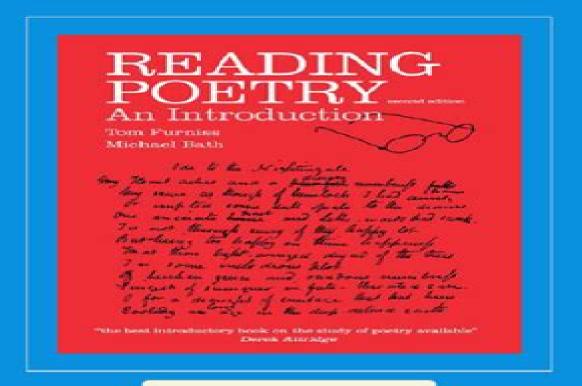
Reading Poetry An Introduction 2nd Edition Tom Furniss And Michael Bath



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Dominic Rainsford

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literary study provides all the skills background and critical knowledge which students require to approach their study of literature with confidence A Short Media History of English Literature Ingo Berensmeyer, 2022-08-01 This book explores the history of literature as a history of changing media and modes of communication from manuscript to print from the codex to the computer and from paper to digital platforms It argues that literature has evolved and continues to evolve in sync with material forms and formats that engage our senses in multiple ways Because literary experiences are embedded in and enabled by media the book focuses on literature as a changing combination of material and immaterial features The principal agents of this history are no longer genres authors and texts but configurations of media and technologies In telling the story of these combinations from prehistory to the present Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history performance representation and connection Using English literature as a test case for a long view of media history this book combines an unusual bird s eye view across periods with illuminating readings of key texts It will prove an invaluable resource for teaching and for independent study in English or comparative literature Research Methods in Health Humanities Craig M. Klugman, Erin Gentry Lamb, 2019-09-02 Research Methods in Health Humanities surveys the diverse and unique research methods used by scholars in the growing transdisciplinary field of health humanities Appropriate for advanced undergraduates but rich enough to engage more seasoned students and scholars this volume is an essential teaching and reference tool for health humanities teachers and scholars Health humanities is a field committed to social justice and to applying expertise to real world concerns creating research that translates to participants and communities in meaningful and useful ways The chapters in this field defining volume reflect these values by examining the human aspects of health and health care that are critical reflective textual contextual qualitative and quantitative Divided into four sections the volume demonstrates how to conduct research on texts contexts people and programs Readers will find research methods from traditional disciplines adapted to health humanities work such as close reading of diverse texts archival research ethnography interviews and surveys The book also features transdisciplinary methods unique to the health humanities such as health and social justice studies digital health humanities and community dialogues Each chapter provides learning objectives step by step instructions resources and exercises with illustrations of the method provided by the authors own research An invaluable tool in learning curricular development and research design this volume provides a grounding in the traditions of the humanities fine arts and social sciences for students considering health care careers but also provides useful tools of inquiry for everyone as we are all future patients and future Ea's Duplicity in the Gilgamesh Flood Story Martin Worthington, 2019-10-29 This volume opens caregivers of a loved one up new perspectives on Babylonian and Assyrian literature through the lens of a pivotal passage in the Gilgamesh Flood story It shows how using a nine line message where not all was as it seemed the god Ea inveigled humans into building the Ark The volume argues that Ea used a bitextual message one which can be understood in different ways that sound the same His

message thus emerges as an ambivalent oracle in the tradition of folktale prophecy. The argument is supported by interlocking investigations of lexicography divination diet figurines social history and religion There are also extended discussions of Babylonian word play and ancient literary interpretation Besides arguing for Ea s duplicity the book explores its implications for narrative sophistication in Gilgamesh for audiences and performance of the poem and for the relation of the Gilgamesh Flood story to the versions in Atra has s the Hellenistic historian Berossos and the Biblical Book of Genesis Ea s Duplicity in the Gilgamesh Flood Story will interest Assyriologists Hebrew Bible scholars and Classicists but also students and researchers in all areas concerned with Gilgamesh word play oracles and traditions about the Flood Introduction to Twentieth- and Twenty-First-Century Canadian Poetry Erin Wunker, 2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada Put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself In addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture This book is built on the premise that poetry in Canada does not happen outside of political social and cultural contexts The English Handbook William Whitla, 2009-12-01 The English Handbook A Guide to Literary Studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels With advice and information on fundamental methods ofliterary analysis and research Whitla equips students with theknowledge and tools essential for advanced literary study Includes traditional close reading strategies integrated withnewer critical theory ranging from gender and genre topost structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and ChristopherMarlowe to Conrad s Marlow Draws on a wide range of resources from print to contemporary electronic media Supplies a companion website with chapter summaries charts examples web links and suggestions for further study

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