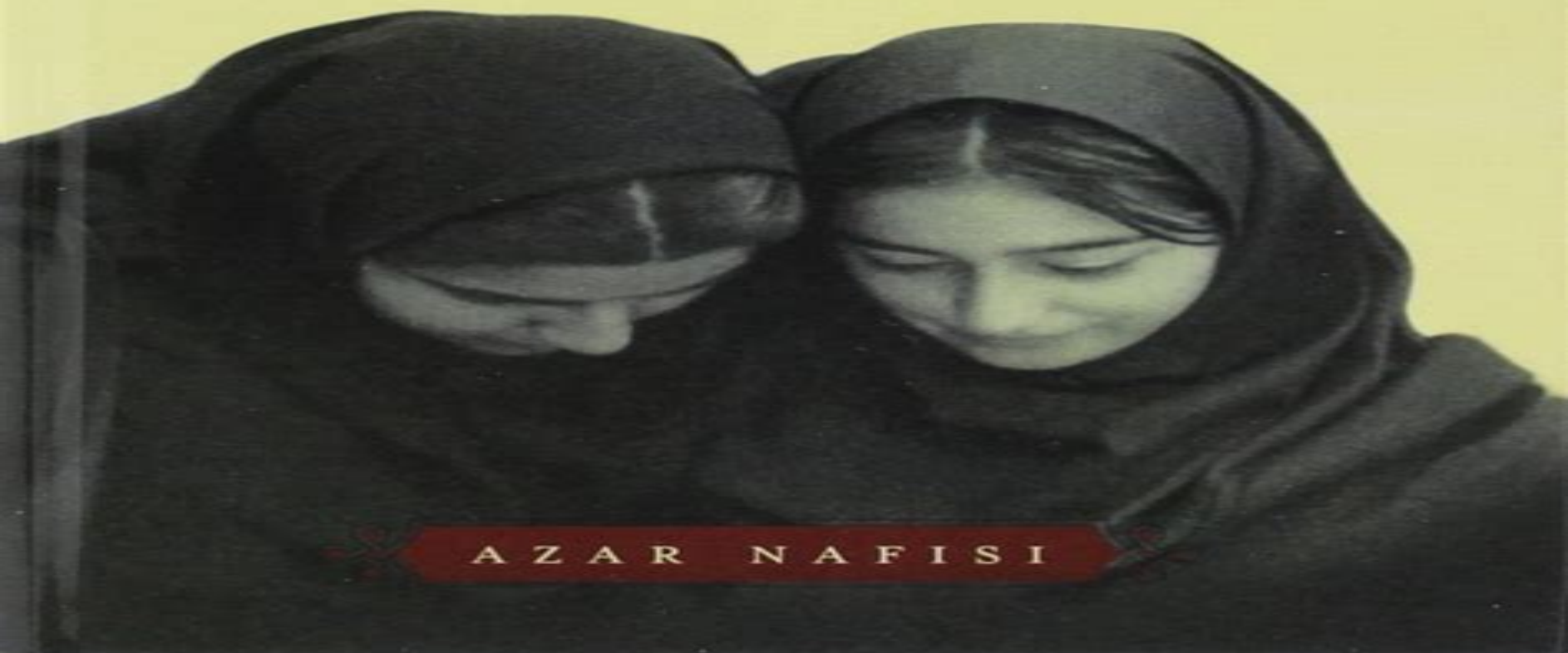


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# READING & LOLITA IN TEHRAN

*A Memoir in Books*



AZAR NAFISI

# Reading Lolita In Tehran A Memoir In S

**Handel Wright, Meaghan Morris**



## **Reading Lolita In Tehran A Memoir In S:**

**Reading Lolita in Tehran** Azar Nafisi, 2008-11-04 1 NEW YORK TIMES BESTSELLER We all have dreams things we fantasize about doing and generally never get around to This is the story of Azar Nafisi's dream and of the nightmare that made it come true For two years before she left Iran in 1997 Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature They were all former students whom she had taught at university Some came from conservative and religious families others were progressive and secular several had spent time in jail They were shy and uncomfortable at first unaccustomed to being asked to speak their minds but soon they began to open up and to speak more freely not only about the novels they were reading but also about themselves their dreams and disappointments Their stories intertwined with those they were reading *Pride and Prejudice* *Washington Square* *Daisy Miller* and *Lolita* as they imagined her in Tehran Nafisi's account flashes back to the early days of the revolution when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations In those frenetic days the students took control of the university expelled faculty members and purged the curriculum When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby* which he saw as an immoral work that preached falsehoods of the Great Satan she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense Azar Nafisi's luminous tale offers a fascinating portrait of the Iran Iraq war viewed from Tehran and gives us a rare glimpse from the inside of women's lives in revolutionary Iran It is a work of great passion and poetic beauty written with a startlingly original voice Praise for *Reading Lolita in Tehran* Anyone who has ever belonged to a book group must read this book Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped The ayatollahs don't know it but Nafisi is one of the heroes of the Islamic Republic Geraldine Brooks author of *Nine Parts of Desire*

**Iranian Women in the Memoir** Emira Derbel, 2017-06 This book investigates the various reasons behind the elevation of the memoir previously categorized as a marginalized form of life writing that denudes the private space of women especially in Western Asian countries such as Iran Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis 1* and *2* the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory transgress a post traumatic revolution and reconstruct a new model of womanhood that evades socio political and religious restrictions Exile is conceptualized as empowering rather than a continued status of loss and disillusionment and the liminality of both women writers turns into a space of artistic production The book also resists the New Orientalist scope within which *Reading Lolita in Tehran* more than *Persepolis* has been misread In order to reject these allegations this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran* not as weak victims held captive by a totalitarian version of Islam but as active participants rewriting their

stories through the liberating power of the memoir The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment loss return and exile through different techniques The common thread uniting both memoirs is their zeal to reclaim Iranian women s agency and strength over subservience and passivity Reading Lolita in Tehran Azar Nafisi,2006-09-11 Reading Lolita in Tehran **Gender, Sexuality and Identities of the Borderlands** Suzanne Clisby,2020-05-26 Drawing on border thinking postcolonial and transnational feminisms and queer theory Gender Sexuality and Identities of the Borderlands brings an intersectional feminist and queer lens to understandings of borderlands liminality and lives lived at the margins of socio cultural and sexual normativities Bringing together new and contemporary interdisciplinary research from across diverse global contexts this collection explores the lived experiences of what Gloria Anzald a might have called threshold people people who live among and in between different worlds While it is often challenging difficult and even dangerous inhabiting marginal spaces living at the borders of socio cultural religious sexual ethnic or gendered norms can create possibilities for developing unique ways of seeing and understanding the worlds within which we live This collection casts a spotlight on the margins those queer spaces in literary cinematic and cultural borderlands postcolonial and transnational feminist perspectives on movement and migration and critical analyses of liminal lives within and between socio cultural borders Each chapter within this unique book brings a critical insight into diverse global human experiences in the 21st Century Constructing Identity in Iranian-American Self-Narrative M. Blaim,Amnon Sella,2015-02-11 Shaped by the experiences of the Iranian Revolution Iranian American autobiographers use this chaotic past to tell their current stories in the United States Wagenknecht analyzes a wide range of such writing and draws new conclusions about migration exile and life between different and often clashing cultures **Transcultural Humanities in South Asia** Waseem Anwar,Nosheen Yousaf,2022-03-15 This volume looks at the implications of transcultural humanities in South Asia which is becoming a crucial area of research within literary and cultural studies The volume also explores various complex critical dimensions of transculturation its indeterminate periodisation its temporal and spatial nonlinearity its territoriality and intersectionality Drawing on contributors from around the globe the entries look at literature and poetics theory and praxis borders and nations politics Partition gender and sexuality the environment representations in art and pedagogy and the transcultural classroom Using key examples and case studies the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes A broad and comprehensive collection as it also speaks about the value of the humanities and the significance of South Asian contexts Transcultural Humanities in South Asia will be of particular interest to those working on postcolonial studies literary studies Asian studies and more Cultural Studies of Transnationalism Handel Wright,Meaghan Morris,2013-09-13 This book asks what transnationalism might mean for Cultural Studies as an intellectual project shaped in vastly differing circumstances across the world With contributions from scholars with

experience of cultural life and the work of education in various regions countries and locales from francophone Africa Eastern Europe and the Middle East to Hawaii Jamaica South Korea and Japan Cultural Studies of Transnationalism ranges across literary film dance theatrical and translation studies to explore the socially material and institutional factors that not only shape transnational developments in culture broadly understood but also frame the academic and professional spaces in which we reflect on these This book was originally published as a special issue of the journal Cultural Studies

**Iran and the American Media** Mehdi Semati, William P. Cassidy, Mehrnaz Khanjani, 2021-09-29 This book investigates the American media coverage of the historic nuclear accord between the Islamic Republic of Iran and the world powers commonly known as the Iran Deal The analysis examines the sources of news and opinion expressed about the Iran Deal in The New York Times The Washington Post and the national newscast of broadcast networks The empirical component uses media sociology and indexing theory to determine the extent to which the media covered the topic within a framework of institutional debates among congressional leaders the executive branch and other governmental sources The coverage is placed within a larger historical and interpretative framework that examines the construction of Iran in both the pre revolution news narratives and in the post revolution American media and popular culture The book endeavors to reveal the place Iran occupies in the American political and cultural imagination

*Muslim Women, Transnational Feminism and the Ethics of Pedagogy* Lisa K. Taylor, Jasmin Zine, 2014-06-27 Following a long historical legacy Muslim women s lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the war on terror Following Edward Said s thesis that these cultural forms reflect and participate in the power plays of empire this volume examines the popular and widespread production and reception of Muslim women s lives and narratives in literature poetry cinema television and popular culture within the politics of a post 9 11 world This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational feminist and anti colonial readings that can work against sensationalized and stereotypical representations of Muslim women It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women and brings scholars from the fields of education literary and cultural studies and Muslim women s studies to examine the politics and ethics of transnational anti colonial reading practices and pedagogy The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy

**Adolescents, Families, and Social Development** Judith G. Smetana, 2010-12-13 This book provides an in depth examination of adolescents social development in the context of the family Grounded in social domain theory the book draws on the author s research over the past 25 years Draws from the results of in depth interviews with more than 700 families Explores adolescent parent relationships among ethnic majority and minority youth in the United States as well as research with adolescents in Hong Kong and China Discusses extensive research on disclosure and secrecy during

adolescence parenting autonomy and moral development Considers both popular sources such as movies and public surveys as well as scholarly sources drawn from anthropology history sociology social psychology and developmental psychology Explores how different strands of development including autonomy rights and justice and society and social convention become integrated and coordinated in adolescence

**Conceptualizing Iranian Anthropology** Shahnaz R. Nadjmabadi, 2010-01-01 During recent years attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences especially anthropology for over 150 years A debate on the anthropology of anthropology was needed one that would consider other forms of knowledge modalities of writing and political and intellectual practices This volume undertakes that challenge it is the result of discussions held at the first organized encounter between Iranian American and European anthropologists since the Iranian Revolution of 1979 It is considered an important first step in overcoming the dichotomy between peripheral anthropologies versus central anthropologies The contributors examine from a critical perspective the historical cultural and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today

**Routledge Handbook on Middle Eastern Diasporas** Dalia Abdelhady, Ramy Aly, 2022-08-08 Bringing together different strands of research on Middle Eastern diasporas the Routledge Handbook on Middle Eastern Diasporas sheds light on diverse approaches to investigating diaspora groups in different national contexts Asking how diasporans forge connections and means of belonging the analyses provided turn the reader's gaze to the multiple forms of belonging to both peoples and places Rather than seeing diasporans as marginalised groups of people longing to return to a homeland analyses in this volume demonstrate that Middle East diasporans like other diasporas and citizens alike are people who respond to major social change and transformations Those we count as Middle Eastern diasporans both in the region and beyond contribute to transnational social spaces and new forms of cultural expressions Chapters included cover how diasporas have been formed the ways that diasporans make and remake homes the expressive terrains where diasporas are contested how class livelihoods and mobility inflect diasporic practices the emergence of diasporic sensibilities and finally scholarship that draws our attention to the plurilocality of Middle Eastern diasporas Offering a rich compilation of case studies this book will appeal to students of Middle Eastern Studies International Relations and Sociology as well as being of interest to policymakers government departments and NGOs

*Middle East Studies after September 11* Tugrul Keskin, 2018-05-07 Middle East Studies after September 11 Neo Orientalism American Hegemony and Academia will show the long term implications of current approaches to Middle East scholarship on the internal transformation of Middle Eastern societies It describes the complex relationship between American academia and state government a relationship which has influenced and restructured the state society and politics in the Middle East as well as in the United States It engages the disciplines of Sociology Political Science Anthropology History and International Studies while maintaining the epistemological methodological and ontological insights of a

sociological approach to the Middle East Contributors are Beyazit H Akman Mahmoud Arghavan Dunya D Cakir Emanuela C Del Re Babak Elahi Manuela E B Giolfo Shah Mahmoud Hanifi Merve Kavakci Tugrul Keskin Seyed Mohammad Marandi Ameena Al Rasheed Nayel Staci Gem Scheiwiller Francesco L Sinatora Zeinab Ghasemi Tari **The Bloomsbury Handbook of Muslims and Popular Culture** Hussein Rashid, Kristian Petersen, 2023-09-21 The Bloomsbury Handbook of Muslims and Popular Culture illustrates how Muslims participate in a broad spectrum of activities Moving beyond a framework that emphasizes ritual legal historical or theological issues this book speaks to how Muslims live in the world in relation to their religion and the realities of the world around them The international team of contributors provide in depth analysis that chronicles Islamic cultural products in regional and transnational contexts explores dominant and emerging theories about popularization and offers provocations in the field of religion and popular culture The handbook is structured in six parts spaces appetites performances readings visions and communities The book explores a variety of Muslim societies and communities within the last 100 years ranging from the Islamic presence in Latin American architecture to Muslim Anglophone hip hop and Muslims in modern Indian theatre **The Routledge Handbook of the Body** Bryan Turner, 2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities This collection of thirty original essays by leading figures in the field explores these issues across a number of theoretical and disciplinary perspectives with a wide range of case studies Analyzing Oppression Ann E. Cudd, 2006-04-27 Analyzing Oppression presents a new integrated theory of social oppression which tackles the fundamental question that no theory of oppression has satisfactorily answered if there is no natural hierarchy among humans why are some cases of oppression so persistent Cudd argues that the explanation lies in the coercive co-opting of the oppressed to join in their own oppression This answer sets the stage for analysis throughout the book as it explores the questions of how and why the oppressed join in their oppression Cudd argues that oppression is an institutionally structured harm perpetrated on social groups by other groups using direct and indirect material economic and psychological force Among the most important and insidious of the indirect forces is an economic force that operates through oppressed persons own rational choices This force constitutes the central feature of analysis and the book argues that this force is especially insidious because it conceals the fact of oppression from the oppressed and from others who would be sympathetic to their plight The oppressed come to believe that they suffer personal failings and this belief appears to absolve society from responsibility While on Cudd's view oppression is grounded in material exploitation and physical deprivation it cannot be long sustained without corresponding psychological forces Cudd examines the direct and indirect psychological forces that generate and sustain oppression She discusses strategies that groups have used to resist oppression and argues that all persons have a moral responsibility to resist in some way In the concluding chapter Cudd proposes a concept of freedom that would be possible for humans in a world that is actively opposing oppression

arguing that freedom for each individual is only possible when we achieve freedom for all others *Diamonds in the Rough* Todd Cleveland, 2015-07-15 *Diamonds in the Rough* explores the lives of African laborers on Angola's diamond mines from the commencement of operations in 1917 to the colony's independence from Portugal in 1975. The mines were owned and operated by the Diamond Company of Angola or Diamang which enjoyed exclusive mining and labor concessions granted by the colonial government. Through these monopolies the company became the most profitable enterprise in Portugal's African empire. After a tumultuous initial period the company's mines and mining encampments experienced a remarkable degree of stability in striking contrast to the labor unrest and ethnic conflicts that flared in other regions. Even during the Angolan war for independence 1961-75 Diamang's zone of influence remained comparatively untroubled. Todd Cleveland explains that this unparalleled level of quietude was a product of three factors: African workers' high levels of social and occupational commitment or professionalism; the extreme isolation of the mining installations; and efforts by Diamang to attract and retain scarce laborers through a calculated paternalism. The company's offer of decent accommodations and recreational activities as well as the presence of women and children induced reciprocal behavior on the part of the miners: a professionalism that pervaded both the social and the workplace environments. This disparity between the harshness of the colonial labor regime elsewhere and the relatively agreeable conditions and attendant professionalism of employees at Diamang opens up new ways of thinking about how Africans in colonial contexts engaged with forced labor, mining capital, and ultimately each other.

**Muslim Ethics** Aryn Sajoo, 2008-11-30 Recent political and social events as well as advances in science and technology have posed challenges to the traditional Muslim discourse on ethics. In this book Aryn B. Sajoo examines these challenges and critically analyses the implications of emerging initiatives in political pluralism and civic culture as well as moves in biomedicine and environmental conservation. He considers how the contours of public ethics in Islam may be redefined to provide shared conceptions of the good and the practically useful in pluralist societies. **The Professional Counselor's**

**Desk Reference** Mark A. Stebnicki, Irmo Marini, 2008-11-11 Named an Outstanding Academic Title for 2009 by Choice. Marini and Stebnicki, both professors and scholars in rehabilitation counseling, have compiled an extremely useful and practical counseling resource covering a variety of topics. Undergraduates, graduate students, and new counselors will find this a valuable tool. This unique volume is a great addition for college and university libraries. Highly recommended. Choice. An excellent resource for the counseling student as well as the practicing counselor. It is well written and comprehensive without being overwhelming. A must for every counselor's and future counselor's library. Donna Falvo, PhD, CRC Professor, The University of North Carolina at Chapel Hill Medical School. I found the chapters to be well written, organized in a clear manner, and presented in a balanced way. This is a reference work that people will want to keep. Gerald Corey, EdD, ABPP Professor, California State University. From the Foreword: *The Professional Counselor's Desk Reference* (PCDR) is the first resource of its kind, serving as an authoritative guide for both pre-professionals working towards counselor licensure and



certification as well as seasoned counselors counselor educators clinical supervisors psychologists and social workers Drs Marini and Stebnicki present this quick user friendly desk reference guide based on the core content and knowledge areas outlined in both the Council for Accreditation of Counseling and Related Education Programs CACREP and Council on Rehabilitation Education CORE accreditation standards With contributions from 95 experts in counselor education research and practice this book includes Bulleted how to strategies for working with clients under various models in counseling and psychology Easy to read tables graphics and figures to capture a holistic picture of specific client issues Guidelines for conducting interviews and assessments with culturally diverse clients as well as treatment protocols that suggest evidence based practices Discussions on counselor impairments such as empathy fatigue and developing a plan of self care to prevent counselor burnout A comprehensive self exam of 323 multiple choice items based on the CORE CACREP core content and knowledge areas for counselor education and training This invaluable reference guide is the most current source related to professional counseling issues ethics theories and practices Marini and Stebnicki provide a wide range of culturally diverse treatment approaches that will expand the counseling profession s knowledge awareness and skills

*Decentering International Relations* Doctor Meghana Nayak, Professor Eric Selbin, 2013-04-04 *Decentering International Relations* seeks to actively confront resist and rewrite International Relations IR a heavily politicized field that is deeply centered in the North West and privileges certain perspectives pedagogies and practices Is it possible to break the chain of signifiers that always leads IR studies back to the US and its European allies Through engagement with a variety of theories ranging beyond the usual mainstream versus critical alternative binary and conversations with scholars activists and students the authors invite the reader to participate in an accessible yet provocative experiment to decentre the North West when we learn study and do IR In particular they examine how the pressing issues of human rights globalization peace and security and indigeneity are simultaneously normative inventions meant to sustain particular power structures and sites for insurgent and subversive attempts to live IR at the margins Selbin and Nayak have written a remarkable and provocative re envisioning of a globally important subject

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