	4	3	2	1
Voice/Life	My voice is consistently clear and engaging. My words are always enunciated. I pronounce all of my words correctly.	My voice is audible. I speak clearly most of the time, and pronounce most of my words correctly. I sound interested.	My voice is somewhat audible, but sometimes hard to hear. I mostly speak clearly but mispronounce several words. My voice is monotone.	My voice is not audible or clear. I am difficult to understand or mispronounce many words. I sound bored.
Speed	I purposefully use pauses to adjust the impact of my speech. The speed of my speaking is adjusted for maximum impact of content.	My speech is free from meaningless pauses. I speak at a pace that makes my content easy to understand.	I have pauses or stops in my speech that distract from content. The pace of my speech is too slow/too fast at times.	I have significant/several pauses or stops in my speech that distract. My pace overall is too slow/too fast.
Eye Contact	Eye contact is purposefully and consistently maintained over the entire audience throughout the speech.	Eye contact is purposefully made throughout most of the speech for most of the audience, with some reliance on a notecard.	Eye contact is made several times throughout the speech for part of the audience, but I rely mostly on my notecard.	I spend most of the speech looking at my notecard and I do not purposefully make eye contact with anyone (or just with the teacher).
Poise/Gestures	I stand straight and tall for the entirety of my speech. I looked relaxed/confident and use hand gestures that add to my content.	I stand straight and tall for the majority of my speech. I use meaningful hand gestures.	I slouch or lean during my speech. I us hand gestures that are slightly distracting or I do not use enough hand gestures.	I slouch or lean for the majority of my speech. I constantly use distracting hand gestures or I do not use any at all.
Length of Speech	My speech consists solely of meaningful content and falls within the suggested limit of two to three minutes.	My speech consists mostly of meaningful content and falls within the suggested limit of two to three minutes.	My speech has unnecessary content/lacks essential content and may be slightly too long or slightly too short.	My speech consists mostly of unnecessary content or has no essential content. The speech is much too short or much too long.
Presentation of Information	My information is concise, follows a logical line of reasoning that is adjusted to maximize impact of my content, and is appropriate to the task.	My information is concise, follows a logical line of reasoning, and is appropriate to the task (argumentative, informative, etc.).	Most of my information follows a logical line of reasoning, but may be repetitive or incomplete. Most of my information is appropriate to the task.	My information is repetitive or incomplete and may not be appropriate to the task.

Rubric For Writing An Argumentative Essay

Victor M. Corman

Rubric For Writing An Argumentative Essay:

Discourse, conversation and argumentation: Theoretical perspectives and innovative empirical studies, volume II Antonio Bova, Lise Haddouk, Carlo Galimberti, Francesco Arcidiacono, 2023-06-22 **Building Academic Language Jeff** Zwiers, 2014-03-17 Of the over one hundred new publications on the Common Core State Standards CCSS this one truly stands out In the second edition of Building Academic Language Jeff Zwiers presents a much needed comprehensive roadmap to cultivating academic language development across all disciplines this time placing the rigor and challenges of the CCSS front and center A must have resource Andrea Honigsfeld EdD Molloy College Language is critical to the development of content learning as students delve more deeply into specific disciplines When students possess strong academic language they are better able to critically analyze and synthesize complex ideas and abstract concepts In this second edition of Building Academic Language Jeff Zwiers successfully builds the connections between the Common Core State Standards and academic language This is the go to resource for content teachers as they transition to the expectations for college and career readiness Katherine S McKnight PhD National Louis University With the adoption of the Common Core State Standards CCSS by most of the United States students need help developing their understanding and use of language within the academic context This is crucially important throughout middle school and high school as the subjects discussed and concepts taught require a firm grasp of language in order to understand the greater complexity of the subject matter Building Academic Language shows teachers what they can do to help their students grasp language principles and develop the language skills they ll need to reach their highest levels of academic achievement The Second Edition of Building Academic Language includes new strategies for addressing specific Common Core standards and also provides answers to the most important questions across various content areas including What is academic language and how does it differ by content area How can language building activities support content understanding for students How can teachers assist students in using language more effectively especially in the academic context How can academic language usage be modeled routinely in the classroom How can lesson planning and assessment support academic language development An essential resource for teaching all students this book explains what every teacher needs to know about language for supporting reading writing and academic learning The First-Year English Teacher's Guidebook Sean Ruday, 2018-04-30 The First Year English Teacher's Guidebook offers practical advice and recommendations to help new English teachers thrive in the classroom Each chapter introduces a concept crucial to a successful first year of teaching English and discusses how to incorporate that concept into your daily classroom practice You ll find out how to Clearly communicate instructional goals with students parents and colleagues Incorporate students out of school interests into the curriculum Use assignment specific rubrics to respond to student writing in meaningful ways Integrate technology into ELA instruction Conduct student centered writing conferences Make time for self care and self improvement and much much

more Additionally the guidebook provides a number of forms templates graphic organizers and writing prompts that will enable you to put the author's advice into immediate action These tools are available for download on the book's product page www routledge com 9781138495708 Students Taking Charge in Grades 6-12 Nancy Sulla, 2018-10-17 Discover how to design innovative learning environments that increase student ownership so they can achieve at high levels and meet rigorous standards Students Taking Charge shows you how to create student centered classrooms that empower learners through problem based learning and differentiation where students pose questions and actively seek answers Technology is then used seamlessly throughout the day for information communication collaboration and product generation You ll find out how to Design an Authentic Learning Unit which is at the core of the Learner Active Technology Infused Classroom aimed at engaging students Understand the structures needed to support its implementation and empower students Build the facilitation strategies that will move students from engagement to empowerment to efficacy This new 6 12 edition offers a more detailed look into secondary school implementation With the book's practical examples and step by step guidelines you ll be able to start designing your innovative classroom immediately Test Prep for CCSS Performance Tasks, Grade 8 Schyrlet Cameron, Carolyn Craig, 2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Test Prep for CCSS Performance Tasks, Grade 7 Schyrlet Cameron, Carolyn Craig, 2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character **How Students** Write: A Linguistic Analysis Laura Louise Aull, 2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing How Students Write brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how

students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective English Language Arts, Grade 8 Module 2 PCG assignments and expose and question norms of higher education Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation English Language Arts, Grade 6 Module 2 PCG Education, 2015-12-14 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts

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An Anthology of Theoretical Studies and Research on English Teaching DR. KAROLIS ANAKTOTOTY, M.A, This book comprises eleven scientific articles related to theoretical studies and research on English Teaching The principles and the process of first language and second language acquisition are discussed in chapter one followed by the connection between reading and writing in chapter two Chapter three focuses on strategy based approach to develop student s listening comprehension ability while chapter four outlines the development of secondary school students communicative competence

through discourse Error correction in second language communicative classroom and the role of teacher and peer feedback in teaching writing are discussed in chapter five and chapter six while the strengths and weaknesses of communicative language teaching are explored in chapter seven In chapter eight the author focuses the discussion on incorporating online Writing Assistant in teaching writing skill for EFL students Improving students argumentative writing skill through rubric and group based Feedback is outlined in chapter nine Chapter ten discusses English teachers expertise in designing and implementing lesson plan for 2013 curriculum and chapter eleven explores teacher's perception in the use of pre reading activities in EFL classroom Teaching English at Japanese Universities Paul Wadden, Chris Carl Hale, 2018-10-26 Written by leading English language educators in Japan this Handbook provides an in depth guide for the new generation of teachers at Japanese universities In clear accessible prose it offers practical and detailed advice on effective classroom pedagogy student motivation learning styles classroom culture national language policy career opportunities departmental politics administrative mindset and institutional identity Its four sections The setting The courses The classroom and The workplace examine issues faced by university language teachers as well as challenges confronted by the increasing number of scholars teaching English as a Medium of Instruction EMI and Content and Language Integrated Learning CLIL courses Firmly grounded in contemporary teaching method and theory the Handbook s 23 chapters also acknowledge the influence of diverse movements such as World Englishes global issues gender and positive psychology Its three appendices contain information on organizations books journals and websites particularly useful for Japanese university educators explanation of types and rankings of schools ways to learn more about individual institutions for job hunting and detailed information on the structure and Japanese titles of faculty and non teaching staff at the typical university This Handbook is an invaluable resource for anyone teaching or aspiring to teach at a Japanese university **Emerging Issues in Smart Learning** Guang Chen, Vive Kumar, Kinshuk, Ronghuai Huang, Siu Cheung Kong, 2014-09-10 This book provides an archival forum for researchers academics practitioners and industry professionals interested and or engaged in the reform of the ways of teaching and learning through advancing current learning environments towards smart learning environments The contributions of this book are submitted to the International Conference on Smart Learning Environments ICSLE 2014 The focus of this proceeding is on the interplay of pedagogy technology and their fusion towards the advancement of smart learning environments Various components of this interplay include but are not limited to Pedagogy learning paradigms assessment paradigms social factors policy Technology emerging technologies innovative uses of mature technologies adoption usability standards and emerging new technological paradigms open educational resources cloud computing etc

<u>Technology and Testing</u> Fritz Drasgow,2015-08-20 From early answer sheets filled in with number 2 pencils to tests administered by mainframe computers to assessments wholly constructed by computers it is clear that technology is changing the field of educational and psychological measurement The numerous and rapid advances have immediate impact

on test creators assessment professionals and those who implement and analyze assessments This comprehensive new volume brings together leading experts on the issues posed by technological applications in testing with chapters on game based assessment testing with simulations video assessment computerized test development large scale test delivery model choice validity and error issues Including an overview of existing literature and ground breaking research each chapter considers the technological practical and ethical considerations of this rapidly changing area Ideal for researchers and professionals in testing and assessment Technology and Testing provides a critical and in depth look at one of the most pressing topics in educational testing today The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license

Introduction to Rubrics Dannelle D. Stevens, Antonia J. Levi, 2023-07-03 This new edition retains the appeal clarity and practicality that made the first so successful and continues to provide a fundamental introduction to the principles and purposes of rubrics with guidance on how to construct them use them to align course content to learning outcomes and apply them in a wide variety of courses and to all forms of assignment Reflecting developments since publication of the first edition the authors have extended coverage to include Expanded discussion on use of rubrics for grading Grading on line with rubrics Wider coverage of rubric types e g holistic rating scales Rubric construction in student affairs Pros and cons of working with ready made rubrics Using rubrics to improve your teaching and for SoTL Use of rubrics in program assessment case study Application of rubrics in the arts for study abroad service learning and students independent learning Up dated literature review Test Prep for CCSS Performance Tasks, Grade 6 Schyrlet Cameron, Carolyn Craig, 2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Learning and Performance Assessment: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2019-10-11 As teaching strategies continue to change and evolve and technology use in classrooms continues to increase it is imperative that their impact on student learning is monitored and assessed New practices are being developed to enhance students participation especially in their own assessment be it through peer review reflective assessment the introduction of new technologies or other novel solutions Educators must remain up to date on the latest methods of evaluation and performance measurement techniques to ensure that their students excel Learning and Performance Assessment Concepts Methodologies

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