



NO-NO BOY

A NOVEL BY
JOHN OKADA

WITH A NEW FOREWORD BY
RUTH OZEKI

No No Boy Classics Of Asian American Literature

Frank Abe, Floyd Cheung



No No Boy Classics Of Asian American Literature:

No-No Boy John Okada, 2014-08-01 No No Boy has the honor of being among the first of what has become an entire literary canon of Asian American literature writes novelist Ruth Ozeki in her new foreword First published in 1957 No No Boy was virtually ignored by a public eager to put World War II and the Japanese internment behind them It was not until the mid 1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience No No Boy tells the story of Ichiro Yamada a fictional version of the real life no no boys Yamada answered no twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States Unwilling to pledge himself to the country that interned him and his family Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle As Ozeki writes Ichiro's obsessive tormented voice subverts Japanese postwar model minority stereotypes showing a fractured community and one man's threnody of guilt rage and blame as he tries to negotiate his reentry into a shattered world The first edition of No No Boy since 1979 presents this important work to new generations of readers

[The Columbia Guide to Asian American Literature Since 1945](#) Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature

Asian American Literature in Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 This volume is devoted to Asian American Literature between 1930 to 1965 a period of immense social historical and cultural transformations that continue to shape the conditions of our world From the Great Depression to the Second World War to the Civil Rights Movement to landmark immigrations reforms Asian American literature provides unique and insightful perspectives on these historical developments all while creatively engaging with globally dispersed decolonization movements Each chapter written by leading figures in their fields demonstrates how Asian American writing affectingly reveals our complex world and its contested pasts Case studies of major authors of this era show this as a time

when the figure of the Asian American author became newly significant This volume provides historical grounding theoretical interventions and nuanced textual analysis of Asian American literature in this period Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia s three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work **Asian American Literature in Transition, 1965-1996: Volume 3** Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 **Asian American Literature** Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **The Cambridge Companion to Asian American Literature** Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the

present day *John Okada* Frank Abe, Greg Robinson, Floyd Cheung, 2018 No No Boy John Okada's only published novel centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and is cast out by his divided community The novel faced a similar rejection until it was rediscovered and reissued in 1976 becoming a classic of American literature As a result of Okada's untimely death at age forty seven the author's life and other works have remained obscure This collection offers the first full length examination of Okada's development as an artist placing recently discovered writing by Okada alongside essays that reassess his legacy Meticulously researched biographical details insight from friends and relatives and a trove of photographs illuminate Okada's life in Seattle military service and careers as a public librarian technical writer and ad man This volume is an essential companion to No No Boy back cover

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **The**

Unsung Great Greg Robinson, 2020-12-31 Fascinating portraits illuminate the diversity of Japanese American experiences From a title winning boxer in Louisiana to a Broadway baritone in New York Japanese Americans have long belied their popular representation as quiet Americans Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes including mixed race families artistic pioneers mass confinement civil rights activism and queer history Drawn primarily from Robinson's popular writings in the San Francisco newspaper *Nichi Bei Weekly* and community website *Discover Nikkei* *The Unsung Great* offers entertaining and compelling stories that challenge one dimensional views of Japanese Americans This collection breaks new ground by devoting attention to Nikkei beyond the West Coast including the vibrant communities of New York and Chicago as well as the little known history of Japanese Americans in the US South

Expertly researched and accessibly written *The Unsung Great* brings to light a constellation of varied and incredible life stories *Japanese Americans* Jonathan H. X. Lee, 2017-11-10 This book provides a comprehensive story of the complicated and rich story of the Japanese American experience from immigration to discrimination to adaptation achievement and contributions to the American mosaic *Japanese Americans The History and Culture of a People* highlights the enormous contributions of Japanese Americans in history civil rights politics economic development arts literature film popular culture sports and religious landscapes It not only provides context to important events in Japanese American history and in depth information about the lives and backgrounds of well known Japanese Americans but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities established communities and interacted with other ethnic groups This innovative volume will become the standard resource for exploring why the Japanese came to the USA more than 130 years ago where they settled and what experiences played a role in forming the distinctive Japanese American identity

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *The Chronology of American Literature* Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance *The Chronology of American Literature* is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors *The Chronology* makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important *The Chronology* offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome* from meditations by James Weldon Johnson and James

Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

Assimilation Catherine S. Ramírez, 2020-10-27 For over a hundred years the story of assimilation has animated the nation building project of the United States And still today the dream or demand of a cultural melting pot circulates through academia policy institutions and mainstream media outlets Noting society s many exclusions and erasures scholars in the second half of the twentieth century persuasively argued that only some social groups assimilate Others they pointed out are subject to racialization In this bold discipline traversing cultural history Catherine Ram rez develops an entirely different account of assimilation Weaving together the legacies of US settler colonialism slavery and border control Ram rez challenges the assumption that racialization and assimilation are separate and incompatible processes In fascinating chapters with subjects that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants this book decouples immigration and assimilation and probes the gap between assimilation and citizenship It shows that assimilation is not just a process of absorption and becoming more alike Rather assimilation is a process of racialization and subordination and of power and inequality

On the Road to Baghdad, Or, Traveling Biculturalism Gönül Pultar, 2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include

Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Izak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong'o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning William Boelhower University of Padua Italy Author of *Through a Glass Darkly* Ethnic Semiosis in American Literature

The Literature of Japanese American Incarceration Frank Abe, Floyd Cheung, 2024-05-14 An essential volume Hua Hsu The New Yorker The collective voice of Japanese Americans defined by a specific moment in time the four years of World War II during which the US government expelled resident aliens and its own citizens from their homes and imprisoned 125 000 of them in American concentration camps based solely upon the race they shared with a wartime enemy A Penguin Classic This anthology presents a new vision that recovers and reframes the literature produced by the people targeted by the actions of President Franklin D Roosevelt and Congress to deny Americans of Japanese ancestry any individual hearings or other due process after the Japanese attack at Pearl Harbor From nearly seventy selections of fiction poetry essays memoirs and letters emerges a shared story of the struggle to retain personal integrity in the face of increasing dehumanization all anchored by the key government documents that incite the action The selections favor the pointed over the poignant and the unknown over the familiar with several new translations among previously unseen works that have been long overlooked on the shelf buried in the archives or languished unread in the Japanese language The writings are presented chronologically so that readers can trace the continuum of events as the incarcerated experienced it The contributors span incarcerated their children born in or soon after the camps and their descendants who reflect on the long term consequences of mass incarceration for themselves and the nation Many of the voices are those of protest Some are those of accommodation All are authentic Together they form an epic narrative with a singular vision of America's past one with disturbing resonances with the American present

Reading Asian American Literature Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim's ground breaking 1982 volume Sau ling Wong addresses these issues and

explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida Shawn Wong Hisaye Yamamoto and Wakako Yamauchi

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **No No Boy Classics Of Asian American Literature** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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