

Maxine Hong Kingston

The Woman Warrior

Memoirs of a girlhood among ghosts



No Name Woman

Sämi Ludwig, Nicoleta Alexoae-Zagni

No Name Woman:

Literary Contexts in Memoirs, 2006 American Women's Autobiography Margo Culley, 1992 Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes **Women in Chinese Martial Arts Films of the New Millennium** Ya-chen Chen, 2012-01-01 Women and Gender in Chinese Martial Arts Films of the New Millennium by Ya-chen Chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled feminism in the film narratives In the cinematic world of martial arts films one can easily find representations of women of Ancient China released from the constraints of patriarchal social order to revel in a dreamlike space of their own They can develop themselves protect themselves and even defeat or conquer men This world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate Chen calls this phenomenon Chinese cinematic martial arts feminism The liberation is never sustaining or complete however Chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women's rights which the patriarchal order is willing to accept As such these films are not to be seen as celebrations of feminist liberation but as enunciations of the patriarchal authority that suffuses Chinese cinematic martial arts feminism The film narratives under examination include *Crouching Tiger Hidden Dragon* directed by Ang Lee *Hero* Zhang Yimou *House of the Flying Daggers* Zhang Yimou *Seven Swords* Tsui Hark *The Promise* Chen Kaige *The Banquet* Feng Xiaogang and *Curse of the Golden Flower* Zhang Yimou Chen also touches upon the plots of two of the earliest award winning Chinese martial arts films *A Touch of Zen* and *Legend of the Mountain* both directed by King Hu In Her Mother's House Wendy Ho, 1999 Unwilling to see Asian American women silenced beneath the noisy discourses of feminists cultural nationalists and Eurocentric historians Wendy Ho turns to specific spoken stories of mothers and daughters Against reductive tendencies of scholarship she places her own conversations with her China born grandmother and her U S born mother and her own readings of other Asian American women writers She finds in the

writings of Maxine Hong Kingston Amy Tan and Fae Myenne Ng not only complex mother daughter relationships but many faceted relationships to fathers family community and culture Always resisting the simplistic explanations In Her Mother s House brings Asian American women s experience as mothers and daughters to the forefront of gender and ethnicity The Female Face of Shame Erica L. Johnson, Patricia Moran, 2013-05-16 The female body with its history as an object of social control expectation and manipulation is central to understanding the gendered construction of shame Through the study of 20th century literary texts The Female Face of Shame explores the nexus of femininity female sexuality the female body and shame It demonstrates how shame structures relationships and shapes women s identities Examining works by women authors from around the world these essays provide an interdisciplinary and transnational perspective on the representations theories and powerful articulations of women s shame

Class Definitions Michelle M. Tokarczyk, 2008 This book examines how working class status intersects with other identities such as gender sexual orientation ethnicity and region in the lives and works of the three authors named Its introduction discusses widely recognized definitions of the working class and common traits of working class literature These include representations of working class lives providing a voice for the voiceless representation of suffering caused by class inequities and the use of working class dialect Working class women s literature in particular reclaims women s bodies from overwork sexual abuse or degradation brought on by poverty The text then devotes a chapter to each author s life and writing examining the distinct critical features of each writer s work as well as the specific ethnic regional and personal dynamics that inflect her working class experiences Class Definitions includes unpublished interviews with each of the authors During the past decade working class literature has been recognized in national conferences as well as in anthologies Yet there are stubborn tendencies to identify the working class with white male laborers and to see ethnic and working class writing as distinct camps This book argues for recognition of the varieties of working class experience through its examination of three diverse authors and their texts It highlights the specific working class experience of each author and thus avoids essentializing working class women s lives and writings Maxine Hong Kingston s writing was informed by her years in the anti Vietnam War movement as well as by her working class background Her recent work has reflected writing workshops with veterans Sandra Cisneros s work represents women struggling with the Chicano code of machismo and the legend of La Malinche Dorothy Allison has talked about her need to write against the stereotypes of poor Southerners as well as to be out about her lesbianism Working class women s literature is not propaganda or a blueprint but rather might be compared to a tapestry as rich and multifaceted as the American multicultural landscape itself Class Definitions is informed by feminist working class and literary theory but written in a highly accessible and engaging prose It will appeal to both scholars and the wide reading public that Kingston Cisneros and Allison each enjoy Ultimately the book provides a deeper understanding of each author s work and argues for a more nuanced appreciation of working class women s literature In lives characterized by material deprivation and social marginality literature provides a

glimmer of hope For each of these writers imaginative writing is not only a vivid representation of inequalities but also an inspiring glimpse into possibilities **BOOK JACKET** **Maxine Hong Kingston** Helena Grice,2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature **The Indian Partition in Literature and Films** Rini Bhattacharya Mehta,Debali Mookerjee-Leonard,2014-12-17 This book presents an examination of fictional representations in books and films of the 1947 Partition that led to the creation of the sovereign nation states of India and Pakistan While the process of representing the Partition experience through words and images began in the late 1940s it is only in the last few decades that literary critics and film scholars have begun to analyse the work The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma collective memory and cultural processes and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the Punjab and in Bengal The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works and those which have rarely found a place in discussions on the Partition It looks at representations of women's experiences of gendered violence in the Partition riots and how literary texts have filled in the lack of the human dimension in Partition histories The book goes on to highlight how the memory of the Partition is preserved and how the creative arts relation to public memory and its place within the public sphere has changed through time Collectively the essays present a nuanced understanding of how the experience of violence displacement and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent Mapping the diverse topographies of Partition related uncertainties and covering both well known and lesser known texts on the Partition this book will be a useful contribution to studies of South Asian History Asian Literature and Asian Film **Writing the Survivor** Robin E. Field,2020-07-15 *Writing the Survivor The Rape Novel in Late Twentieth Century American Fiction* identifies a new genre of American fiction the rape novel that recenters narratives of sexual violence on the survivors of violence and abuse rather than the perpetrators The rape novel arose during the women's liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction The rape novel not only foregrounds survivors and their

stories in a textual centering that affirms their dignity and self worth but also develops new narratological strategies for portraying violent disturbing subject matter In bringing together many key women s texts of the last decades of the 20th century the rape novel demonstrates the centrality of sexual assault to women s fiction of this era The rape novels of the 21st century continue the political activism inherent in the genre educating readers offering community to survivors and encouraging social activism as the stories of male survivors are increasingly told A radical reconsideration of late twentieth century American novels Writing the Survivor underscores the importance of women s activism upon the novel s form and content and reveals the portrayal of rape as rape to be an interethnic imperative

On the Legacy of Maxine Hong

Kingston Sămi Ludwig,Nicoleta Alexoae-Zagni,2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies The Woman Warrior and China Men this collection also tackles Kingston s less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers Though it is a conference book this peer reviewed volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earll Kingston Series Contributions to Asian American Literary Studies Vol 7

Transnational, National, and Personal Voices Elisabetta Marino,2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children s literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coru a Spain She has published critical work on both Asian American literature and comparative cross ethnic studies

Literary Fantasy in Contemporary Chinese Diasporic

Women's Literature Fang Tang,2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women s literature It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities

which can best be understood as unstable shifting and shaped by historical conditions and power relations Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson Literary fantasy offers a way to rework ancient myths fairy tales ghost stories and legends it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies Through a critical reading of four diasporic Chinese women authors namely Maxine Hong Kingston Adeline Yen Mah Ying Chen and Larissa Lai this book aims to offer critical insights into how their works re imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions

Subversive Spirits Robin Roberts, 2018-01-17 The supernatural has become extraordinarily popular in literature television and film Vampires zombies werewolves witches and wizard have become staples of entertainment industries and many of these figures have received extensive critical attention But one figure has remained in the shadows the female ghost Inherently liminal often literally invisible the female ghost has nevertheless appeared in all genres *Subversive Spirits The Female Ghost in British and American Popular Culture* brings this figure into the light exploring her cultural significance in a variety of media from 1926 to 2014 Robin Roberts argues that the female ghost is well worth studying for what she can tell us about feminine subjectivity in cultural contexts *Subversive Spirits* examines appearances of the female ghost in heritage sites theater Hollywood film literature and television in the United States and the United Kingdom What holds these disparate female ghosts together is their uncanny ability to disrupt illuminate and challenge gendered assumptions As with other supernatural figures the female ghost changes over time especially responding to changes in gender roles Roberts's analysis begins with comedic female ghosts in literature and film and moves into horror by examining the successful play *The Woman in Black* and the legend of the weeping woman La Llorona Roberts then situates the canonical works of Maxine Hong Kingston and Toni Morrison in the tradition of the female ghost to explore how the ghost is used to portray the struggle and pain of women of color Roberts further analyzes heritage sites that use the female ghost as the friendly and inviting narrator for tourists The book concludes with a comparison of the British and American versions of the television hit *Being Human* where the female ghost expands her influence to become a mother and savior to all humanity

The Raceless Antiracist Sheena Michele Mason, 2024-10-17 Many scholars and activists argue that the practice of racialization and the belief in race are necessary because even if race is not real racism is While such an approach might help lessen some effects of racism it inevitably strengthens the very foundation of racism As Sheena Michele Mason argues in *The Raceless Antiracist* fighting racism by ignoring or upholding the idea of race and the practice of racialization is like trying to stop a flood by dousing it with water To end racism particularly antiblack racism we must question acknowledge and translate race as an integral part of racism itself In presenting her case for charting a future without racism Mason weaves insights from philosophy sociology statistics biology history and literary studies She presents a map which she refers to as the togetherness wayfinder for how to discuss

teach identify and stop the causes and effects of racism without hardening any of its components With this guide we can end the idea of race and the practice of racialization and start to navigate more effectively toward a post racist world

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

Compromise Formations Vera J. Camden, 1989 These essays are collected from the Fourth International Conference on Literature and Psychology held at Kent State University 7-9 August 1987 In selecting the essays for this first collection to emerge from the varied conferences now being sponsored by the Kent State University Center for Literature and Psychoanalysis Vera Camden has brought together representative contributions from two major contemporary schools of psychoanalytic criticism object relations and Lacanian theory These essays define the questions which emerge when both schools are brought into the kind of association engendered by this conference offering not so much a resolution to opposing positions as a fuller articulation of the space each occupies and a fluidity of discussion which has characterized psychoanalysis since Freud's earliest discoveries Each contributor is concerned with the place of the unconscious in the determination of the human subject and its representations Whether the approach is primarily clinical or literary each identifies and analyzes the anguish of the incomplete self a self which looks to construct identify regain or even deny meaning A crucial difference emerges among these authors as to how the experience of human alienation and the quest for identify is to be analyzed Some would suggest after Jacques Lacan that the task of analysis is to recognize the illusion of the unitary self and to reconcile the individual to that state Others would contend the task of analysis is to recover by the transference relationship the lost unity missing in childhood and reflect in adult object relations These essays range from clinical perspectives in psychosis and creativity to critical readings of Joyce and Shakespeare to recent applications of brain research to traditional psychoanalytic notions of

the human subject The richness and variety in this collection bear witness to the continuing impact of psychoanalysis on literary and cultural studies

Retold Stories, Untold Histories Joanna Ziarkowska, 2014-07-18 Retold Stories Untold Histories concentrates on how challenging questions concerning the nature of historical representation the formation of national ethnic identities and creative agendas are addressed in the diverse and inspiring writings of Maxine Hong Kingston and Leslie Marmon Silko The rationale behind juxtaposing two writers coming from diverse cultural contexts originates in the fact that both Kingston and Silko share the experience of historical and cultural marginalization and more importantly devise similar methods of rendering it in creative writing Writing from the perspective of two distinct marginalized groups Kingston and Silko share the view that the official version of national history may be seen as a narrative of misrepresentation and the exclusion of people who either greatly contributed to the building of the country or occupied the territory of the present United States long before its creation In their texts both writers engage in a polemic against a history that using its legitimizing power as a scientific discipline produces and perpetuates stereotypical images of Chinese and Native Americans and more importantly eliminates the two groups from the process of constructing the national narratives of origins that monitor and control the borders of what constitutes American identity Despite apparent differences in cultural and historical contexts Kingston and Silko share an enthusiasm for employing unconventional tools and sources for offering creative reconstructions of a past which had been silenced or repressed

Beginning Ethnic American Literatures Helena Grice, 2001-06-23 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated

Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire, 2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation's languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside

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