



Plotting Justice Narrative Ethics And Literary Culture After 9 11

Karolina Golimowska



Plotting Justice Narrative Ethics And Literary Culture After 9 11:

Plotting Justice Georgiana Banita, 2012-10-01 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction And how might such a shift reflected in narrative strategies and forms relate to other themes and trends emerging with the globalization of literature This book pursues these questions through works written in the wake of 9 11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade Don DeLillo Pat Barker Aleksandar Hemon Lorraine Adams Michael Cunningham and Patrick McGrath are among the authors Georgiana Banita considers Their work illustrates how post 9 11 literature expresses an ethics of equivocation in formal elements of narrative in a complex scrutiny of justice and in tense dialogues linking this fiction with the larger political landscape of the era Through a broad historical and cultural lens Plotting Justice reveals links between the narrative ethics of post 9 11 fiction and events preceding and following the terrorist attacks events that defined the last half of the twentieth century from the Holocaust to the Balkan War and those that 9 11 precipitated from war in Afghanistan to the Abu Ghraib scandal Challenging the rhetoric of the war on terror the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty first century

The Post-9/11 City in Novels Karolina Golimowska, 2016-03-10 Post 9 11 fiction reflects how the September 11 2001 attacks have influenced our concept of public space from urban behavior patterns to architecture and urban movement It also suggests a need for remapping the real and imagined spaces where we live and work Through close readings of novels from both sides of the Atlantic this analysis of the literary 21st century metropolis explores the fictional post 9 11 city as a global space not defined or contained by its physical limits

Narrating 9/11 John N. Duvall, Robert P. Marzec, 2015-09-11 Narrating 9 11 pushes beyond a critical focus on domestic realism offering chapters that examine speculative and genre fiction postmodernism climate change and the evolving security state as well as the television series Lost and the film Paradise Now

Radical Planes? 9/11 and Patterns of Continuity, 2016-09-07 Radical Planes 9 11 and Patterns of Continuity edited by Dunja M Mohr and Birgit D we explores the intersections between narrative disruption and continuity in post 9 11 narratives from an interdisciplinary transnational perspective foregrounding the transatlantic cultural memory of 9 11 Contesting the earlier notion of a cataclysm that has changed everything and critically reflecting on American exceptionalism the collection offers an inquiry into what has gone unchanged in terms of pre 9 11 post 9 11 and post post 9 11 issues and what silences persist How do literature and performative and visual arts negotiate this precarious balance of a pervasive discourse of change and emerging patterns of political ideological and cultural continuity

The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film Michael Frank, 2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism Whenever mass mediated acts of terrorism

occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers security experts and journalists In the process the discursive boundary between the factual and the speculative can become difficult to discern To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9 11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies

9/11 Fiction, Empathy, and Otherness Tim Gauthier, 2015-04-02 9 11 Fiction Empathy and Otherness analyzes recent works of fiction whose principal subject is the attacks of September 11 2001 The readings of the novels question and assess the validity and potential effectiveness of both the subsequent calls for a cosmopolitan outlook and the related but no less significant emphasis placed on empathy and exhibited in such recent studies as Jeremy Rifkin's *The Empathic Civilization* Karsten Stueber's *Rediscovering Empathy* and Julinna Oxley's *The Moral Dimensions of Empathy* As such this study examines the extent to which us and them narratives proliferated after 9 11 and the degree to which calls for greater empathy and a renewed emphasis on cosmopolitan values served to counterbalance an apparent movement towards increased polarization encapsulated in the oft mentioned clash of civilizations A principal objective of the book is thus to examine the ethical and political implications revealed in the exercising or withholding of empathy For though empathy in and of itself may not be sufficient it is nevertheless a vital component in the generation of actions one might identify as cosmopolitan In other words this book examines the responses to 9 11 in both Western and non Western novels in order to uncover what their dramatic renderings might tell us about the possibility of a truly globalized community The attainability of any cosmopolitan engagement is contingent upon our abilities to understand the other knowing always that otherness eludes our grasp and the best we can do is imagine some version of it It is primarily in this capacity that the novel has a role to play Whether it is the challenge of connecting with the survivors of trauma and the inhabitants of a traumatized city or with a hyperpower that has experienced its own vulnerability for the first time or even with the terrorist who seeks to commit violent acts these novels afford us the means of examining the complex dynamics involved in any exhibition of fellow feeling for the other and the ever present potential failure of that engagement

American Literature in Transition, 2000-2010 Rachel Greenwald

Smith, 2017-12-28 *American Literature in Transition 2000-2010* illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, literature finance, and literature and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition 2000-2010* provides an invaluable resource on twenty-first-century American literature for general readers, students, and scholars alike.

Revolt of Indolence Marcos Gonzalez, 2024-12-03 How indolent practices in Latinx LGBTQ culture challenge capitalist imperatives to be productive. *Revolt of Indolence* makes a case for laziness as an aesthetic political strategy for countering the oppressive logics of cis-heteronormative racial capitalism. Focusing on ways in which queer and trans Latinx people demonstrate the unwillingness of their participation in productivist ethics and allied respectability politics, Marcos Gonzalez argues that slacking off, lounging, daydreaming, and partying are liberatory practices, revolts that in turn are treated as revolting. Gonzalez explores how queer and trans Latinx artists refute discourses in which work is a moral good. In *Paris Is Burning*, RuPaul's Drag Race documentary, photography of queer and trans Latinx life in Los Angeles, and other sources, Gonzalez identifies two lazy styles: first, flagrant refusals of work that critique capitalist reason; and second, the invention of alternative aesthetic worlds beyond racial capitalism and violence targeting queer and trans people whose rejection of the cisgender nuclear family paradigm is rightly seen as threatening the stability of a functioning capitalist system. Reclaiming laziness as a resource for radical imagining, *Revolt of Indolence* asks us to do that which we want most and which capitalist exploitation can least tolerate to slow down.

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception, and criticism. Rather than dwelling on comparisons or engaging with the notion of influence, transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates, and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors, as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

Unspeakable Peter C. Herman, 2019-09-17 *Unspeakable Literature and Terrorism* from the

Gunpowder Plot to 9 11 explores the representation of terrorism in plays novels and films across the centuries Time and time again writers and filmmakers including William Shakespeare Joseph Conrad Henry James Gillo Pontecorvo Don DeLillo John Updike and Steven Spielberg refer to terrorist acts as beyond comprehension a deed without a name but they do not stop there Instead of creating works that respond to terrorism by providing comforting narratives reassuring audiences and readers of their moral superiority and the perfidy of the terrorists these writers and filmmakers confront the unspeakable by attempting to see the world from the terrorist s perspective and by examining the roots of terrorist violence

Affect and American Literature in the Age of Neoliberalism Rachel Greenwald Smith,2015-04-20 Rachel Greenwald Smith s *Affect and American Literature in the Age of Neoliberalism* examines the relationship between contemporary American literature and politics Through readings of works by Paul Auster Karen Tei Yamashita and others Smith challenges the neoliberal notion that emotions are the property of the self

Ten Years after Katrina Mary Ruth Marotte,Glenn Jellenik,2014-12-18 Hurricane Katrina blasted the Gulf Coast in 2005 leaving an unparalleled trail of physical destruction In addition to that damage the storm wrought massive psychological and cultural trauma on Gulf Coast residents and on America as a whole Details of the devastation were quickly reported and misreported by media outlets and a slew of articles and books followed offering a spectrum of socio political commentaries and analyses But beyond the reportage and the commentary a series of fictional and creative accounts of the Katrina experience have emerged in various mediums novels plays films television shows songs graphic novels collections of photographs and works of creative non fiction that blur the lines between reportage memoir and poetry The creative outpouring brings to mind Salman Rushdie s observation that Man is the storytelling animal the only creature on earth that tells itself stories to understand what kind of creature it is This book accepts the urge behind Rushdie s formula humans tell stories in order to understand ourselves our world and our place in it Indeed the creative output on Katrina represents efforts to construct a cohesive narrative out of the wreckage of a cataclysmic event However this book goes further than merely cataloguing the ways that Katrina narratives support Rushdie s rich claim This collection represents a concentrated attempt to chart the effects of Katrina on our cultural identity it seeks to not merely catalogue the trauma of the event but to explore the ways that such an event functions in and on the literature that represents it The body of work that sprung out of Katrina offers a unique critical opportunity to better understand the genres that structure our stories and the ways stories reflect and produce culture and identity These essays raise new questions about the representative genres themselves The stories are efforts to represent and understand the human condition but so are the organizing principles that communicate the stories That is Katrina narratives present an opportunity to interrogate the ways that specific narrative structures inform our understanding and develop our cultural identity This book offers a critical processing of the newly emerging and diverse canon of Katrina texts

Religion and Identity in the Post-9/11 Vampire Christina Wilkins,2018-04-03 This book offers a unique argument for the emergence of a post 9 11

vampire that showcases changing perspectives on identity and religion in American culture offering a look at how cultural narratives can be used to work through trauma Cultural narratives have long played a valuable role in mediating difficult and politically sensitive topics Christina Wilkins addresses how the figure of the vampire is used in modern narratives and how it has changed from previous incarnations particularly in American narratives The vampire has been a cultural staple for centuries but the current conception of the figure has been arguably Americanized with the rise of the modern American vampire coinciding with the aftermath of 9 11 Wilkins investigates changes evident in cultural representations and how they effectively mediate the altered approach to issues of trauma and identity By investing metaphorical tropes with cultural significance the book offers audiences the opportunity to consider new perspectives and prompt important discussions while also illuminating changes in societal attitudes

Engagement in 21st Century French and Francophone Culture Helena Chadderton, Angela Kimyongür, 2017-11-08 In the face of the contested legacy of engagement in the Francophone context this interdisciplinary collection demonstrates that French and Francophone writers artists intellectuals and film makers are using their work to confront unforeseen and unprecedented challenges campaigns and causes in a politically uncertain post 9 11 world Composed of eleven essays and a contextualising introduction this volume is interdisciplinary in its treatment of engagement in a variety of forms as it reassesses the relationship between different types of cultural production and society as it is played out in the twenty first century With a focus on both the development of different cultural forms Part 1 and on the particular crises that have attracted the attention of cultural practitioners Part 2 this volume maps and analyses some of the ways in which cultural texts of all kinds are being used to respond to engage with and challenge crises in the contemporary Francophone world

September 11, 2001 as a Cultural Trauma Christine Muller, 2017-01-20 This book investigates the September 11 2001 attacks as a case study of cultural trauma as well as how the use of widely distributed easily accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change The attacks confounded the traditionally dominant narrative of the American Dream which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self determination This shattering of a worldview fundamental to mainstream experience and cultural understanding in the United States has manifested as a cultural trauma throughout popular culture in the first decade of the twenty first century Popular press oral histories literary fiction television and film are among the multiple ubiquitous sites evidencing preoccupations with existential crisis vulnerability and moral ambivalence with fate no win scenarios and anti heroes now pervading commonly told and readily accessible stories Christine Muller examines how popular culture affords sites for culturally traumatic events to manifest and how readers viewers and other audiences negotiate their fallout

Critical Reflections on Audience and Narrativity Valentina Marinescu, 2014-09-01

Narratives of the War on Terror Michael C. Frank, Pavan Kumar Malreddy, 2020-09-10 Challenging the predominantly Euro American approaches to the field this volume brings together

essays on a wide array of literary filmic and journalistic responses to the decade long wars in Afghanistan and Iraq Shifting the focus from so called 9 11 literature to narratives of the war on terror and from the transatlantic world to Iraq Syria Afghanistan the Afghan Pak border region South Waziristan Al Andalus and Kenya the book captures the multiple transnational reverberations of the discourses on terrorism counter terrorism and insurgency These include but are not restricted to the realignment of geopolitical power relations the formation of new terrorist networks ISIS and regional alliances Iraq Syria the growing number of terrorist incidents in the West the changing discourses on security and technologies of warfare and the leveraging of fundamental constitutional principles The essays featured in this volume draw upon and critically engage with the conceptual trajectories within American literary debates postcolonial discourse and transatlantic literary criticism Collectively they move away from the trauma centrism and residual US centrism of early literary responses to 9 11 and the criticism thereon while responding to postcolonial theory s call for a historical foregrounding of terrorism insurgency and armed violence in the colonial imperial power nexus This book was originally published as a special issue of the European Journal of English Studies *Locating Postcolonial Narrative Genres* Walter Goebel,Saskia Schabio,2013-01-17 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole *Approaches to American Cultural Studies* Antje Dallmann,Eva Boesenberg,Martin Klepper,2016-05-20 *Approaches to American Cultural Studies* provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and

the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

Post45 Vs. The World: Literary Perspectives on the Global Contemporary William G. Welty, 2023-01-31 Much of the work done on the Post45 literary field carries an implicitly Americanist perspective Even the name of the field suggests a certain literary history with certain assumptions and blind spots about national spaces identities and histories But what would Post45 look like when considered from outside of the United States How do the current contours of the field exclude certain voices either in the United States or elsewhere in the world And how would such new perspectives shift the beginning and possible endpoint of that literary period What new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective This collection attempts to re frame the discussions in Post45 by engaging with non American writers texts and perspectives Additionally productive conversations emerge by attempting to think of canonical American writers like Mark Twain and Ishmael Reed from other national and global perspectives The authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary Ultimately the collection interrogates prevailing narratives of history culture identity and space within the Post45 field In so doing it re considers the historical periodization of the field which currently covers approximately 75 years of literary history The resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history

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