#### Act II

Scene 1. Inverness. Court of Macbeth's castle.
[Enter syspec, and respect, with a torch before him.]

navgue. How goes the night, boy?

FLEANCE. The moon is down; I have not heard the clock.

nanguo. And she goes down at twelve.

PERMANCIN.

I take't, 'tis later, sir.

sangeo. Hold, take my sword. There's husbandry' in beaven.

Their candles are all out. Take thee that too.
A heavy summons lies like lead upon me.
And yet I would not sleep. Merciful powers.
Restrain in me the cursed thoughts that nature
Gives way to in repose!

(Enter MACHETH, and a SERVANT with a torch.)

Give me my sword!

10 Who's there?

105

225

MACRETIL A friend.

MARGON. What, sir. not yet at rest? The Hing's a-bed: He hath been in unusual pleasure, and Sent forth great largess to your offices:" This diamond he greets your wife withal. By the name of most kind hostess; and shut up" In measureless content.

Our will became the servant to defect.

Which else should free have wrought.

BANGUO. All's well.

I dreamt last night of the three weird sisters:
To you they have showed some truth.

Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business.
If you would grant the time.

mangoo. At your kind'st leisure.

HACBETH. If you shall cleave to my consent, when 'tis,'
It shall make honor for you.

1. Innebandays Threft.

2. that: Probably his sword belt. 2. summonat Wraciona.

4. largess . . . offices: Gafa to your servants' quarters. 5. shed ups Sections.

 Being . . . wrought: Because we did not have enough time to prepare, we were unable to entertain as lavishly as we wanted to.

cleave . . . 'tist Join my cause when the time comes.

# **Prentice Hall The Tragedy Of Macbeth**

**Doris Gazda** 

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