

# DISCOURSE OF BLOGS AND WIKIS

GREG MYERS

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# The Discourse Of Blogs And Wikis Greg Myers

**Anna Mauranen**



## **The Discourse Of Blogs And Wikis Greg Myers:**

*The Discourse of Blogs and Wikis* Greg Myers, 2009-11-10 Blogs and Wikis have not been with us for long but have made a huge impact on society Wikipedia is the best known exemplar of the wiki a collaborative site that leads to a single text claimed by no one blogs or web logs have exploded into the mainstream through novelisations film adaptations and have gathered huge followings Blogs and wikis also serve to provide a coherent basis for a discourse analysis of specific web language What makes these forms distinctive as genres and what ramifications does the technology have on the language Myers looks at how blogs and wikis allow for easier than ever publication can claim to challenge institutional hierarchies provide alternate perspectives on events exemplify globalization challenge demarcations between the personal and the public construct new communities and more Drawing on a wide range of popular blogs and wikis the book works alongside an author blog that contains regularly updated links references and a glossary An essential textbook for upper level undergraduates on linguistics and language studies courses it elucidates informs and offers insights into a major new type of discourse This coursebook will include a companion website

### **The Discourse of Blogs and Wikis Greg**

Myers, 2010-01-11 An insightful analysis of the new discourse produced by blogs and wikis [The Discourse of Customer Service Tweets](#) Ursula Lutzky, 2021-10-21 *The Discourse of Customer Service Tweets* studies the discursive and pragmatic features of customer service interactions making use of a corpus of over 1.5 million tweets from more than thirty different companies With Twitter being used as a professional service channel by many transport operators this book features an empirical analysis of British and Irish train companies and airlines that provide updates and travel assistance on the platform often on a 24/7 basis From managing crises in the midst of strike action to ensuring passengers feel comfortable on board Twitter allows transport operators to communicate with their customers in real time Analysing patterns of language use as well as platform specific features for their communicative functions Ursula Lutzky enhances our understanding of customers linguistic expectations on Twitter and of what makes for successful or unsuccessful interaction Of interest to anyone researching discourse analysis business communication and social media this book's findings pave the way for practical applications in customer service

### **Discourse Studies Reader Ken Hyland, 2013-04-25**

Since 2005 the Continuum Discourse series under the editorship of Professor Ken Hyland has published some of the most cutting edge work in the field of discourse analysis This edited collection offers a showcase of the work produced by its authors and reads as fully functional book in its own right The work of Paul Baker Frances Christie and Greg Myers features amongst others With an introduction by Professor Hyland the chapters are organized thematically to provide a look a research methods examine at the various types of institutional discourses covered by the series and finally a look to arguably the future of the field electronic discourses in an electronic medium for example Twitter SMS and Blogs This is an essential purchase for those involved in discourse analysis in any capacity

### **The Discourse of Online Consumer Reviews Camilla**

Vásquez,2014-06-19 The Discourse of Online Reviews is the first book to provide an account of the discursive pragmatic and rhetorical features of this rapidly growing form of technologically mediated communication Examining a corpus of over 1 000 consumer reviews Camilla V squez explores many of the discourse features that are characteristic of this new user generated computer mediated and primarily text based genre She investigates the language used by reviewers as they forge connections with their audiences to draw them into their stories as they construct their expertise and authority on various subjects and as they evaluate and assess their consumer experiences She also demonstrates how reviewers display their awareness about emerging conventions of the very genre in which they are participating This book adopts an eclectic approach to the analysis of discourse and explores topics such as evaluation identity and intertextuality as they occur in online reviews of hotels restaurants recipes films and other consumer products      **Discourse Analysis** Brian

Paltridge,2021-10-21 Outlining the core methodological and theoretical premises this book presents the essential approaches that you need to know when doing discourse analysis for the first time Chapters cover discourse and society discourse and pragmatics discourse and genre discourse and conversation discourse grammar corpus approaches multimodal discourse and critical discourse analysis Encompassing the latest trends and developments this third edition includes A new chapter on discourse and digital media New topics including English as a lingua franca linguistic landscapes and translanguaging Updated examples from a variety of global perspectives and contexts ranging from North America to East Asia Updated discussion questions throughout Each chapter also features exercises discussion questions and lists of further reading Alongside online resources with lecture slides extended readings and enhanced bibliographies this is the only book you need for doing discourse analysis      **Stylistics of Professional Discourse** Martin Solly,2015-11-19 Why are doctors

prescriptions illegible and why is the language of the law considered impenetrable to outsiders Need they be so Is it more difficult for non native speakers of English than native speakers to access the discourse of professions such as law and medicine These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings but also to construct identity and demark membership The volume focuses on the three domains of healthcare law and education as well as on the language of the new technologies with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use enabling successful communication and potential membership of professional communities      Stylistics of Professional Discourse Solly Martin Solly,2015-11-19 Why are doctors prescriptions illegible and why is the language of the law considered impenetrable to outsiders Need they be so Is it more difficult for non native speakers of English than native speakers to access the discourse of professions such as law and medicine These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings but also to construct identity and demark membership The volume focuses on the three domains of

healthcare law and education as well as on the language of the new technologies with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use enabling successful communication and potential membership of professional communities

**Identity and Ideology in Digital Food Discourse** Alla Tovares, Cynthia Gordon, 2020-11-26 Exploring food related interactions in various digital and cultural contexts this book demonstrates how food as a discursive resource can be mobilized to accomplish actions of social cultural and political consequence The chapters reveal how social media users employ language images and videos to construct identities and ideologies that both encompass and transcend food Drawing on various discourse analytic frameworks to digital communication contributors examine interactions across Facebook Twitter YouTube and Instagram From the multimodal discourse of a Korean livestreaming online eating show to food activism in an English blogging community and discussions of a food related controversy on Omani Twitter this book shows how language and multimodal resources serve not only to communicate about food but also as a means of accomplishing key aspects of everyday social life

**Reflexively Speaking** Anna Mauranen, 2023-03-06 Reflexive language the capacity of language to speak about itself is unique to human languages yet little is known of its use in actual dialogue Fundamental features of language are manifest in dialogic speech and in lingua francas Both are taken on board in this book which radically widens our conception of reflexivity in discourse Reflexivity or metadiscourse is central to successful communication It is also vital in understanding academic argumentation essential to academic self understanding and at the same time it has wide applications

Discourses of Authenticity on YouTube Giorgia Riboni, 2020-08-25T00:00:00+02:00 This book explores the discourse of authenticity on the popular social media platform YouTube It investigates how popular users negotiate their identity and discursively portray themselves as authentic in their videos In so doing it adds to the development of new perspectives on social media communication and offers an outlook on issues concerning the complexities of contemporary identity practices Starting from the premise that authenticity is a discursive construction the study adopts a linguistics based approach and relies on a hybrid methodological toolkit that draws on the analytical tools provided by Social Media Critical Discourse Studies SM CDS a newly introduced framework comprised of different but interconnected levels of description The volume presents three case studies which investigate the discursive and rhetorical strategies used by well known users in order to come across as authentic Videos produced by popular content creators belonging to different communities of practice scientists stay at home mothers and makeup artists are explored The analysis reveals that they share a common set of identity characteristics a common core of authentic traits famous YouTubers conventionally display to discursively depict themselves as genuine and credible

Pragmatics of Social Media Christian Hoffmann, Wolfram Bublitz, 2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media i e of digitally mediated and Internet based platforms which are interactively used to share and edit self and other generated textual and audio visual messages Its five parts offer state of the art reviews and critical evaluations in the

light of on going developments Part I The Nature of Social Media sets up the conceptual groundwork as it explores key concept such as social media participation privacy publicness Part II Social Media Platforms focuses on the pragmatics of single platforms such as YouTube Facebook Part III Social Media and Discourse covers the micro and macro level organization of social media discourse while Part IV Social Media and Identity reveals the multifarious ways in which users collectively re construct aspects of their identities Part V Social Media and Functions Speech Acts surveys pragmatic studies on speech act functions such as disagreeing complimenting requesting Each contribution provides a state of the art review together with a critical evaluation of the existing research

*TESOL Student Teacher Discourse* Elaine Riordan, 2018-05-15 This book explores the use of online and face to face interactions in language teacher education LTE by assessing the formation and practices of a community of practice CoP and evaluating the roles discussions between student teachers and a peer tutor can play in terms of identity formation articulating narratives reflective practices and maintaining affective relationships The specific context within which this is embedded is a Teaching English to Speakers of Other Languages TESOL programme often known as English Language Teaching ELT at a third level Irish institution The data drawn on come from student teachers on a master s MA programme who interacted with a peer tutor the researcher via a number of modes face to face and online The approach to data analysis is a corpus based discourse analytical one which examines the linguistic features of student teacher and peer tutor talk the features of CoP practices in the discourse and how different modes of communication shape the nature of this discourse Perceptive data from the student teachers is used to outline their reactions to the modes of communication and the activities they participated in

*Visualizing Digital Discourse* Crispin Thurlow, Christa Dürscheid, Federica Diémoz, 2020-02-10 The first dedicated volume of its kind Visualizing Digital Discourse brings together sociolinguists and discourse analysts examining the role of visual communication in digital media The volume showcases work from leading established and emerging scholars from across Europe covering a diverse range of digital media platforms such as messaging video chat gaming and wikis visual modalities such as emojis video and layout methodologies like discourse analysis ethnography and conversation analysis as well as data from different languages With an opening chapter by Rodney Jones the volume is organized into three parts Besides Words and Writing The Social Life of Images and Designing Multimodal Texts From the perspective of these broad domains chapters tackle some of the major ideological interactional and institutional implications of visibility for digital discourse studies The first part beginning with a co authored chapter by Crispin Thurlow focuses on micro level visual practices and their macro level framing all with particular regard for emojis The second part beginning with a chapter from Sirpa Leppen examines the ways visual resources are used for managing personal relations and the wider cultural politics of visual representation in these practices The third part beginning with a chapter by Hartmut Stckl considers organizational contexts where users deploy visual resources for more transactional often commercial ends

*The Discourse of Online Sportscasting* Jan Chovanec, 2018-12-15

This book offers the first comprehensive linguistic analysis of live text commentary one of the most innovative online genres of modern news media The study focuses on written sports commentaries in online newspapers that enable partial real time audience involvement in the media text Adopting an approach from interactional pragmatics the book identifies the genre's characteristic micro linguistic features as well as its unique narrative structure Live text commentary is shown to be a hybrid and multimodal text format an internally complex form of media communication that combines elements of live spoken broadcasting blogging informal conversation and online chat It aims to inform as well as entertain the audience by using humour banter and real or staged dialogue it seeks to create a sense of community among its readers sports fans The book will be of interest to many scholars in linguistic pragmatics discourse analysis and social sciences as well as to all others interested in modern online genres news media and sports discourse *Discourse In and Through the Media* Marina

Bondi,Silvia Cacchiani,2016-01-14 This book is a result of the 2013 CLAVIER Conference held in Modena in November 2013 and includes a selection of the papers presented on that occasion As the title suggests this volume encourages cross generic and cross disciplinary investigations in order to advocate integrated approaches to the study of media discourse regarding both theoretical background and practical applications Bringing together a wide range of case studies the book fosters debate on a variety of aspects related to the representation of specialised discourse in and through the media including for example voice and point of view argumentative practices knowledge construction multimodality the re contextualization and re conceptualization of knowledge opinion formation and peer to peer communication and popularization in and through traditional digital and social media Taken together the contributions to this volume provide extensive exemplification of the type of research currently being conducted on these issues The variety of the questions posed and the wide array of methods used here therefore represent a substantial contribution to sharpening existing knowledge and furthering the ongoing debate among scholars in the field **Science Communication on the Internet** María-José Luzón,Carmen

Pérez-Llantada,2019-12-04 This book examines the expanding world of genres on the Internet to understand issues of science communication today The book explores how some traditional print genres have become digital how some genres have evolved into new digital hybrids and how and why new genres have emerged and are emerging in response to new rhetorical exigences and communicative demands Because social actions are in constant change and ensuing from this genres evolve faster than ever it is important to gain insight into the interrelations between old genres and new genres and the processes underpinning the construction of new genre sets chains and assemblages for communicating scientific research to both expert and diversified audiences In examining scientific genres on the Internet this book seeks to illustrate the increasing diversification of genre ecologies and their underlying social disciplinary and individual agendas Discourse 2.0 Deborah Tannen,Anna Marie Trester,2013-03-12 Our everyday lives are increasingly being lived through electronic media which are changing our interactions and our communications in ways that we are only beginning to understand In Discourse 2 0

Language and New Media editors Deborah Tannen and Anna Marie Trester team up with top scholars in the field to shed light on the ways language is being used in and shaped by these new media contexts Topics explored include how Web 2.0 can be conceptualized and theorized the role of English on the worldwide web how use of social media such as Facebook and texting shape communication with family and friends electronic discourse and assessment in educational and other settings multimodality and the participatory spectacle in Web 2.0 asynchronicity and turn taking ways that we engage with technology including reading on screen and on paper and how all of these processes interplay with meaning making Students professionals and individuals will discover that Discourse 2.0 offers a rich source of insight into these new forms of discourse that are pervasive in our lives

Pragmatics of Computer-Mediated Communication Susan Herring, Dieter Stein, Tuija Virtanen, 2013-01-30 The present handbook provides an overview of the pragmatics of language and language use mediated by digital technologies Computer mediated communication CMC is defined to include text based interactive communication via the Internet websites and other multimodal formats and mobile communication In addition to core pragmatic and discourse pragmatic phenomena the chapters cover pragmatically focused research on types of CMC and pragmatic approaches to characteristic CMC phenomena

**Discourse of Text Messaging** Caroline Tagg, 2012-05-17 Understanding the discourse of text messaging has profound implications for society SMS text messaging has impacted considerably on how we communicate with others Negative sometimes alarmist media coverage continues to fuel debate surrounding its damaging effects on language and literacy yet these portrayals tend to be based on extreme or fictionalised accounts of text messaging What kind of language do people really use when they text Drawing on a range of academic sources from various fields this book describes the language used in a corpus of over 11 000 text messages as yet the largest collection in the UK In particular the book shows how the discourse of text messaging is shaped by users often creative responses to the functions and constraints of the medium This is an essential book for upper level undergraduates and postgraduates studying discourse analysis as well as educators wanting to understand this important new form of discourse



## **The Discourse Of Blogs And Wikis Greg Myers** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Discourse Of Blogs And Wikis Greg Myers**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents The Discourse Of Blogs And Wikis Greg Myers**

1. Understanding the eBook The Discourse Of Blogs And Wikis Greg Myers
  - The Rise of Digital Reading The Discourse Of Blogs And Wikis Greg Myers
  - Advantages of eBooks Over Traditional Books
2. Identifying The Discourse Of Blogs And Wikis Greg Myers
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Discourse Of Blogs And Wikis Greg Myers
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Discourse Of Blogs And Wikis Greg Myers
  - Personalized Recommendations
  - The Discourse Of Blogs And Wikis Greg Myers User Reviews and Ratings
  - The Discourse Of Blogs And Wikis Greg Myers and Bestseller Lists

5. Accessing The Discourse Of Blogs And Wikis Greg Myers Free and Paid eBooks
  - The Discourse Of Blogs And Wikis Greg Myers Public Domain eBooks
  - The Discourse Of Blogs And Wikis Greg Myers eBook Subscription Services
  - The Discourse Of Blogs And Wikis Greg Myers Budget-Friendly Options
6. Navigating The Discourse Of Blogs And Wikis Greg Myers eBook Formats
  - ePub, PDF, MOBI, and More
  - The Discourse Of Blogs And Wikis Greg Myers Compatibility with Devices
  - The Discourse Of Blogs And Wikis Greg Myers Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Discourse Of Blogs And Wikis Greg Myers
  - Highlighting and Note-Taking The Discourse Of Blogs And Wikis Greg Myers
  - Interactive Elements The Discourse Of Blogs And Wikis Greg Myers
8. Staying Engaged with The Discourse Of Blogs And Wikis Greg Myers
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Discourse Of Blogs And Wikis Greg Myers
9. Balancing eBooks and Physical Books The Discourse Of Blogs And Wikis Greg Myers
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Discourse Of Blogs And Wikis Greg Myers
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Discourse Of Blogs And Wikis Greg Myers
  - Setting Reading Goals The Discourse Of Blogs And Wikis Greg Myers
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Discourse Of Blogs And Wikis Greg Myers
  - Fact-Checking eBook Content of The Discourse Of Blogs And Wikis Greg Myers
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

## **The Discourse Of Blogs And Wikis Greg Myers Introduction**

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