

"Nothing is outside Dostoevsky's province. . . .
Out of Shakespeare there is no more exciting reading."

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THE IDIOT



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Classics

Fyodor DOSTOEVSKY

A new rendition by ANNA BRAILOVSKY,
based on the CONSTANCE GARNETT translation
Introduction by JOSEPH FRANK

The Idiot Modern Library Classics

M Walker



The Idiot Modern Library Classics:

The Idiot Fyodor Dostoevsky, 2002-04-30 Richard Pevear and Larissa Volokhonsky's masterful translation of *The Idiot* is destined to stand with their versions of *Crime and Punishment*, *The Brothers Karamazov*, and *Demons* as the definitive Dostoevsky in English. After his great portrayal of a guilty man in *Crime and Punishment*, Dostoevsky set out in *The Idiot* to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and be among people. Even before he reaches home, he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg, the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him, leading to a final scene that is one of the most powerful in all of world literature. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper with full cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Everyman's Library Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world. *The Cambridge Companion to the Classic Russian Novel* offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars. There are chapters on the city, the countryside, politics, satire, religion, psychology, philosophy, the romantic, realist, and modernist traditions, and technique, gender, and theory. In this context, the work of Pushkin, Dostoevsky, Tolstoy, Turgenev, Bulgakov, Nabokov, Pasternak, and Solzhenitsyn, among others, is described and discussed. There is a chronology and guide to further reading; all quotations are in English. This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel.

The Idiot Fyodor Dostoevsky, 2003-04-08 Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love torn between two women: the notorious kept woman Nastasya and the pure Aglaia, both involved in turn with the corrupt money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic Anglicization of the novel, restoring as much as possible the syntactical structure of the original. *The Complete Lives of Camp People* Rudolf Mrázek, 2020-01-17 In *The Complete Lives of Camp People*, Rudolf Mrázek presents a sweeping study of the material and cultural lives of twentieth-century concentration camp internees and the multiple ways in which their experiences speak to the fundamental logics of modernity. Mrázek focuses on the minutiae of daily life in two camps: Theresienstadt, a Nazi ghetto.

for Jews near Prague and the Dutch isolation camp Boven Digoel which was located in a remote part of New Guinea between 1927 and 1943 and held Indonesian rebels who attempted to overthrow the colonial government Drawing on a mix of interviews with survivors and their descendants archival accounts ephemera and media representations Mr zek shows how modern life s most mundane tasks buying clothes getting haircuts playing sports continued on in the camps which were themselves designed built and managed in accordance with modernity s tenets In this way Mr zek demonstrates that concentration camps are not exceptional spaces they are the locus of modernity in its most distilled form

The Role of Contradictions in Spinoza's Philosophy Yuval Jobani,2016-01-29 Spinoza is commonly perceived as the great metaphysician of coherence The Euclidean manner in which he presented his philosophy in the Ethics has led readers to assume they are facing a strict and consistent philosophical system that necessarily follows from itself As opposed to the prevailing understanding of Spinoza and his work *The Role of Contradictions in Spinoza s Philosophy* explores an array of profound and pervasive contradictions in Spinoza s system and argues they are deliberate and constitutive of his philosophical thinking and the notion of God at its heart Relying on a meticulous and careful reading of the Theological Political Treatise and the Ethics this book reconstructs Spinoza s philosophy of contradictions as a key to the ascending three degrees of knowledge leading to the Amor intellectualis Dei Offering an exciting and clearly argued interpretation of Spinoza s philosophy this book will interest students and scholars of modern philosophy and philosophy of religion as well as Jewish studies Yuval Jobani is Assistant Professor at the Department of Hebrew Culture Studies and the School of Education at Tel Aviv University

New Essays on Dostoyevsky Malcolm V. Jones,Garth M. Terry,1983-03-31 This book comprises essays to mark the centenary of Dostoyevsky s death in 1881 The first part considers specific works and the second part ranges more widely over aspects of the great novelist s work including essays on Dostoyevsky as philosopher on his religious thought and on formalist and structuralist approaches to his work

'Light that Dances in the Mind' Graham Smith,2007 This book is concerned with the presence of familiar objects in unfamiliar places It examines the literary practice of inserting imaginary photographs of art architecture and people into novels and short stories These photographs are fictive objects although some especially those of art and architecture have equivalents in real life The book examines the presence of invented photographs in the writings of six authors who made extensive use of this practice The rst part of the book concentrates on E M Forster while also including some discussion of imaginary photographs in Sinclair Lewis s novel *Main Street* The second part of the book analyses the uses of photographs in the writings of Forster s near contemporaries with separate chapters being devoted to Henry James Marcel Proust James Joyce and Virginia Woolf An epilogue touches on Christopher Isherwood a member of the next generation of British writers The book focuses upon largely unexplored areas in the writings of these authors what Virginia Woolf in *Modern Fiction* styled un expected places

The Noonday Demon Andrew Solomon,2014-09-16 The author offers a look at depression in which he draws on his own battle with the illness and interviews with fellow sufferers

researchers doctors and others to assess the complexities of the disease its causes and symptoms and available therapies This book examines depression in personal cultural and scientific terms He confronts the challenge of defining the illness and describes the vast range of available medications the efficacy of alternative treatments and the impact the malady has on various demographic populations around the world and throughout history He also explores the thorny patch of moral and ethical questions posed by emerging biological explanations for mental illness He takes readers on a journey into the most pervasive of family secrets and contributes to our understanding not only of mental illness but also of the human condition

The Cult of the Ego Eugene Goodheart, 2018-10-08 Goethe once remarked that every emancipation of the spirit is pernicious unless there is a corresponding growth of control This remark may be taken as a motto for Eugene Goodheart's study of an aspect of the cultural history of the past two hundred years In separate chapters on Rousseau Stendhal Goethe and Carlyle Dostoevsky Whitman Lawrence and Joyce Goodheart discovers a community of concern which he calls the cult of the ego All these writers examined here in one way or another deal with the emancipation of the spirit with all its promise and danger The characteristic attempt is to extend the boundaries of the self by going beyond the area of safety and thereby risking even the destruction of the self They advance the claims of the self at the same time seeking the controls that will secure these claims The artist hero becomes the central figure in Goodheart's volume since it is he who comes to exemplify the possibilities of the cult of the ego Their efforts Goodheart argues have ambiguous results The seeds of contemporary nihilism are in the failures of these writers to master the chaos of egoism which they helped engender But their heroism was partly in the effort of resistance moral religious aesthetic In a large portion of modern literature resistance has been abandoned either out of exhaustion or out of fascination with the destructive tendency of modern life in Beckett's phrase a world endlessly collapsing In his introduction to this first paperback edition Goodheart discusses the book's origin in relation to the counter cultural unrest of 1968 when it was first published and weighs its theme of the emancipated self against current postmodern assertions of the death of the author *The Cult of the Ego* is written with admirable clarity and economy Its interests are literary moral and political Moving freely and knowledgeably among various national literatures Goodheart has made an original and valuable contribution to the field of comparative literature Eugene Goodheart is Edythe Macy Gross Professor of Humanities Emeritus at Brandeis University Among his books are *Novel Practices* *Classic Modern Fiction* *Modernism and the Critical Spirit* *Culture and the Radical Conscience* and *Confessions of a Secular Jew* A Memoir all available from Transaction

King Yeshua's Visitation Carmen Saunders, 2020-05-28 A passing away or extinction is knocking at the door and is underway A great King has visited earth unbeknownst to the world Only those who are awake as watchmen open the door to Him This passing away is fulfillment of Biblical prophecy In *King Yeshua's Visitation* author Carmen Saunders offers a look at the fulfillment of prophecy Yeshua's Parousia and the arrival of a spiritual kingdom throughout AD history It offers another perspective on partial preterism Part one of *King Yeshua's Visitation* is an in depth

investigation of scriptures that describes the relationship between biblical prophecies and the current state of our planet which are two controversial issues that are aligning side by side Scriptures speak of an impending extinction a fiery destruction and an awesome deliverance and an exodus of those who believe Is it at such an urgent time as this that He gathers the Jews back to the land of Israel From the viewpoint of a partial preterist Saunders reviews the prophecies concerning the Roman Empire to this juncture Who was the beast and how did he enter the holy temple during the AD 70 tribulation Was Ezekiel s prophecy concerning Gog and Magog against Jerusalem actually the Crusades Are the devastating droughts in many countries in recent decades a fulfillment of Zechariah 14 Who were the ten kings in prophecy There was an end to the holy temple according to Daniel now we see the end of life on this earth according to scripture There are two signs in recent history that were given as a warning the Titanic and the events with the Schindler Jews during Holocaust King Yeshua s Visitation communicates now is the time to humbly open the door to the King It is a wake up call to everyone on the planet Yeshua s words come to pass without delay and the door to salvation is closing This demands our attention above all else This book makes the connection of the global crises unfolding prophetically We are much further along in prophecy than many realize Part two of King Yeshua s Visitation describes a visitation of a different kind such as contacts between two dimensions and the God established witnesses who testify for believers in salvation

A Writer's Diary Volume 1 Fyodor Dostoevsky, 1997-07-20 Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky s boldest experiment with literary form it is a uniquely encyclopedic forum of fictional and nonfictional genres The Diary s radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared in the Diary itself

The Complete Idiot's Guide to Islam, 3rd Edition Yahiya Emerick, 2011-11-01 A revised and updated guide that explores the tenets of the Koran history and culture

The Cult of the Ego, Goethe once remarked that every emancipation of the spirit is pernicious unless there is a corresponding growth of control This remark may be taken as a motto for Eugene Goodheart s study of an aspect of the cultural history of the past two hundred years In separate chapters on Rousseau Stendhal Goethe and Carlyle Dostoevsky Whitman Lawrence and Joyce Goodheart discovers a community of concern which he calls the cult of the ego All these writers examined here in one way or another deal with the emancipation of the spirit with all its promise and danger The characteristic attempt is to extend the boundaries of the self by going beyond the area of safety and thereby risking even the destruction of the self They advance the claims of the self at the same time seeking the controls that will secure these claims The artist hero becomes the central figure in Goodheart s volume since it is he who comes to exemplify the possibilities of the cult of the ego Their efforts Goodheart argues have ambiguous results The seeds of contemporary nihilism are in the failures of these writers to master

the chaos of egoism which they helped engender But their heroism was partly in the effort of resistance moral religious aesthetic In a large portion of modern literature resistance has been abandoned either out of exhaustion or out of fascination with the destructive tendency of modern life in Beckett s phrase a world endlessly collapsing In his introduction to this first paperback edition Goodheart discusses the book s origin in relation to the counter cultural unrest of 1968 when it was first published and weighs its theme of the emancipated self against current postmodern assertions of the death of the author The Cult of the Ego is written with admirable clarity and economy Its interests are literary moral and political Moving freely and knowledgeably among various national literatures Goodheart has made an original and valuable contribution to the field of comparative literature Eugene Goodheart is Edytha Macy Gross Professor of Humanities Emeritus at Brandeis University Among his books are Novel Practices Classic Modern Fiction Modernism and the Critical Spirit Culture and the Radical Conscience and Confessions of a Secular Jew A Memoir all available from Transaction [New York Magazine](#) ,1977-09-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Los Angeles Saturday Night** ,1929 *At Random* Bennett Cerf,2012-06-20 I ve got the name for our publishing operation We just said we were going to publish a few books on the side at random Let s call it Random House So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house An incomparable raconteur possessed of an irrepressible wit and an abiding love of books and authors Cerf brilliantly evokes the heady days of Random House s first decades Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and 30s Cerf helped usher in publishing s golden age Cerf was a true personality whose other pursuits columnist anthologist author lecturer radio host collector of jokes and anecdotes perennial judge of the Miss America pageant and panelist on What s My Line helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors At once a rare behind the scenes account of book publishing and a fascinating portrait of four decades worth of legendary authors from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty *At Random* is a feast for bibliophiles and anyone who s ever wondered what goes on inside a publishing house **A Writer's Diary** Fyodor Dostoevsky,2009-03-17 The essential entries from Dostoevsky s complete Diary called his boldest experiment in literary form are now available in this abridged edition it is a uniquely encyclopedic forum of fictional and nonfictional genres A Writer s Diary began as a column in a literary journal but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor publisher and sole contributor suspending work on *The Brothers Karamazov* to do so The Diary s radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing

variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared later in the Diary itself A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross references preserve and present Dostoevsky's conception of his work as a literary whole Selected from the two volume set this abridged edition of A Writer's Diary appears in a single paperback volume along with a new condensed introduction by editor Gary Saul Morson

The Cambridge Companion to European Novelists Michael Bell, 2012-06-14 A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature this volume covers twenty five of the most significant and influential novelists in Europe from Cervantes to Kundera Each essay examines an author's use of and contributions to the genre and also engages an important aspect of the form such as its relation to romance or one of its sub genres such as the Bildungsroman Larger theoretical questions are introduced through specific readings of exemplary novels Taking a broad historical and geographic view the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries While conveying essential introductory information for new readers these authoritative essays reflect up to date scholarship and also review and sometimes challenge conventional accounts

THE QUEST FOR THIN PLACES Dana Robert Hicks, 2024-08-26 Breaking things is easy Rebuilding things is much more difficult Once you have deconstructed from toxic religious beliefs what is next Moving from being religious to a rich life of spirituality is easier said than done The temptation for many people who deconstruct from an unhealthy form of dogmatic fundamentalism is to adopt a new form of non religious dogmatic fundamentalism that is just as toxic Religious deconstruction is not a linear process We won't one day arrive and figure it all out There is no end to the deconstructing and reconstructing cycle In this book Dana Robert Hicks outlines a cyclical model of continuous deconstruction and reconstruction The model helps facilitate the deepest longings of the human heart the experiences of awe wonder and transcendence

The Complete Idiot's Guide to Understanding Islam, 2nd Edition Yahiya Emerick, 2004-11-02 An up close and up to date look at an often misunderstood faith This completely revised and updated guide explores the tenets of the Qur'an a Koran examines the history of the religion and its relationship to Christianity and Judaism and features an expanded section on the true story behind jihad It explores Islamic views on war and terrorism including the Muslim perspective on the tragic events of September 11 and the subsequent U.S. presence in both Afghanistan and Iraq Excellent sales for the first edition Islam is the fastest growing religion in America with more than six million devoted followers Features an expanded section on women in Islam including their status within the Taliban and the Islamic practice of polygamy

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hard to believe that we're almost halfway through this course! Hang in there, it won't be long until we get to the dissections.

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Open Forum - Cvent Community I found the sample questions easy (been using Cvent since 2012) so you should be fine. Next up is the advanced exam - those sample questions were hard for me.