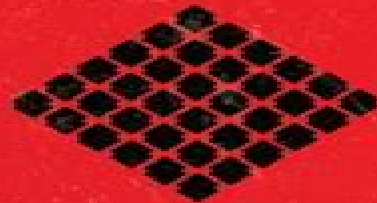


Retrospective Conversion

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Historical Aspects of Cataloging and Classification Martin D. Joachim, 2003

The Audiovisual Cataloging

Current Sandra K. Roe, 2013-10-18 Examine crucial issues for audiovisual cataloging from a variety of perspectives This vital book addresses both current and historic issues related to audiovisual materials and cataloging It covers the current cataloging rules for sound recordings popular music and nonmusic recordings videorecordings including DVDs electronic resources whether accessed locally or remotely three dimensional objects and realia and kits Three historical articles chronicle the history of audiovisual catalog in general the history of cataloging computer files and the history of The Thesaurus for Graphic Materials A section on audiovisual materials and subject access issues includes a chapter which proposes form genre terms for moving image materials and a special library s creation and use of a new thesaurus and its availability to assist online catalog users Finally four contributions examine audiovisual materials and cataloging from the perspectives of different library types school public academic and special The Audiovisual Cataloging Current provides case studies that show how the National Library of Medicine produces collects and catalogs non print materials the differences between the Moving Image Genre Form Guide and Library of Congress Subject Headings with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more Managing Cataloging and the Organization of Information Ruth C Carter, 2018-10-24 Discover how librarians around the world are responding to the new demands of a fast changing profession More computers and fewer staff more types of resources to catalog and less time in which to study them these are the problems librarians are facing at the dawn of a new millennium Managing Cataloging and the Organization of Information offers solutions from cataloging and technical services managers around the world Contributions from Australia Botswana Latin America Canada and the United States guarantee a truly international perspective Managing Cataloging and the Organization of Information describes new and effective ways to coordinate all aspects of automation staffing organization teamwork and work flow These techniques have been tested in libraries ranging from small college libraries to the ancient and revered Bodleian Library and the vast Library of Congress National libraries academic libraries and specialized medical and law libraries are also represented In Managing Cataloging and the Organization of Information catalogers and technical services managers will find useful suggestions in a number of areas including total quality management flexible strategies for cataloging local and remote resources cataloging operations trends and perspectives putting cataloging philosophy into practice staff assignments and workflow distribution building team spirit Managing Cataloging and the Organization of Information is an invaluable resource for library administrators

catalogers library educators technical services managers and information scientists *Moving Beyond the Presentation Layer* Joan S. Mitchell, Diane Vizine-Goetz, 2013-05-13 Can the Dewey Decimal System meet the needs of the rapidly changing information environment *Moving Beyond the Presentation Layer* explores the Dewey Decimal System from a variety of perspectives each of which peels away a bit of the presentation layer the familiar linear notational sequence to reveal the content and context offered by the DDS Library professionals from around the world examine how the content and context offered by the DDS can evolve to meet the needs of the changing information environment with a special focus on the impact of the Internet on current and future developments *Moving Beyond the Presentation Layer* examines whether the Dewey Decimal System is a rigid structure best suited to a physical information environment or a polymorphic one that can be adapted to meet a variety of physical and virtual needs This unique book reviews the 40 year history of the online use of classification systems the development of the Relative Index over 22 editions of the DDC recommendations to ensure the viability of the DDC in a time of mass digitization using DDS in an environment where it hasn't been used before teaching the DDS special issues related to the use of the DDS in Europe North America and Africa and the future of online classification Topics examined in *Moving Beyond the Presentation Layer* include using the DDC as the browsing mechanism for resource discovery classification as an online cataloging tool classification as an online end user tool browser behavior in a DDC based Web service the role of the DDS in the ongoing HILT High Level Thesaurus project using the DDS to organize Web resources localization and interoperability in knowledge organization mapping terminologies to classification systems the DeweyBrowser and much more *Moving Beyond the Presentation Layer* is an essential professional resource for librarians information scientists computer scientists and metadata and Web services specialists Retrospective Conversion Brian Schottlaender, 2012-10-12 *Retrospective Conversion* is an essential guide for library catalogers and technical services managers in the process of converting manual catalog records to machine readable form It clearly illustrates the advantages and disadvantages of the three conversion methods converting in house contracting to a vendor and a combination of the two and covers the areas of cost staff time and record quality for each Catalogers will learn how to make a bigger investment in advance planning to achieve better end results Helpful chapters emphasize the need for planning quality control and authority control in the creation of a complete catalog in a machine readable form Also included are case studies that illustrate specific methods in action and provide a wealth of general usable information This unique reference covers a variety of valuable topics for catalogers involved in converting manual catalog records It includes an in depth bibliography and review of the retrospective conversion literature including over 200 items addressing general considerations special formats and international issues Specific examples of retrospective conversion are analyzed including projects in medium and large size institutions non serials and serials cataloging music scores and the Library of Congress's conversion of the PREMARC file Specific techniques are explained such as the development of a PC workstation interface to facilitate the

conversion process the use of sampling techniques in project cost analysis how to determine what quality standards are needed and at what cost and authority control in both manual and online catalogs *The Thesaurus* Sandra K. Roe, Alan R Thomas, 2013-04-15 Use this single source to uncover the origin and development of the thesaurus *The Thesaurus Review Renaissance and Revision* examines the historical development of the thesaurus and the standards employed for thesaurus construction This book provides both the history of thesauri and tutorials on usage to increase your understanding of thesaurus creation use and evaluation This reference tool offers essential information on thesauri in the digital environment including Web sites databases and software For 50 years the thesaurus has been a core reference book *The Thesaurus Review Renaissance and Revision* celebrates this history and speculates on the future of vocabulary switching tools This book will familiarize you with contemporary and emerging functions of thesauri including international and multilingual developments *The Thesaurus Review Renaissance and Revision* provides information and library professionals including indexers abstractors subject catalogers classifiers and reference librarians a historical overview of the thesaurus and its past as well as recent developments This book also gives patrons readers and researchers more effective techniques in vocabulary management and offers insight on how thesauri are devised and compiled This book addresses changing definitions characteristics functions and applications of thesauri the value of standards evaluation use and review of software and role and work of consultants during thesauri construction and maintenance multicultural issues that affect thesauri creation such as mapping and interoperability education and training *The Thesaurus Review Renaissance and Revision* also provides you with extensive bibliographies related to issues and problems in thesaurus construction and design such as developing standards in support of electronic thesauri *Authority Control in Organizing and Accessing Information* Barbara Tillett, Arlene G. Taylor, 2012-12-06 International authority control will soon be a reality Examine the projects that are moving the information science professions in that direction today In *Authority Control in Organizing and Accessing Information Definition and International Experience* international experts examine the state of the art and explore new theoretical perspectives This essential resource which has its origins in the International Conference on Authority Control Italy 2003 addresses standards exchange formats and metadata with sections on authority control for names works and subjects Twenty fascinating case examples show how authority control is practiced at institutions in various nations around the world *Authority Control in Organizing and Accessing Information* provides an essential definition of authority control and then begins its sharply focused examinations of essential aspects of authority control with a section entitled *State of the Art and New Theoretical Perspectives* Here you will find chapters focusing on the current state of the art with suggestions for future developments the importance and current lack of teaching authority control as part of a library information science curriculum the guidelines and methodology used in the creation of Italy's SBN Authority File Next Standards Exchange Formats and Metadata covers Italy's Bibliografia Nazionale Italiana UNIMARC database which was created using authority

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using standards and schemas like MARC AACR2 ISSN ISBD and Dublin Core From the broadest introduction of metadata usage to the revisions of AACR2 through 2000 this book offers vital analysis and strategy for achieving Universal Bibliographic Control Electronic Cataloging is divided into three parts The first is an introduction to metadata what it is and its relationship to the library in general The second portion focuses in more on how metadata can be utilized by a library system and the possibilities in the near future The third portion is very specific dealing with individual standards of metadata and elements such as AACR2 and MARC as well as current policies and prospects for the future Information covered in Electronic Cataloging includes an overview of metadata and why it is important to the cataloging community Universal Bibliographic Control what has succeeded so far in cataloging and how metadata will evolve the step by step process for creating an effective metadata repository for the community the inherent problems that accompany cataloging nonprint research materials such as electronic serials and the Web metadata schemas and the use of controlled vocabularies and classification systems standards of metadata including MARC Dublin Core RDF and AACR2 with emphasis on the revisions and efforts made with AACR2 through 2000 an overview of the ISSN International Serials Standard Number and its relationships to current codes and metadata standards including AACR2 and much more Electronic Cataloging is the undertaking of three pioneers in library sciences Sheila S Intner Sally C Tseng and Mary L Larsgaard who co edited Maps and Related Cartographic Materials Cataloging Classification and Bibliographic Control Haworth 2000 With illustrations references additional reading lists and case studies this research tool offers you tips and strategies to make metadata work for you and your library No one currently involved in information cataloging should be without this book Knowledge Organization and Classification in International Information Retrieval Nancy Williamson, Clare Beghtol, 2013-05-13 Learn step by step how to develop knowledge based products for international use Knowledge Organization and Classification in International Information Retrieval examines current efforts to deal with the increasing globalization of information and knowledge International authors walk you through the theoretical foundations and conceptual elements behind knowledge management addressing areas such as the Internet multinational resources translations and information languages The tools techniques and case studies provided in this book will be invaluable to anyone interested in bridging the international information retrieval language gap This book is divided into four sections that address major themes for internationalized information and knowledge General Bibliographic Systems discusses how bibliographic classification systems can be adapted for specific subjects the problems with addressing different language expressions and the future of these systems Information Organization in Knowledge Resources explores knowledge organization and classification focusing mainly on libraries and on the Internet Linguistics Terminology and Natural Language Processing analyzes the latest developments in language processing and the design of information retrieval tools and resources Knowledge in the World and the World of Knowledge addresses the ontological foundations of knowledge organization and classification and knowledge management

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