# THE DUBE TRAIN: CAN THEMBA and THE DUBE TRAIN REVISITED: MBULELO MZAMANE

#### THE DUBE TRAIN: CAN THEMBA

#### Lesson plan I.

i. Consent and context: Pre-reading activities for The Dube Thain by Can Themba.

Preparing students to read Can Themba's The Dube Train themselves by providing a social, historical and biographical context for the story.

ii. Language learning outcomes, LO's: 1, 2, listening and speaking

3. reading and viewing

4. writing and presenting

iii.Integration with other learning areas: History

Lafe Orientation

Arts and Culture

(could include specific outcomes for these learning areas)

iv.Activities and teaching method: viewing, listening, reading, writing, groupwork, research, presentation, drama

v. Diversity: different uses and registers of English usage

vi. Assessment and Learning and Teaching Support Materials (LTSM); written work (essays and paragraphs), oral (participation in roleplays and discussions). Pictures, videos, photocopy sheets, book of short stories

(NB. The following collections contain the prescribed short stories for grade 12 for 2009, 2010 and 2011):

The Storyteller: Juta's Grade 12 Short Story Anthology. Juta/Gariep

Short Stories for all. Volume. Macmillan. SA.

Learning to fly and other stories: Short stories for Grade 12: Short Stories and Study

Notes, Maskow Miller Longman (Pty) Ltd.

Crosscurrents III: Prescribed Short Stories for Grade 12. Nasou Via Afrika.

Storyscapes. Oxford University Press Southern Africa.

Kaleidoscope: An anthology of Short Stories. Vivlia Publishers and Booksellers).

<u>Time:</u> 9-10 lessons (this is a lot of time to spend on preparing for one short story but you will be covering a lot of areas of the syllabus at once. Most of this material is also relevant some of the other literature that will be covered in the course of the year. It is up to you, though, to choose only the activities that are suitable for your class and that fit in with your year plan.)

# **The Dube Train Written By Can Themba**

**Albert-Reiner Glaap** 

## The Dube Train Written By Can Themba:

South Africa's Alternative Press Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from Can Themba Siphiwo Mahala, 2022-03-30 Mahala s biography gives insight into the life and the 1880s to the 1960s writing of Can Themba 1924 1967 an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba The Intellectual Tsotsi a Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924 8 September 1967 who died while exiled in Swaziland in 1967 Best known for his classic short story The Suit Themba has been somewhat of an enigma with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane journalistic mentees Juby Mayet and Joe Thloloe as well as friends colleagues and contemporaries Parks Mangena Peter Magubane Jurgen Schadeberg Don Mattera and Nadine Gordimer in addition to artists and academics Mothobi Mutloatse Muxe Nkondo and Njabulo S Ndebele Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi Lindiwe Mabuza and Ahmed Kathrada Themba s intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South

African short story in English spotlighting several hitherto marginalised figures in South African literary studies Fact -Fiction - "faction" Horst Zander,1999 Still Beating the Drum Lindy Stiebel, Elizabeth Gunner, 2005 Lewis Nkosi is one of South Africa's foremost writers and critics and one of the few survivors of the exile generation dating from the Drum era Up until now however no full length study has been done on his work This is a gap in South African literary history and criticism that this book is intended to fill Besides his well known earlier works Nkosi is still very much an active writer as the publication in 2002 of his novel Underground People shows with his latest novel due out in 2005 The timing of Still Beating the Drum a book which intends to highlight and evaluate his extensive and varied oeuvre is thus appropriate Given Lewis Nkosi s life trajectory this volume will appeal to readers interested in South African and African literature both in South Africa and abroad The Form of Ideology and the Ideology of Form Francesca Orsini, Neelam Srivastava, Laetitia Zecchini,2022-02-23 This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and Afro Asian solidarity Competing internationalist frameworks produced a flurry of writings that made Asian African and other world literatures visible to each other for the first time The book s essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third World culture which played a determining role throughout the Cold War The essays in this collection focus on locations as diverse as Morocco Tunisia South Asia China Spain and Italy and on texts in Arabic English French Hindi Italian and Spanish In doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms With its comparative study of print cultures with a focus on decolonization and the Cold War the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural Cold War studies in multilingual and non Western contexts and will be of interest to historians and literary scholars alike Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre

and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature 

Black South African Short Fiction in English Since 1976 Martin Trump,1986 

Claiming the City in South African Literature Meg Samuelson,2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies

Reflecting Apartheid, 1990 **A Vision of Order** Ursula A. Barnett, 1983 World Writers in English Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire **English** and South Africa Alan Lennox-Short, 1972 **Literature in English** Albert-Reiner Glaap, 1987 **African Studies Seminar Paper** University of Khartoum. Sudan Research Unit, 1970 SA Literature, 1982 **Ourselves in Southern The Chosen Tongue** Gerald Moore, 1970 Research in African Literatures ,1988 Vol 1 spring 1970 **Africa** ,1988 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt The World of Can Themba Can Themba 1985

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#### Interactive and Gamified eBooks

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