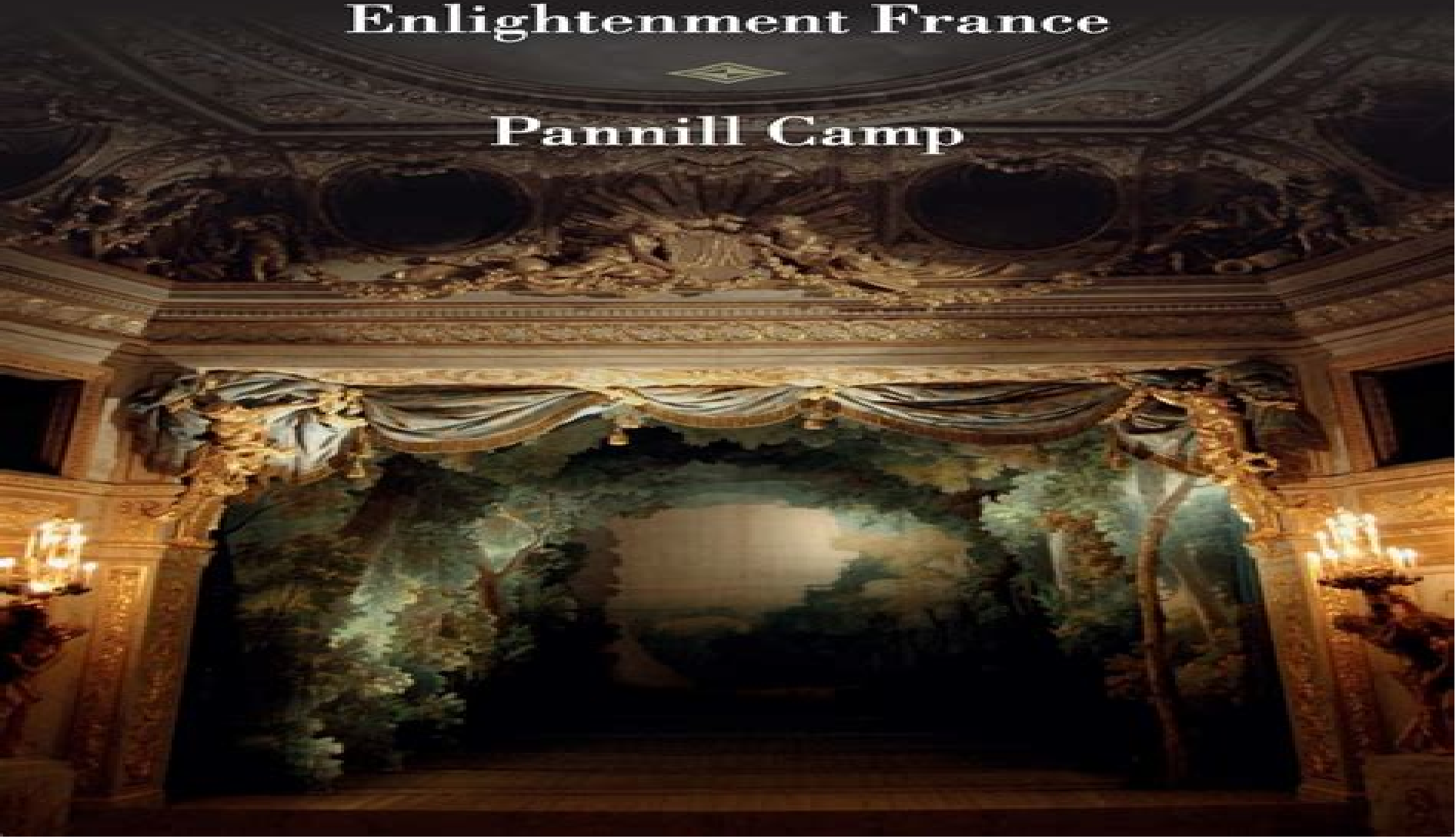


THE FIRST FRAME

Theatre Space in
Enlightenment France

Pannill Camp



The First Frame Theatre Space In Enlightenment France

Pannill Camp



The First Frame Theatre Space In Enlightenment France:

The First Frame Pannill Camp,2014-12-04 A unique account of the way architects dramatists and philosophers transformed theatre space in the eighteenth century

The First Frame Pannill Camp,2014-12-04 In the late eighteenth century a movement to transform France's theatre architecture united the nation Playwrights philosophers and powerful agents including King Louis XV rejected the modified structures that had housed the plays of Racine and Molière and debated which playhouse form should support the future of French stagecraft In The First Frame Pannill Camp argues that these reforms helped to lay down the theoretical and practical foundations of modern theatre space Examining dramatic theory architecture and philosophy Camp explores how architects dramatists and spectators began to see theatre and scientific experimentation as parallel enterprises During this period of modernisation physicists began to cite dramatic theory and adopt theatrical staging techniques while playwrights sought to reveal observable truths of human nature Camp goes on to show that these reforms had consequences for the way we understand both modern theatrical aesthetics and the production of scientific knowledge in the present day

A Cultural History of Tragedy in the Age of Enlightenment Mitchell Greenberg,2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society's cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France's two greatest playwrights Pierre Corneille 1606-84 and Jean Racine 1639-99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire's tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Digital Scenography in Opera in the Twenty-First Century Caitlin Vincent,2021-09-15 Digital Scenography in Opera in the Twenty First Century is the first definitive study of the use of digital scenography in Western opera production The book begins by exploring digital scenography's dramaturgical possibilities and establishes a critical framework for identifying and comparing the use of digital scenography across different digitally enhanced opera

productions The book then investigates the impacts and potential disruptions of digital scenography on opera's longstanding production conventions both on and off the stage Drawing on interviews with major industry practitioners including Paul Barritt Mark Grimmer Donald Holder Elaine J McCarthy Luke Halls Wendall K Harrington Finn Ross S Katy Tucker and Victoria Vita Tzykun author Caitlin Vincent identifies key correlations between the use of digital scenography in practice and subsequent impacts on creative hierarchies production design processes and organisational management The book features detailed case studies of digitally enhanced productions premiered by Dutch National Opera Komische Oper Berlin Opéra de Lyon The Royal Opera Covent Garden San Francisco Opera Santa Fe Opera Théâtre Royal de la Monnaie The Metropolitan Opera Victorian Opera and Washington National Opera

Reading Drama in Eighteenth-Century France Thomas Wynn, 2024 Thomas Wynn explores how plays were read in eighteenth century France and relatedly the mode of closet drama plays that were never performed within the playhouse Drawing on queer theory Wynn argues that eighteenth century closet reading fostered disruptive pleasures that imparted another side to the period's *théâtre*

In the Street Çiğdem Çıdam, 2021 If there is one thing that people agree about concerning the massive leaderless spontaneous protests that have spread across the globe over the past decade it's that they were failures Simply put the protesters could not organize nor could they formulate clear demands or bring about change In the Street argues that in seeking to find the reasons behind these alleged failures we are asking the wrong questions It argues that when our analysis of such events is confined by a framework of success and failure we blind ourselves to the working reality of democratic politics namely the on the ground efforts of political actors who in becoming political friends demonstrate if for a fleeting moment that another way of being together is possible The book develops an alternative conceptualization of democratic action through a close reading of Antonio Negri Jürgen Habermas and Jacques Rancière and the global protests of 1968 that inspired these political theorists and their work

A Cultural History of Theatre in the Age of Enlightenment Mechele Leon, 2019-08-08 French philosopher Jean Jacques Rousseau wrote the general effect of the theatre is to strengthen the national character to augment the national inclinations and to give a new energy to all the passions During the Enlightenment the advancement of radical ideas along with the emergence of the bourgeois class contributed to a renewed interest in theatre's efficacy informed by philosophy yet on behalf of politics While the 18th century saw a growing desire to define the unique and specific features of a nation's drama and audiences demanded more realistic portrayals of humanity theatre is also implicated in this age of revolutions A Cultural History of Theatre in the Age of Enlightenment examines these intersections informed by the writings of key 18th century philosophers Richly illustrated with 45 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Pierrot and his world Marika Takanishi Knowles, 2024-01-09 Pierrot a theatrical stock character known by his distinctive costume of loose

white tunic and trousers is a ubiquitous figure in French art and culture This richly illustrated book offers an account of Pierrot's recurrence in painting printmaking photography and film tracing this distinctive type from the art of Antoine Watteau to the cinema of Occupied France As a visual type Pierrot thrives at the intersection of theatrical and marketplace practices From Watteau's Pierrot c 1720 and douard Manet's The Old Musician 1862 to Nadar and Adrien Tournachon's Pierrot the Photographer 1855 and the landmark film Children of Paradise 1945 Pierrot has given artists a medium through which to explore the marketplace as a form for both social life and creative practice Simultaneously a human figure and a theatrical mask Pierrot elicits artistic reflection on the representation of personality in the marketplace **Movable Londons** Julia H. Fawcett, 2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London's most famous architects but also transformed Londoners' relationship to their city by underscoring the ways that people could shape a city's spaces and the ways that a city's spaces could shape its people Movable Londons looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London's public theaters inviting audiences to observe how the performers many of them hailing from the same communities as their characters navigated the stage **The Sound of Architecture** Angeliki Sioli, Elisavet Kiourtsoglou, 2022-05-18 How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods **Cultivating Commerce** Sarah Easterby-Smith, 2018 A new social history of botany in Britain and France 1760-1815 demonstrating the significance of commerce horticulture and amateur scholarship **Echo's Chambers** Joseph L. Clarke, 2021-06-08 A room's acoustic character seems at once the most technical and the most mystical

of concerns Since the early Enlightenment European architects have systematically endeavored to represent and control the propagation of sound in large interior spaces Their work has been informed by the science of sound but has also been entangled with debates on style visualization techniques performance practices and the expansion of the listening public Echo s Chambers explores how architectural experimentation from the seventeenth through the mid twentieth centuries laid the groundwork for concepts of acoustic space that are widely embraced in contemporary culture It focuses on the role of echo and reverberation in the architecture of Pierre Patte Claude Nicolas Ledoux Carl Ferdinand Langhans and Le Corbusier as well as the influential acoustic ideas of Athanasius Kircher Richard Wagner and Marshall McLuhan Drawing on interdisciplinary theories of media and auditory culture Joseph L Clarke reveals how architecture has impacted the ways we continue to listen to talk about and creatively manipulate sound in the physical environment

Performance Arts: Research in the Age of Digital Revolution Kwok-kan Tam,2023-08-11 This volume reshapes a contemporary understanding of research in theatre and performance arts Bringing together distinguished scholars from all over the world the book serves as an arena for international scholars to introduce innovative research methodologies and disseminate their research findings regarding VLT data archiving and digital history and discusses the impacts of digital culture in art production stage performance film and literature The Ibsen focus in the book is illustrative of the power of digital database research that is generating new relations in spatial historical dimensions that have otherwise gone unnoticed It demonstrates how a new methodology can bring practical benefits to handling big data with the support of digital technologies In line with the post pandemic landscape this book engages a reflection on how the digital revolution has brought about changes and challenges and constraints and breakthroughs within the field of theatre and performance arts It is of appeal to theatre artists and practitioners scholars critics librarians digital archive engineers and postgraduate students interested in theatre performance studies digital media information technology library science communication education sociology as well as political science The book investigates the latest methodological development in digital cultures and performance arts which significantly contributes to the ever changing and increasingly advanced technological culture in this field Jessica Tsui yan Li York University Canada In line with the post pandemic landscape this book engages the reader in reflecting on how the digital revolution has brought about chances and challenges constraints and breakthroughs to the field of theatre and performance arts An original eye opening and inspiring volume at multiple levels this book brings together distinguished scholars from all over the world Dr Anna Tso The Hang Seng University of Hong Kong

The Oxford Handbook of the Baroque John D. Lyons,2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder

excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind s view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

The Visual Life of Romantic Theater, 1780-1830 Diane Piccitto,Terry F. Robinson,2023-05-24 The Visual Life of Romantic Theater examines the dynamism and vibrancy of stage spectacle and its impact in an era of momentous social upheaval and aesthetic change Situating theatrical production as key to understanding visuality ca 1780 1830 this book places the stage front and center in Romantic scholarship a field in a period long defined by its focus on poetry by reenvisioning traditional approaches to artistic and social production How it asks did dramaturgy and stagecraft influence aesthetic and sociopolitical concerns How does a focus on visuality expand our understanding of the historical experience of theatergoing In what ways did stage performance converge with visual culture beyond the theater How did extra theatrical genres engage with theatrical sight and spectacle Finally how does a focus on dramatic vision change the way we conceive of Romanticism itself The volume s essays by emerging and established scholars provide exciting and suggestive answers to these questions along with a more capacious conception of Romantic theater as a locus of visual culture that reached well beyond playhouse walls

Performance and Phenomenology Maaïke Bleeker,Jon Foley Sherman,Eirini Nedelkopoulou,2015-04-10 This book offers a timely discussion about the interventions and tensions between two contested and contentious fields performance and phenomenology with international case studies that map an emerging twenty first century terrain of critical and performance practice Building on the foundational texts of both fields that established the performativity of perception and cognition Performance and Phenomenology continues a tradition that considers experience to be the foundation of being and meaning Acknowledging the history and critical polemics against phenomenological methodology and against performance as a field of study and category of artistic production the volume provides both an introduction to core thinkers and an expansion on their ideas in a wide range of case studies Whether addressing the use of dead animals in performance actor training the legal implications of thinking phenomenologically about how we walk or the intertwining of digital and analog

perception each chapter explores a world comprised of embodied action and thought The established and emerging scholars contributing to the volume develop insights central to the phenomenological tradition while expanding on the work of contemporary theorists and performers In asking why performance and phenomenology belong in conversation together the book suggests how they can transform each other in the process and what is at stake in this transformation

Cultural Performance Kevin Landis, Suzanne Macaulay, 2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography

Theatre History Studies 2016, Vol. 35 Sara Freeman, 2016-12-06 Rosemarie K Bank and Michal Kobialka eds Theatre Performance Historiography Time Space Matter Reviewed by Danny Devlin

The Routledge Companion to Scenography Arnold Aronson, 2017-09-11 The Routledge Companion to Scenography is the largest and most comprehensive collection of original essays to survey the historical conceptual critical and theoretical aspects of this increasingly important aspect of theatre and performance studies Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies Establishing a stable terminology for a deeply contested term for the first time this volume looks at scenography as the totality of all the visual spatial and sensory aspects of performance Tracing a line from Aristotle's Poetics down to Brecht and Artaud and into contemporary immersive theatre and digital media The Routledge Companion to Scenography is a vital addition to every theatre library

Analytic Philosophy and the World of the Play Michael Y. Bennett, 2017-07-14 Theatrical characters dual existence on stage and in text presents a unique challenging case for the analytical philosopher Analytic Philosophy and the World of the Play re examines the ontological status of theatre and its fictional objects through the possible worlds thesis arguing that theatre is not a mirror of our world but a re creation of it Taking a fresh look at theatre's key elements including the hotly contested relationships between character and actor onstage and offstage worlds and the play text and performance Michael Y Bennett presents a radical new way of understanding the world of the play

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