

Most of these rarely worked out



FREDERICK DOUGLASS



BOOKER T. WASHINGTON

**Negro History Bulletin Volume 40 Number 1 January  
February 1977**

**Junius P. Rodriguez**



## **Negro History Bulletin Volume 40 Number 1 January February 1977:**

Negro History Bulletin ,2000      **Lynchings in Mississippi** Julius E. Thompson,2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology      *250 Years of Afro-American Art* Lynn Igoe,James Igoe,1981      The Black Count Tom Reiss,2012-09-18 WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY ONE OF ESQUIRE S BEST BIOGRAPHIES OF ALL TIME General Alex Dumas is a man almost unknown today yet his story is strikingly familiar because his son the novelist Alexandre Dumas used his larger than life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers But hidden behind General Dumas s swashbuckling adventures was an even more incredible secret he was the son of a black slave who rose higher in the white world than any man of his race would before our own time Born in Saint Domingue now Haiti Alex Dumas made his way to Paris where he rose to command armies at the height of the Revolution until he met an implacable enemy he could not defeat The Black Count is simultaneously a riveting adventure story a lushly textured evocation of 18th century France and a window into the modern world s first multi racial society TIME magazine called The Black Count one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible But it is also a heartbreaking story of the enduring bonds of love between a father and son      **Black Abolitionists in Ireland** Christine Kinealy,2020-04-28 The story of the anti slavery movement in Ireland is little known yet when Frederick Douglass visited the country in 1845 he described Irish abolitionists as the most ardent that he had ever encountered Moreover their involvement proved to be an important factor in ending the slave trade and later slavery in both the British Empire and in America While Frederick Douglass remains the most renowned black abolitionist to visit Ireland he was not the only one This publication traces the stories of ten black abolitionists including Douglass who travelled to Ireland in the decades before the American Civil War to win support for their cause It opens with former slave Olaudah Equiano kidnapped as a boy from his home in Africa and who was hosted by the United Irishmen in the 1790s it closes with the redoubtable Sarah Parker Remond who visited Ireland in 1859 and chose never to return to America The stories of these ten men and women and their interactions with Ireland are diverse and remarkable      Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson,2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing

and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

**Protest at Selma** David J. Garrow,2015-02-17 A thorough and insightful account of the historic 1965 civil rights protest at Selma Alabama from the author of the Pulitzer Prize winning biography Bearing the Cross Vivid descriptions of violence and courageous acts fill David Garrow s account of the momentous 1965 protest at Selma Alabama in which the author illuminates the role of Martin Luther King Jr in organizing the demonstrations that led to the landmark Voting Rights Act of 1965 Beyond a mere narration of events Garrow provides an in depth look at the political strategy of King and of the Southern Christian Leadership Conference He explains how King s awareness of media coverage of the protests especially reports of white violence against peaceful African American protestors would elicit sympathy for the cause and lead to dramatic legislative change Garrow s analysis of these tactics and of the news reports surrounding these events provides a deeper understanding of how civil rights activists utilized a nonviolent approach to achieve success in the face of great opposition and ultimately effected monumental political change

African-American Newspapers and Periodicals James Philip Danky,1998 The authentic voice of African American culture is captured in this first comprehensive guide to a treasure trove of writings by and for a people as found in sources in the United States Canada and the Caribbean This bibliography contains over 6 000 entries

History of the Labor Movement in the United States Philip Sheldon Foner,1988-03 Labor and the Red Scare Seattle and Winnipeg general strikes Boston telephone and police strikes Streetcar strikes in Chicago Denver Knoxville Kansas City strikes in clothing textile coal and steel The open shop drive Strikes and Black white relationships the AFL and the Black worker the IWW Communist Party founded Political action 1918 1920

Solomon Carter Fuller Mary Kaplan,2005-11-28 Solomon Carter Fuller Where My Caravan Has Rested is the documentation of the life and accomplishments of an African American who would not allow racism to quench resolve and commitment to a productive life in medicine and scientific research Dr Fuller was born in Africa in 1872 the grandson of American slaves He was America s first black psychiatrist and one of the first black physicians to hold faculty rank at an American medical school He was a widely published neuropathologist and a pioneer in Alzheimer s disease research To provide the reader with some insight into the life experiences that influenced and motivated Dr Fuller the book traces his family history from the days of slavery to the 1950s crossing the North American African and European continents

Information obtained from his personal notes and interviews with his family provide a glimpse of the racial oppression that Fuller sought to overcome in both his personal and professional lives This classic Horatio Alger strive and succeed story has important implications for our understanding of American African and European culture Fuller s biography is an important addition to black history and to the history of medicine not only for its account of a man whose achievements were many but also for its portrait of what it was like to be black in the days of slavery during the colonization of Liberia and as a husband father and physician in early 20th century white America

Heritage Conservation in the United States John H. Sprinkle, Jr.,2023-05-25 Heritage Conservation in the United States begins to trace the growth of the American historic preservation movement over the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is designed for the historic preservation community and students engaged in the study of historic preservation

*The Road Was Full of Thorns* Tom Zoellner,2025-09-30 A radical retelling of the drama of emancipation from New York Times bestselling author and winner of the National Book Critics Circle Award Zoellner is a beautiful writer a superb reporter and a deep thinker The New York Times Book Review on The National Road In the opening days of the Civil War three enslaved men approached the gates of Fort Monroe a U S military installation in Virginia In a snap decision the fort s commander confiscated them as contraband of war From then on wherever the U S Army traveled torrents of runaways rushed to secure their own freedom a mass movement of 800 000 people a fifth of the enslaved population of the South that set the institution of slavery on a path to destruction In an engrossing work of narrative history critically acclaimed historian Tom Zoellner introduces an unforgettable cast of characters whose stories will transform our popular understanding of how slavery ended The Road Was Full of Thorns shows what emancipation looked and felt like for the people who made the desperate flight across dangerous territory the taste of mud in the mouth the terror of the slave patrols and the fateful crossing into Union lines Zoellner also reveals how the least powerful Americans changed the politics of war forcing President Lincoln to issue the Emancipation Proclamation and opening the door to universal Black citizenship For readers of The 1619 Project and anyone interested in the Civil War The Road Was Full of Thorns is destined to reshape how we think about the story of American freedom

*African Cinema: Manifesto and Practice for Cultural Decolonization* Michael T. Martin,2023-08-08 Challenging established views and

assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume Three of this landmark series on African cinema spans the past century and is devoted to the documentation of decoloniality in cultural policy in both Africa and the Black diaspora worldwide A compendium of formal resolutions declarations manifestos and programmatic statements it chronologically maps the long history and trajectories of cultural policy in Africa and the Black Atlantic Beginning with the 1920 declaration of the Rights of the Negro Peoples of the World which anticipates cinema as we know it today and the formal oppositional assertions aspirational and practical The first part of this work references formal statements that pertain directly to cultural policy and cinematic formations in Africa while the next part addresses the Black diaspora Each entry is chronologically ordered to account for when the statement was created followed by where and in what context it was enunciated

**Ralph Ellison** Lawrence Patrick Jackson, 2007 Author intellectual and social critic Ralph Ellison 1914-94 was a pivotal figure in American literature and history and arguably the father of African American modernism Universally acclaimed for his first novel *Invisible Man* a masterpiece of modern fiction Ellison was recognized with a stunning succession of honors including the 1953 National Book Award Despite his literary accomplishments and political activism however Ellison has received surprisingly sparse treatment from biographers Lawrence Jackson's biography of Ellison the first when it was published in 2002 focuses on the author's early life Powerfully enhanced by rare photographs this work draws from archives literary correspondence and interviews with Ellison's relatives friends and associates Tracing the writer's path from poverty in dust bowl Oklahoma to his rise among the literary elite Jackson explores Ellison's important relationships with other stars particularly Langston Hughes and Richard Wright and examines his previously undocumented involvement in the Socialist Left of the 1930s and 1940s the black radical rights movement of the same period and the League of American Writers The result is a fascinating portrait of a fraternal cadre of important black writers and critics and the singularly complex and intriguing man at its center

**Encyclopedia of the Harlem Renaissance: K-Y** Cary D. Wintz, Paul Finkelman, 2004 An interdisciplinary look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the Renaissance existed on important events and places

[Encyclopedia of Emancipation and Abolition in the Transatlantic World](#) Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United

States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

**Africana Afrikaner** J. M. Du Preez,Hanneke Du Preez,1983      **Library of Congress Information Bulletin** ,1994      Library of Congress Information Bulletin Library of Congress,1994      **On Being Black** David Pilgrim,1986

## Decoding **Negro History Bulletin Volume 40 Number 1 January February 1977**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Negro History Bulletin Volume 40 Number 1 January February 1977**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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