

NOTE: *Diagrams are not drawn to scale. Show all work to receive credit.*

In problems 1 - 7 use the diagram below. Find each measure requested.

1. If $JK = 13.7$, find MN
2. If $MN = 22.8$, find JK
3. If $JK = 2x + 4$ and $MN = 36$, find x
4. If $JK = [3(x + 2) + 6]$ and $MN = 8(x + 1)$, find JK
5. If $LJ = 3.7$, find LM
6. If $LN = 15$, find LK
7. If $LJ = 5x + 8$, $JM = 9x$, and $KN = 7x + 6$
 - a. Find x
 - b. Find LJ
 - c. Find LN



Use this figure for 1 - 7

In problems 8 - 9 use $\triangle ABC$, where D , E , and F are the midpoints of the sides.

8. If $DF = 2x + 10$ and $AB = 5x + 8$, find AE
9. If $AD = 3x$, $DE = 2x + 1$, $CB = 5x - 3$, find AD



Use this figure for 8 - 9

In problems 10 - 13 use the diagram below. Find each measure requested.

10. If $DC = 18.4$, find AD .
11. If $AD = 5x$ and $CD = 2x + 93$, find CD
12. If $AD = 17$ and $CD = 17$ and $m\angle ABC = 46^\circ$, find $m\angle ABD$
13. If $AD = 4$ and $CD = 4$ and $m\angle CBD = 28^\circ$, find $m\angle ABC$



Use this figure for 10 - 13

In problems 14 - 16 use the diagram shown to find each measurement requested.

14. Given that $LT = 27.4$, $UD = 23.8$ and $DT = 27.4$, find LD .
15. Given that m is the perpendicular bisector of \overline{LD} , and $TD = 13.1$, find LT
16. Given that m is the perpendicular bisector of \overline{LD} , and $TD = 3(x + 8)$ and $LT = 5x$, find LT



Use this figure for 14 - 16

Plato Geometry A Answer Key

Katrin Zwirgmaier



Plato Geometry A Answer Key:

Plato's Ghost Jeremy Gray, 2022-12-13 *Plato's Ghost* is the first book to examine the development of mathematics from 1880 to 1920 as a modernist transformation similar to those in art literature and music Jeremy Gray traces the growth of mathematical modernism from its roots in problem solving and theory to its interactions with physics philosophy theology psychology and ideas about real and artificial languages He shows how mathematics was popularized and explains how mathematical modernism not only gave expression to the work of mathematicians and the professional image they sought to create for themselves but how modernism also introduced deeper and ultimately unanswerable questions *Plato's Ghost* evokes Yeats's lament that any claim to worldly perfection inevitably is proven wrong by the philosopher's ghost Gray demonstrates how modernist mathematicians believed they had advanced further than anyone before them only to make more profound mistakes He tells for the first time the story of these ambitious and brilliant mathematicians including Richard Dedekind Henri Lebesgue Henri Poincaré and many others He describes the lively debates surrounding novel objects definitions and proofs in mathematics arising from the use of naïve set theory and the revived axiomatic method debates that spilled over into contemporary arguments in philosophy and the sciences and drove an upsurge of popular writing on mathematics And he looks at mathematics after World War I including the foundational crisis and mathematical Platonism

Plato's Ghost is essential reading for mathematicians and historians and will appeal to anyone interested in the development of modern mathematics

From Death to Life: Key Themes in Plato's *Phaedo* Franco Trabattini, 2023-01-16 This book addresses a range of highly debated problems among scholars of Plato's *Phaedo* and provides an overall interpretation of the dialogue For each of the topics or Platonic passages analysed the book presents a detailed assessment and discussion of the most prominent scholarship On the basis of this approach *From Death to Life: Key Themes in Plato's *Phaedo** intends to offer new contributions to the current scholarly discussion particularly with regard to the knowability of the Forms recollection the doctrine of the soul as a harmony the problem of causes and the so called second voyage This book is expected to spark debate among scholars both in terms of the critical assessment of the theses it proposes and of the objections it raises against alternative interpretations

Wave Forms James H. Bunn, 2002 In this daring book the author proposes that artistic and literary forms can be understood as modulations of wave forms in the physical world By the phrase natural syntax he means that physical nature enters human communication literally by way of a transmitting wave frequency This premise addresses a central question about symbolism in this century How are our ideas symbolically related to physical reality The author outlines a theory of communication in which nature is not reached by reference to an object rather nature is part of the message known only tacitly as the wavy carrier of a sign or signal One doesn't refer to nature even though one might be aiming to one refers with nature as carrier vehicle The author demonstrates that a natural language of transmission has an inherent physical syntax of patterned wave forms which can also be described as certain laws of form a phrase used by D

Arcy Thompson L L Whyte Noam Chomsky and Stephen Jay Gould He describes a syntax inherent in natural languages that derives from the rhythmic form of a propelling wave Instead of the laws of a wave s form however the author speaks of its elements of rhythmic composition because rythmos means wave in Greek and because composition describes the creative process across the arts In pursuing a philosophy of rhythmic composition the author draws on cognitive science and semiotics But he chiefly employs symmetry theory to describe the forms of art and especially the patterns of poetry as structures built upon the natural syntax of wave forms Natural syntax it turns out follows a fascinating group of symmetry transformations that derive from wave forms

Equations from God Daniel J. Cohen,2007-04-08 This illuminating history explores the complex relationship between mathematics religious belief and Victorian culture Throughout history application rather than abstraction has been the prominent driving force in mathematics From the compass and sextant to partial differential equations mathematical advances were spurred by the desire for better navigation tools weaponry and construction methods But the religious upheaval in Victorian England and the fledgling United States opened the way for the rediscovery of pure mathematics a tradition rooted in Ancient Greece In Equations from God Daniel J Cohen captures the origins of the rebirth of abstract mathematics in the intellectual quest to rise above common existence and touch the mind of the deity Using an array of published and private sources Cohen shows how philosophers and mathematicians seized upon the beautiful simplicity inherent in mathematical laws to reconnect with the divine and traces the route by which the divinely inspired mathematics of the Victorian era begot later secular philosophies

Fallibilist Solutions to Institutional Problems John Wettersten,2022-03-04 Since Karl Popper s fallibilist portrayal of scientific methodology in the 1940s critical rationalism has developed in many ways and in many fields However some of these developments still leave deep and important possibilities open One of these is the portrayal of all rational actions as social This book elucidates the significance of this perspective in regard to psychology political and social philosophy the understanding of how scientists can better communicate and strategies for better living The importance of the social theory of rationality for psychology arises above all due to the numerous assumptions made in psychological research that rationality is strictly individualist This is at hand for example in its historical portrayal and in important aspects of cognitive psychology As shown here these assumptions have damaging consequences for the relationship of rationality with cognitive and social psychology

Plato's Phaedo Plato,1885

Plato's Gorgias Plato,1883

Calendar University of Liverpool,1909

The Unity of Oneness and Plurality in Plato's Theaetetus Daniel Bloom,2015-07-16 The Unity of Oneness and Plurality in Plato s Theaetetus offers a reading of the Theaetetus that shows how the characters failure to give an acceptable account i e a logos of knowledge is really a success the failure being a necessary result of the dialogue s implicit proof that there can never be a complete logos of knowledge The proof of the incompatibility of knowledge and logos rests on the recognition that knowledge is always of what is and hence is always of what is one while logos is inherently multiple Thus any attempt to give a logos of what is known amounts

to turning what is one into something multiple and hence that which is expressed by any logos must be other than that which is known In this way The Unity of Oneness and Plurality in Plato s Theaetetus provides its readers with developed sketches of both a Platonic epistemology and a Platonic ontology An account of the incompleteness of all accounts is obviously a very slippery undertaking Plato s mastery of his craft is on full display in the dialogue Besides offering a reading of Plato s epistemology and ontology The Unity of Oneness and Plurality in Plato s Theaetetus investigates the insights and difficulties that arise from a close reading of the dialogue through a sustained analysis that mirrors the movement of the dialogue offering a commentary on each of the primary sections and showing how these sections fit together to supply an engaged reader with a unified whole Plato Avi I. Mintz,2018-03-08 This book opens by providing the historical context of Plato s engagement with education including an overview of Plato s life as student and educator The author organizes his discussion of education in the Platonic Corpus around Plato s images both the familiar the cave the gadfly the torpedo fish and the midwife and the less familiar the intellectual aviary the wax tablet and the kindled fire These educational images reveal that for Plato philosophizing is inextricably linked to learning that is philosophy is fundamentally an educational endeavor The book concludes by exploring Plato s legacy in education discussing the use of the Socratic method in schools and the Academy s foundational place in the history of higher education The characters in Plato s dialogues often debate sometimes with great passion the purpose of education and the nature of learning The claims about education in the Platonic corpus are so provocative nuanced insightful and controversial that educational philosophers have reckoned with them for millennia

Knowledge and Truth in Plato Catherine Rowett,2018-04-13 Several myths about Plato s work are decisively challenged by Catherine Rowett the idea that Plato agreed with Socrates about the need for a definition of what we know the idea that he set out to define justice in the Republic the idea that knowledge is a kind of true belief or that Plato ever thought that it might be something like that the idea that knowledge proper is propositional and that the Theaetetus was Plato s best attempt to define knowledge as a species of belief and that it only failed due to his incompetence Instead Rowett argues that Plato was replacing the failed methods of Socrates including his attempt to find a definition or single common factor and that he replaced those methods with methods derived from geometry including methods that involve inference from shadows to their originals a method which Rowett calls the iconic method As a result we should see that Plato is presenting the knowledge that is acquired as non propositional and pictorial in nature and that it is to be identified not with knowledge of facts nor of objects but of types qua types types that stand to the tokens that are used in our enquiry as original to shadow The book includes detailed studies of the Meno Republic and Theaetetus and argues that the insights that Plato brings about the nature of conceptual knowledge its importance in underpinning all other activities and about the notion of truth as it applies to conceptual competence are significant and should be taken seriously as a corrective to areas in which current analytic philosophy has lost its way **The American Bookseller** ,1888 Saturday Review of Politics, Literature,

Science and Art ,1867 *The Journal of Education* ,1904 **Plato's Timaeus and the Biblical Creation Accounts**

Russell E. Gmirkin,2022-05-02 Plato's Timaeus and the Biblical Creation Accounts argues that the creation of the world in Genesis 1 and the story of the first humans in Genesis 2-3 both draw directly on Plato's famous account of the origins of the universe: mortal life and evil containing equal parts science, theology and myth. This book is the first to systematically compare biblical, Ancient Near Eastern and Greek creation accounts and to show that Genesis 1-3 is heavily indebted to Plato's Timaeus and other cosmogonies by Greek natural philosophers. It argues that the idea of a monotheistic cosmic god was first introduced in Genesis 1 under the influence of Plato's philosophy and that this cosmic Creator was originally distinct from the lesser terrestrial gods including Yahweh who appear elsewhere in Genesis. It shows the use of Plato's Critias, the sequel to Timaeus, in the stories about the Garden of Eden, the intermarriage of the sons of God and the daughters of men and the biblical flood. This book confirms the late date and Hellenistic background of Genesis 1-11 drawing on Plato's writings and other Greek sources found at the Great Library of Alexandria. This study provides a fascinating approach to Genesis that will interest students and scholars in both biblical and classical studies, philosophy and creation narratives. **The**

Computer Utility: Implications for Higher Education Michael A. Duggan, Edward F. McCartan, Manley Rutherford Irwin, 1970 **Plato's Philosophy of Science** Andrew Gregory, 2015-03-02 In this illuminating book Andrew Gregory takes an original approach to Plato's philosophy of science by reassessing Plato's views on how we might investigate and explain the natural world. He demonstrates that many of the common charges against Plato—disinterest, ignorance, dismissal of observation—are unfounded and shows instead that Plato had a series of important and cogent criticisms to make of the early atomists and other physiologoi. Plato's views on science and on astronomy and cosmology in particular are shown to have developed in interesting ways. Thus the book argues Plato can best be seen as a philosopher struggling with the foundations of scientific realism and as someone moreover who has interesting epistemological, cosmological and nomological reasons for his approach. Plato's Philosophy of Science is important reading for all those with an interest in Ancient Philosophy and the History of Science. *Education Outlook* ,1892 **Educational Times** ,1890 **The Educational Times, and Journal of the College of Preceptors** ,1893

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