ELEMENTS Of STYLE

FOURTH EDITION

"The American English Writing style guide"

STRUNK JR. F. B WHITE

The Elements Of Style The Original Edition

William Strunk

The Elements Of Style The Original Edition:

The Elements of Style William Strunk, 2006-05-26 This is the book that generations of writers have relied upon for timeless advice on grammar diction syntax and other essentials In concise terms it identifies the principal requirements of The Elements of Style:Fourth Original Edition(Annotated) William Strunk proper style and common errors Jr., 2021-11-27 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 **Elements of Style** William Strunk, Jr., William Strunk, 2009-08-01 Asserting that one must first know the rules to break them this classic reference book is an essential guide for students teachers editors and writers In this 1918 original edition Strunk concentrates on specific questions of usage the cultivation of good writing and avoiding overwriting by making every word tell E B White a writer at the New Yorker magazine who studied under Strunk described this little book as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Newly designed and typeset by Waking Lion The Elements of Style William Strunk Jr., 2019-08-26 The Elements of Style was first written by William Strunk in Press 1918 for private use at Cornell University where Strunk was a professor of English and republished by Harcourt in 1920 for the public The concise handbook remains one of the most important and influential English writing style guides ever published The original edition of the guide is organized into eight elementary rules of usage such as using the active voice rather than the passive ten elementary rules of composition including the rule of omitting needless words several matters of form 49 commonly misused words and expressions and 57 words often misspelled The result is an efficient and pragmatic guide to help produce writing that is clear and understandable in which every word is important In 1957 while at The New Yorker writer E B White who had studied under Strunk called the guide a forty three page summation of the case for cleanliness accuracy and brevity in the use of English The Elements of Style remains an effective and helpful guide for anyone who wishes to write with greater order simplicity and sincerity The Elements of Style: Classic Edition (2018) William Strunk Jr., Richard De A'Morelli, 2018-07-23 This Classic Edition commemorates the 100 year anniversary of William Strunk s grammar primer The Elements of Style Generations of writers have learned the basics of grammar from Strunk s little book It was rated one of the 100 most influential books written in English by Time in 2011 and iconic author Stephen King recommended it as a grammar primer that all aspiring writers should read Elements of Style Classic Edition 2018 includes the full text of Strunk's original work plus two new chapters requested by college professors and students to help clarify points of confusion in modern writing Basic Rules of Capitalization and Style Rules for Better Writing It also features some other enhancements that make this grammar handbook even more useful 1 Editor s notes have been inserted

throughout the book to flag grammar rules now considered obsolete and to provide up to date rules for students and writers 2 Emojis have been added to help readers identify correct examples from errors at a glance 3 A Study Guide is included in the last chapter 4 The paperback version includes blank lined pages in the back of the book for convenient notetaking 5 The e book versions have been restyled for improved display on the latest generations of digital book reading devices Elements of Style Classic Edition is now being used as a textbook in courses at University of Minnesota University of Texas UC Berkeley and elsewhere giving students and writers a blueprint that they can follow to write clearly and effectively while adhering to the fundamental rules of English Grammar The Elements of Style, First Edition William Strunk, 2016-07-19 The Elements of Style is a prescriptive American English writing style guide in numerous editions This original and first edition was composed by William Strunk Jr in 1918 In The Elements of Style 1918 William Strunk concentrated on specific questions of usage and the cultivation of good writing with the recommendation Make every word tell hence the 17th principle of composition is the simple instruction Omit needless words The book frames this within a triplet credited to an influential lecturer 1 Omit needless words2 Use active voice3 Use parallel construction on parallel concepts The Elements of Style was listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list Upon its release Charles Poor writing for The New York Times called it a splendid trophy for all who are interested in reading and writing American poet Dorothy Parker once proclaimed If you have any young friends who aspire to become writers the second greatest favor you can do them is to present them with copies of The Elements of Style The first greatest of course is to shoot them now while they re happy The Elements of Style Illustrated William Strunk, Jr., E. B. White, 2007-08-28 So friendly so classic so delightful Kalman has taken the little book and made it even more elegant and uplifting Los Angeles Times The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators Every English writer knows Strunk and White s The Elements of Style The book s mantra make every word tell is still on point This much loved classic now in its fourth edition will forever be the go to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English and Maira Kalman's fifty seven exquisite illustrations give the revered work a jolt of new energy making the learning experience more colorful and clear The Elements of Style William Strunk, 2021-09-20 The Elements of Style William Strunk The Elements of Style is a prescriptive American English writing style guide in numerous editions originally composed by William Strunk Jr in 1918 It comprises elementary rules of usage elementary principles of composition a few matters of form a list of words and expressions commonly misused and a list of words often misspelled Time and again people fall in love with good writers Words are powerfully seductive A unique combination of them can be the key to someones heart Elements of Style by William Strunk is a stable cornerstone on which to build your writing skills Written in the storied hallways of Cornell University the guide has been read and examined

by thousands of eager eyes Elements of Style has grown to become the American English writing style guide often required in U S high school and university composition classes It includes 8 rules of usage 10 principles of composition List of commonly misused words and expressions and a few matters of formIn addition this new updated edition includes chapters on Texting Style Emailing StyleThis elegantly typeset edition is the most relevant one for todays good writers Elements of Style William Strunk, 2017-01-15 The Elements of Style is the definitive text and classic manual on the principles of English language read by millions of readers The 18 main topics are organized under the headings Elementary Rules of Usage Elementary Principles of Composition A Few Matters of Form Words and Expressions Commonly Misused and Words Often Misspelled The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 The Elements of Style William Strunk, 2016-08-09 The definitive classic of English composition is presented here in its original complete form for writers of all stripes to absorb First published in 1918 The Elements of Style is packed with examples of good grammar spelling punctuation and general sentence structure Every piece of advice on writing style is relevant and useful to this day with many of the bad habits the author sought to guell in readers still occurring frequently William Strunk Ir s primary source Oxford University Press and its dictionaries is the very emblem of authority in English Students the aspiring writer teachers of English and professional grammarians or authors have for a century benefited from reading and absorbing The Elements of Style Many offices and schools keep a copy or several for prompt reference and checking of a grammatical rule or a method of sentence construction William Strunk Jr was a professor of English at Cornell University As well as his speciality of English he was a committed student of ancient languages and their structure He was also highly involved with linguistic morphology which is the study of individual words and their formation The Elements of Style William Strunk Jr., 2017-08-27 The Elements of Style 1918 by William Strunk Jr. is an American English writing style guide It is one of the best known and most influential prescriptive treatment of English grammar and usage and often is required reading in U S high school and university composition classes The original 1918 edition of The Elements of Style detailed eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions This book printed as a private edition in 1918 for the use of his students became a classic on the local campus known as the little book and its successive editions have since sold over ten million copies This version is based on the public domain text from 1918 which was originally uploaded to Wikibooks and wikified by Wikibooks User Lord Emsworth in 2003 In January 2006 Kernigh transwikied the text from Wikibooks

Elements of Style to Wikisource The Elements of Style - Large Print Edition William Strunk Jr.,2013-11 This manual offers advice on improving writing skills The emphasis is on promoting a plain English style This is a prescriptive American English writing style guide comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of forty nine words and expressions commonly misused and a list of fifty seven words often misspelled

The Elements of Style Workbook William Strunk Jr, Tip Top Education, 2018-07-10 The Elements of Style Workbook honors the original masterpiece by William Strunk Jr published in 1920 with relevant updates for modern times We have adapted Strunk's original work to include essential exercises with answer keys to help novice writers gain command of stylistic structures and devices through guided practice and to guide more experienced writers through the nuances of commanding style Essential for today s writers Strunk s original chapters regarding rules of usage and principles of composition are represented in this workbook These original lessons along with style exercises that teach writers to flex their writing style at will include sentence writing paragraph writing and style writing exercises that amplify the impact of the original work by William Strunk Jr True to Strunk s original masterpiece this Elements of Style Workbook addresses the most common and useful issues novice writers face which are the same ones plaguing English writers for over a century We honor Strunk's identification of these main writing challenges and do not dilute the prominence of these points with either less difficult or more advanced grammatical lessons In this way we retain Strunk's original focus on the essentials We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills While holding true to the original Elements of Style this workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations Grammar on past perfect Expansive style section based on Noah Webster's style types Extensive practice with the multitude of styles Webster delineates using excerpts from literature masters as examples and guides None of these highly useful components were present in the original Elements of Style nor have they been represented in any edition since then Style Types The style section draws from Noah Webster's articulate delineations of style types Each style type draws from a master of literature illustrating that particular style then challenges writers to imitate recreate and alter styles at will The following style types identified by Webster are included in this workbook 1 Forceful 2 Vehement 3 Elegant 4 Brief 5 Copious or diffusive 6 Precise 7 Neat 8 Loose 9 Feeble 10 Plain Together these style types represent the vast majority of writing styles used by literary masters in the English language An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk s The Elements of Style augmented by Webster's clearly defined articulation of style types and supplemented by ample targeted and clear exercises for each component The Elements of Style Workbook offers an essential writing resource like no other Whether you are beginning your journey to quality writing or would like to refine your command of voice and style you will find this updated version of a tried and true resource The Elements of Style Workbook a vital aid and guide The

Elements of Style Illustrated William Strunk Jr., 2020-11-02 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923 The Elements of Style: Classic Edition (2018) William Strunk Jr., Richard De A'Morelli, 2018-07-23 This updated 2018 Classic Edition contains the original version of William Strunk's The Elements of Style plus a variety of enhancements that make this book even more useful It is now being used as a textbook in classes at University of Minnesota University of Texas UC Berkeley and elsewhere Generations of college students and writers have learned the basics of English grammar from this short book It was rated one of the 100 most influential books written in English by Time in 2011 and iconic author Stephen King recommended it as a grammar primer that all aspiring writers should read Written a century ago Strunk s book is a nostalgic link to the Art Deco era and the Roaring Twenties Many of the grammar rules listed in his book still apply today but the English language has changed over the years and some of these rules have are now obsolete This Classic Edition addresses these changes with the following enhancements and additional content 1 This 2018 update adds two new chapters requested by college professors and students Basic Rules of Capitalization and Style Rules for Better Writing 2 Editor's notes have been inserted throughout the book to flag grammar rules that are become obsolete and to provide up to date advice for students and writers 3 Emojis have been added to help readers identify correct examples from errors at a glance 4 A Study Guide is included in the last chapter and the paperback version includes blank lined pages in the back of the book for note taking 5 The e book version has been restyled for improved display on the latest generations of digital book reading devices Elements of Style Classic Edition 2018 gives students and writers a blueprint that they can follow to write clearly and effectively while learning the fundamental rules of English Grammar The Elements of Styles Illustrated William Strunk Jr, 2019-05-15 The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Ir in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923 The **Elements of Style** William Strunk, E. B. White, 2015-12-26 A Prescriptive American English Writing Style Guide The Elements of Style William Strunk Ir And E B White This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few

essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer's colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his Suggestions to Authors The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Ir in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk s devotion to lucid English prose The Elements of Styles Illustrated ,2020-05-31 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923 The Elements of Style. Fourth Edition E. B. White, William Strunk Jr., 2021-09-16 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for

publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923 2 though it has also been criticized for misunderstanding basic grammatical concepts

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