



Pressed for Time

The Acceleration
of Life in
Digital Capitalism

Judy
Wajcman

Pressed For Time The Acceleration Of Life In Digital Capitalism

Sarah Quinton, Nina Reynolds



Pressed For Time The Acceleration Of Life In Digital Capitalism:

Pressed for Time Judy Wajcman, 2015 The technologically tethered iPhone addicted figure is an image we can easily conjure Most of us complain that there aren't enough hours in the day and too many e-mails in our thumb accessible inboxes This widespread perception that life is faster than it used to be is now ingrained in our culture and smartphones and the Internet are continually being blamed But isn't the sole purpose of the smartphone to give us such quick access to people and information that we'll be free to do other things Isn't technology supposed to make our lives easier In *Pressed for Time* Judy Wajcman explains why we immediately interpret our experiences with digital technology as inexorably accelerating everyday life She argues that we are not mere hostages to communication devices and the sense of always being rushed is the result of the priorities and parameters we ourselves set rather than the machines that help us set them Indeed being busy and having action packed lives has become valorized by our productivity driven culture Wajcman offers a bracing historical perspective exploring the commodification of clock time and how the speed of the industrial age became identified with progress She also delves into the ways time use differs for diverse groups in modern societies showing how changes in work patterns family arrangements and parenting all affect time stress Bringing together empirical research on time use and theoretical debates about dramatic digital developments this accessible and engaging book will leave readers better versed in how to use technology to navigate life's fast lane

Pressed for Time Judy Wajcman, 2015 In *Pressed for Time* Judy Wajcman explains why we immediately interpret our experiences with digital technology as inexorably accelerating everyday life She argues that we are not mere hostages to communication devices and the sense of always being rushed is the result of the priorities and parameters we ourselves set rather than the machines that help us set them Jacket Time Sarit Kattan Gribetz, Lynn Kaye, 2023-08-21 Time permeates language society and individual lives but time eludes definition From grand scales of geologic time to the exasperation of waiting in endless bureaucratic lines from the unifying sense of ancestral presence at an ancient monument to the imminent question of climate resilience this volume presents conceptions of time through a kaleidoscope of cultures and disciplines Accessible to students and scholars alike the book demonstrates that far from natural stable or singular time is culturally dependent historically contingent socially constructed and disciplinarily specific and that multidisciplinary and cross cultural conversations transform our understanding of time

Reading and the Making of Time in the Eighteenth Century Christina Lupton, 2018-08-15 How did eighteenth century readers find and make time to read Books have always posed a problem of time for readers Becoming widely available in the eighteenth century when working hours increased and lighter and quicker forms of reading newspapers magazines broadsheets surged in popularity the material form of the codex book invited readers to situate themselves creatively in time Drawing on letters diaries reading logs and a range of eighteenth and early nineteenth century novels Christina Lupton's *Reading and the Making of Time in the Eighteenth Century* concretely describes how book readers of the past carved up expanded and

anticipated time Placing canonical works by Elizabeth Inchbald Henry Fielding Amelia Opie and Samuel Richardson alongside those of lesser known authors and readers Lupton approaches books as objects that are good at attracting particular forms of attention and paths of return In contrast to the digital interfaces of our own moment and the ephemeral newspapers and pamphlets read in the 1700s books are rarely seen as shaping or keeping modern time However as Lupton demonstrates books are often put down and picked up they are leafed through as well as read sequentially and they are handed on as objects designed to bridge temporal distances In showing how discourse itself engages with these material practices Lupton argues that reading is something to be studied textually as well as historically Applying modern theorists such as Niklas Luhmann Bruno Latour and Bernard Stiegler Lupton offers a rare phenomenological approach to the study of a concrete historical field This compelling book stands out for the combination of archival research smart theoretical inquiry and autobiographical reflection it brings into play

Making Time on Mars Zara Mirmalek, 2020-04-07 An examination of how the daily work of NASA's Mars Exploration Rovers was organized across three sites on two planets using local Mars time In 2004 mission scientists and engineers working with NASA's Mars Exploration Rovers MER remotely operated two robots at different sites on Mars for ninety consecutive days An unusual feature of this successful mission was that it operated on Mars time the daily work was organized across three sites on two planets according to two Martian time zones In *Making Time on Mars* Zara Mirmalek shows that this involved more than a resetting of wristwatches the team's struggle to synchronize with Mars time involved technological and communication breakdowns informal workarounds and extra work to support the technology that was intended to support people Her account of how NASA created an entirely new temporality for the MER mission offers insights about the assumptions behind the organizational relationship between clock time and work Mirmalek herself a member of the mission team offers an insider's view of the MER workplace and community She describes the discord among MER's multiple temporalities and examines issues of professional identity that helped shape the experience of working according to Mars time Considering time and work relationships through a multidisciplinary lens Mirmalek shows how contemporary and historical human technology relationships inform assumptions about the unalterability of clock time She argues that the organizational connection between clock time and work although still operational is outdated

Mediated Time Maren Hartmann, Elizabeth Prommer, Karin Deckner, Stephan O. Görland, 2019-11-04 Exploring mediated time this book contemplates how far and in what ways media and time are intertwined from a diverse set of theoretical and empirical angles It builds from theoretical discussions concerning the question of mediation and the normative framing of time especially acceleration and works its way through questions of time for of one's own resisting temporalities polychronicity in between time simultaneity and other time concepts It further examines specific time frames imaginations of a media future and the past questions of online journalism and multitasking or liveness Bringing together authors from diverse backgrounds this collection presents a rich combination of milestone articles

new empirical research enriching theoretical work and interviews with leading researchers to bridge sociology media studies and science and technology studies in one of the first book length publications on the emerging field of media and time

Comparative Modernism and Poetics of Time Özen Nergis Dolcerocca, 2023-10-05 This book explores the conceptualization of time in early twentieth century literature and thought based on a transnational and translational model of literary history focusing on Turkish French and German literary traditions Each from different cultural backgrounds these modernists provide a radical critique of modern time regimes which calibrate time in singular temporal narratives The book traces the philosophical strand of this critical chronometry from Henri Bergson s theory of time through Walter Benjamin s ambivalence towards decay of tradition and finally to A H Tanpınar and Robert Walser s modernist fiction Negotiating regionally marked concepts and topoi of temporality it discusses networks of cultural circulations and maps a revised intersection of Turkish and Western European literary histories It is an essential read for scholars and students of comparative and world literature modernist studies and cultural history

Transnational German Studies Rebecca Braun, Benedict Schofield, 2020-07-17 This volume consists of a series of essays written by leading scholars within the field demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German language culture and history as these travel right around the globe Contributions discuss the inherent cross pollination of different languages times places and notions of identity within German language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders In doing so it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date Instead it offers novel research led chapters that pose a question a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work Accordingly each essay isolates a specific area of study and opens it up for exploration providing readers especially student readers not just with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued Contributors Angus Nicholls Anne Fuchs Benedict Schofield Birgit Lang Charlotte Ryland Claire Baldwin Dirk Weissmann Elizabeth Anderson James Hodgkinson Nicholas Baer Paulo Soethe Rebecca Braun Sara Jones Sebastian Heiduschke Stuart Taberner and Ulrike Draesner

Law and Time Sian Beynon-Jones, Emily Grabham, 2018-09-21 Research on law s relationship with time has flourished over the past decade This edited collection aims to put law and time scholarship into wider context advancing conversations on time and temporalities between socio legal scholars anthropologists sociologists geographers and historians Through a diverse range of contributions the collection explores how legal modalities of time emerge and have effects within wider clusters of social and political action Themes include law s diverse roles in maintaining linear historicist models of time law s participation in the materialisation of times and the unsteady effects of temporal pluralism and polytemporalities in law De naturalising the time in law and time

scholarship this collection positions time as something that can be enacted and materialised as well as experienced with distinct implications for questions of social justice The Introduction and Chapter 6 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Robots Won't Save Japan James Wright, 2023-02-15 Robots Won't Save Japan addresses the Japanese government's efforts to develop care robots in response to the challenges of an aging population rising demand for eldercare and a critical shortage of care workers Drawing on ethnographic research at key sites of Japanese robot development and implementation James Wright reveals how such devices are likely to transform the practices organization meanings and ethics of caregiving if implemented at scale This new form of techno welfare state that Japan is prototyping involves a reconfiguration of care that deskills and devalues care work and reduces opportunities for human social interaction and relationship building Moreover contrary to expectations that care robots will save labor and reduce health care expenditures robots cost more money and require additional human labor to tend to the machines As Wright shows robots alone will not rescue Japan from its care crisis The attempts to implement robot care instead point to the importance of looking beyond such techno fixes to consider how to support rather than undermine the human times spaces and relationships necessary for sustainably cultivating good care

Organizational Change and Temporality Patrick Dawson, Christopher Sykes, 2016-04-28 Organizational Change and Temporality Bending the Arrow of Time looks to address the important area of time and temporality especially as it relates to frameworks and studies for explaining change processes in organizations It commences with a selective history on the science and philosophy of time before examining the place of time in work and employment and the presence and absence of theorized time in explanations of organizational change The intention is to bring to the fore concepts and debates that have largely remained hidden furthering our knowledge and understanding of time and temporality in changing organizations The authors provide a more informed theoretical explanation of the temporal dimensions of organizational change They examine the concepts and debates behind change theories philosophical positions and scientific concerns on time and material existence drawing connections that have previously remained unexplored This book is key reading for researchers within the organizational change world and will further the academic debate of time and temporality in organizations studies

Understanding Research in the Digital Age Sarah Quinton, Nina Reynolds, 2018-02-19 A guide to understanding digital research from both a conceptual and practical perspective helping the reader to make sense of the issues challenges and opportunities of social science research in the digital age The book will help the reader to understand how the digital context impacts on social science research and is divided into three main sections A Justification Reconceptualization of Digital Research The authors explore how far the digital environment is transforming social science research Accessing Digital Data An outline of the characteristics of digital data temporality issues in digital research and different data sources Moving Forward with Digital Research Examining the

practicalities of how to conduct digital research with examples and suggestions to strengthen the implementation of digital research Suitable for Masters and Doctoral students undertaking digital or online research methods courses as well as anyone doing a research project or dissertation with an online component

Lost in Perfection Vera King, Benigna Gerisch, Hartmut Rosa, 2018-07-16 The permanent struggle for optimisation can be seen as one of the most significant cultural principles of contemporary Western societies the demand for improved performance and efficiency as well as the pursuit of self improvement are considered necessary in order to keep pace with an accelerated competitive modernity This affects not only work and education but also family life parent child relationships and intimate relationships in respect to the body and the self in regard to the public as well as the private realm Bringing together contributions from renowned scholars from the fields of sociology psychology and psycho analysis this book explores the impacts of optimisation on culture and psyche examining the contradictions and limitations of optimisation in conjunction with the effects of social transformations on individuals and shifts in regard to the meaning of pathology and normality

Inquiring into Academic Timescapes Filip Vostal, 2021-02-01 There is a pervasive sense of incessant acceleration in the academic world This book puts the temporal ordering of academic life under the microscope and showcases the means of yielding a better understanding of how time and temporality act both as instruments of power and vulnerability within the academic space

Work, Society, and the Ethical Self Chris Hann, 2021-09-17 Primarily on the basis of ethnographic case studies from around the world this volume links investigations of work to questions of personal and professional identity and social relations In the era of digitalized neoliberalism particular attention is paid to notions of freedom both collective in social relations and individual in subjective experiences These cannot be investigated separately Rather than juxtapose economy with ethics or the profitable with the good the authors uncover complex entanglements between the drudgery experienced by most people in the course of making a living and ideals of emancipated personhood

Topologies of Digital Work Mascha Will-Zocholl, Caroline Roth-Ebner, 2022-01-05 This book provides a unique contribution to the controversial discussion that surrounds the digitalisation and virtualisation of work With a focus on the new formation of space and place it critically discusses the idea that places in the context of work are increasingly losing their importance and becoming more arbitrary with new technical possibilities Theoretical considerations that deal conceptually with the understanding of space and work are taken into account as well as empirical results from different professional and work fields across various regions of our globalised world The book is applicable to researchers and students of sociology of work media and communications organization studies workplace studies labour process studies economics human geography anthropology and learning sciences Chapter 1 4 and 11 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

The Timescapes of Teaching in Higher Education Penny Jane Burke, Catherine Manathunga, 2023-06-20 The chapters in this book grapple in varying ways with Barbara Adam's concept of timescapes which provides a powerful metaphor that extends the

imagery of landscapes to enable an understanding of time as entwined with space conceptually drawn and constituted experientially Space time is deeply relational contextual and experiential forming overarching narratives of higher education its purpose and its future As timescapes become in visibilised and subsumed in various ways and in different contexts into hegemonic discourses of individual responsibility and choice new temporal framings must then be carefully re negotiated and self managed by students and teachers The chapters thus draw on theoretical and empirical contributions to examine intersecting pressures and im possibilities across different timescapes in higher education This book was originally published as a special issue of the journal Teaching in Higher Education

Why Reading Books Still Matters Martha C.

Pennington,Robert P. Waxler,2017-08-29 Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism mass media and digital culture on the lives of children this book challenges the potential of science and business to solve the world s problems without a complementary emphasis on social values The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work

Uchronia Helga Schmid,2020-01-20 What time is it Why should we care This book critically investigates our contemporary time crisis The transformation of society from an agrarian to an industrial and finally an urbanized way of living and working has created a fundamental change in our understanding of time a 24 7 mentality The move from natural time to the digital age leads to a fragmentation of time that deeply affects our daily biological and social rhythm We need a new approach to time to overcome our temporal system of clocks and calendars This book investigates a new perception of time by exploring the concept of uchronia a term derived from the Greek u topos and meaning no time or non time Uchronia is a way of questioning speculating on and designing new kinds of temporal systems that are more about being in tune than on time

Temporal Regimes Felipe Torres,2021-09-05 Temporal Regimes provides a theoretical framework for understanding the temporal structures of society a conceptually rich empirically nuanced and culturally embodied account of temporal phenomena in contemporary world What does it imply temporal regimes How the everyday life as well as the global mobilities coordination requires temporal underpinnings The answers to these questions mean more than simply understanding the general thesis on acceleration or space time compression on the one hand but also a micro multiple localised time experience by gender class or age on the other They also mean understanding in an integrative way the very structural temporalities within the everyday lived embodied and situated ones They require both a robust and flexible epistemic analysis considering their material bedrock through political and technological forefront dimensions Advancing a rigorous well grounded theoretical understanding and offering a useful way to analytically conceptualise the temporal dynamics on our societies this book will be of interest to advanced students and scholars enquiring a rich set of topics

ranging from time and politics new materialism conceptual history as well as technology collective action and social change

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Pressed For Time The Acceleration Of Life In Digital Capitalism**

In a world inundated with screens and the cacophony of immediate communication, the profound power and mental resonance of verbal beauty frequently fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **Pressed For Time The Acceleration Of Life In Digital Capitalism**, a charming perform of fictional beauty that impulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus guides readers on a psychological odyssey, softly exposing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect their interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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