



Playing Lolita Part English Edition

Barbara L. Horn



Playing Lolita Part English Edition:

Hollywood Goes Latin María de las Carreras, Jan-Christopher Horak, 2019-05-01 In the 1920s Los Angeles enjoyed a buoyant homegrown Spanish language culture comprised of local and itinerant stock companies that produced zarzuelas stage plays and variety acts After the introduction of sound films Spanish language cinema thrived in the city's downtown theatres screening throughout the 1930s 1940s and 1950s in venues such as the Teatro El Ctrico the California the Roosevelt the Mason the Azteca the Million Dollar and the Mayan Theater among others With the emergence and growth of Mexican and Argentine sound cinema in the early to mid 1930s downtown Los Angeles quickly became the undisputed capital of Latin American cinema culture in the United States Meanwhile the advent of talkies resulted in the Hollywood studios hiring local and international talent from Latin America and Spain for the production of films in Spanish Parallel with these productions a series of Spanish language films were financed by independent producers As a result Los Angeles can be viewed as the most important hub in the United States for the production distribution and exhibition of films made in Spanish for Latin American audiences In April 2017 the International Federation of Film Archives organized a symposium Hollywood Goes Latin Spanish Language Cinema in Los Angeles which brought together scholars and film archivists from all of Latin America Spain and the United States to discuss the many issues surrounding the creation of Hollywood's Cine Hispano The papers presented in this two day symposium are collected and revised here This is a joint publication of FIAF and UCLA Film Television Archive

Nabokov, Perversely Eric Naiman, 2011-01-15 In an original and provocative reading of Vladimir Nabokov's work and the pleasures and perils to which its readers are subjected Eric Naiman explores the significance and consequences of Nabokov's insistence on bringing the issue of art's essential perversity to the fore Nabokov's fiction is notorious for the interpretive panic it occasions in its readers the sense that no matter how hard he or she tries the reader has not gotten Nabokov right At the same time the fictions abound with characters who might be labeled perverts and questions of sexuality lurk everywhere Naiman argues that the sexual and the interpretive are so bound together in Nabokov's stories and novels that the reader confronts the fear that there is no stable line between good reading and overreading and that reading Nabokov well is beset by the exhilaration and performance anxiety more frequently associated with questions of sexuality than of literature Nabokov's fictions pervert their readers obligingly training them to twist and turn the text in order to puzzle out its meanings so that they become not better people but closer readers assuming all the impudence and potential for shame that sexually oriented close looking entails In Nabokov Perversely Naiman traces the connections between sex and interpretation in Lolita which he reads as a perverse work of Shakespeare scholarship Pnin Bend Sinister and Ada He examines the roots of perverse reading in The Defense and charts the enhanced attention to the connection between sex and metafiction in works translated from the Russian He also takes on books by other authors such as Reading Lolita in Tehran that misguidedly incorporate Nabokov's writing within frameworks of moral usefulness In a final extraordinary chapter

Naiman reads Dostoevsky's *The Double* with Nabokov trained eyes making clear the power a strong writer can exert on readers

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career *Who's who in the Theatre*, 1926

Sex, Gender, and Sexualities in Edward Albee's Plays, 2018-03-12 *Sex Gender and Sexualities in the Plays* of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations sexual relations monogamy child rearing and homosexuality The volume includes close readings of individual plays and more general theoretical and historical discussions Contributors Henry Albright Mary Ann Barfield Araceli Gonzalez Crespan Andrew Darr John M Clum Paul Grant Emeline Jouve T Ross Leasure David Marcia Cormac O'Brien Donald Pease Valentine Vasak

Self-Translation Anthony Cordingley, 2013-01-17 *Self Translation* Brokering originality in hybrid culture provides critical historical and interdisciplinary analyses of self translators and their works It investigates the challenges which the bilingual oeuvre and the experience of the self translator pose to conventional definitions of translation and the problematic dichotomies of original and translation author and translator Canonical self translators such as Samuel Beckett Vladimir Nabokov and Rabindranath Tagore are here discussed in the context of previously overlooked self translators from Japan to South Africa from the Basque Country to Scotland This book seeks therefore to offer a portrait of the diverse artistic and political objectives and priorities of self translators by investigating different cosmopolitan post colonial and indigenous practices Numerous contributions to this volume extend the scope of self translation to include the composition of a work out of a multilingual consciousness or society They demonstrate how production within hybrid contexts requires the negotiation of different languages within the self generating powerful experiences from crisis to liberation and texts that offer key insights into our increasingly globalized culture

Nabokov's Shakespeare Samuel Schuman, 2014-07-31 Nabokov's Shakespeare is a comprehensive study of an important and interesting literary relationship It explores the many and deep ways in which the works of Shakespeare the greatest writer of the English language penetrate the novels of Vladimir Nabokov the finest English prose stylist of the twentieth century As a Russian youth Nabokov had read all of Shakespeare in English He claimed a shared birthday with the Bard and some of his most

highly regarded novels *Lolita* *Pale Fire* and *Invitation of a Beheading* are infused with Shakespeare and Shakespeareanisms Across a gulf of over three centuries and half the globe Shakespeare was an enormous influence on the twentieth century Russian American author Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways from the most casual references to deep thematic links e.g. Humbert Humbert the narrator and protagonist of *Lolita* sees himself as The Tempest's Caliban Schuman provides a taxonomy of Nabokov's Shakespeareanisms a quantitative analysis of Shakespeare in Nabokov an examination of Nabokov's Russian works his early English novels the non-Novelist's writings poetry criticism stories Nabokov's major works and his final novels and a discussion of the nature of literary relationships and influence With a Foreword by Brian Boyd **Collection of Plays Ca. 1870-1914**, 1902 **Goth Craft** Raven Digitalis, 2007 A comprehensive introduction to Gothic culture and how to merge magical practice with the Goth lifestyle **The Reception of Jane Austen in Europe** Anthony Mandal, Brian Southam, 2007-10-13 This volume of international research provides a wide ranging account of Jane Austen's reception across the length and breadth of Europe from Russia and Finland in the North to Italy and Spain in the South In historical terms the survey ranges from the near contemporary since Austen's novels were available in French very soon after their original publication to modern times in those countries which for various reasons linguistic historical or ideological have taken up the novels only in recent years For many Austen's novels are valued for their romantic content as love stories but increasingly they are being perceived as sophisticated ironic narratives In this the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large It will be seen from this that across Europe Austen's reception history is far from uniform and has been shaped by a complex of extra literary forces **Plays of the 19th and 20th Centuries**, 1913 *Discovering Kubrick's Symbolism* Nicole M. Berg, 2020-08-13 Bringing to light the long shrouded symbolism and startling spiritual depth that renowned director Stanley Kubrick packed into every detail of his iconic films this book excavates the subtle ways Kubrick calls attention to universal truths and shocking realities still pervading our society It cites the master director's use of encoded graphic symbols signifying light effects doppelgangers esoteric color coding and framing techniques that communicate Kubrick's underlying topics Beginning with an exploration of the inspirational themes of his classic science fiction film 2001 A Space Odyssey including the multilayered meaning of the Monolith this book traces the themes and symbols encrypted in the films that followed during the director's impressive career It reveals the oblique methods Kubrick used to underscore a wide range of humanitarian alarms covered in films as diverse as *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* and the fascinating links these films have to one another Surprising revelations discovered in *Dr Strangelove* *Spartacus* *Lolita* and *Paths of Glory* are also unveiled for the first time **Breaking the Code** Gyles Brandreth, 2014-09-29 Brandreth is the true Samuel Pepys of our day Andrew Neil BBC Radio Five Live Brandreth for my money offers about the most honest and the most amusing

account of the demented beery futility of the Tory ruled Commons in the 1990s Boris Johnson Daily Telegraph hilariously acute Irresistible Matthew d Ancona Sunday Telegraph Extremely touching Brandreth emerges as a decent amusing talented and charming man Simon Heffer Daily Mail As a witty and insightful chronicler Brandreth is unsurpassed Michael Simmons The Spectator Gyles Brandreth's revealing journal paints an extraordinary portrait of Whitehall and Westminster in our time warts and all Brandreth MP for Chester and government whip enjoyed a ringside seat at the great political events of the 1990s from the fall of Margaret Thatcher to the election of Tony Blair With candid descriptions of the key figures of the era from the leading players to the ministers who fell from grace and a cast that includes the Queen Bill Clinton and Joanna Lumley these widely acclaimed diaries provide a fascinating insight into both the reality of modern government and the bizarre life of a parliamentary candidate and new MP Controversially Breaking the Code also contains the first ever insider's account of the hitherto secret world that is the Government Whips Office This new complete edition features material previously excised for legal reasons as well as additional diaries that take the story on another ten years to the departure of Tony Blair and the arrival as Tory leader of David Cameron a bright young hopeful when Brandreth first meets him in 1993

Theatre Magazine W. J. Thorold, Arthur Hornblow, Arthur Hornblow (Jr.), Perriton Maxwell, Stewart Beach, 1923 **The Animals** Christopher Isherwood, Don Bachardy, 2014-05-13 The love story between Christopher Isherwood and Don Bachardy in their own words The English novelist and screenwriter Christopher Isherwood was already famous as the author of Goodbye to Berlin when he met Don Bachardy a California teenager on the beach in Santa Monica in 1952 Within a year they began to live together as an openly gay couple defying convention in the closeted world of Hollywood Isherwood was forty eight Bachardy was eighteen The Animals is the testimony in letters to their extraordinary partnership which lasted until Isherwood's death in 1986 despite the thirty year age gap affairs and jealousy on both sides the pressures of increasing celebrity and the disdain of twentieth century America for love between two men The letters reveal the private world of the Animals Isherwood was Dobbin a stubborn old workhorse Bachardy was the rash playful Kitty Isherwood had a gift for creating a safe and separate domestic milieu necessary for a gay man in midtwentieth century America He drew Bachardy into his semi secret realm nourished Bachardy's talent as a painter and launched him into the artistic career that was first to threaten and eventually to secure their life together The letters also tell of public achievements the critical acclaim for A Single Man the commercial success of Cabaret and the bohemian whirl of friendships in Los Angeles London and New York with such stars as Truman Capote Julie Harris David Hockney Vanessa Redgrave Gore Vidal and Tennessee Williams Bold transgressive and playful The Animals articulates the devotion in tenderness and in storms between two uniquely original spirits **Refiguring Oscar Wilde's Salome** Michael Y. Bennett, 2011 While Oscar Wilde's delightfully witty comedies of manners receive the most fanfare from the general public and much of academia Wilde's most serious play Salome rightfully deserves an equal amount of attention Written by emerging scholars established scholars and notable Wilde scholars at the

top of the field the far ranging essays in this book the first collection solely on Wilde s Salome provide new readings of the play allowing us to better assess how and why Salome either fits or does not fit into Wilde s oeuvre Framed in a new light in this collection this fuller understanding of Salome should potentially change the way we read both Salome and Wilde s entire oeuvre

Bernard Shaw and the Censors Bernard F. Dukore,2020-10-06 Dukore s style is fluid and his wit delightful I learned a tremendous amount as will most readers and Bernard Shaw and the Censors will doubtless be the last word on the topic Michel Pharand former editor of SHAW The Journal of Bernard Shaw Studies and author of Bernard Shaw and the French 2001 This book shows us a new side of Shaw and his complicated relationships to the powerful mechanisms of stage and screen censorship in the long twentieth century Lauren Arrington Professor of English Maynooth University Ireland A fresh view of Shaw versus stage and screen censors this book describes Shaw as fighter and failure whose battles against censorship of his plays and those of others of his works for the screen and those of others he sometimes won but usually lost We forget usually because ultimately he prevailed and because his witty reports of defeats are so buoyant they seem to describe triumphs We think of him as a celebrity not an outsider as a classic not one of the avant garde of which Victorians and Edwardians were intolerant as ahead of his time not of it when he was called disgusting immoral and degenerate Yet it took over three decades and a world war before British censors permitted a public performance of Mrs Warren s Profession We remember him as an Academy Award winner for Pygmalion not as an author whose dialogue censors required deletions for showings in the United States Scrutinizing the powerful stage and cinema censorship in Britain and America this book focuses on one of its most notable campaigners against them in the last century

Inside Act Ken Womble,2014-04-01 Why do some actors make it and others don t Ken Womble sets out to find the answer to this question one that has fascinated and tormented him for years in his new book INSIDE ACT How Ten Actors Made it and How You Can Too INSIDE ACT How Ten Actors Made it and How You Can Too identifies what sets successful actors apart For Womble it s about the inner choices the inside acts of working actors acts that have propelled them to thriving careers in one of the most competitive professions on the planet Ken Womble interviews actors Debra Monk Eric Ladin Krysta Rodriguez Tony Yazbeck James Earl Gary Beach John Tartaglia Robert Clohessy Jose Llana and Richard Portnow about their inside acts the important choices of their acting careers The interviews explore the intriguing journeys that have led these actors to successful careers and to Tony Emmy and Screen Actors Guild Awards the most prestigious acting awards in theater and television Actor interviews are followed by interviews with two of each actor s success team the agents managers directors and coaches who know them well Womble then identifies the actor s most frequently used actions skills and beliefs the keys to each actor s success

The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and

Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

Nabokov's Theatrical Imagination Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

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