

# Lesson Plan: "Not at Home" from *The Hobbit*

**Objective:** Students will analyze the dwarves' and Bilbo's reactions to the treasure, explore themes of wealth and its consequences, and discuss how newfound wealth changes dynamics and decisions.

## **Materials Needed:**

- Copies of *The Hobbit* by J.R.R. Tolkien, Chapter 13
- Whiteboard and markers
- Projector for displaying images of treasure hoards and ancient ruins (if available)
- Handouts with key quotes and discussion questions

## **Lesson Structure:**

### **1. Warm-Up (5 minutes)**

- Begin with a brief discussion on the allure of treasure in stories. Ask students what they think makes treasure such a compelling element in narratives.

### **2. Guided Reading (15 minutes)**

- Read selected parts of Chapter 13 aloud, focusing on the description of the treasure, the dwarves' reactions to it, and Bilbo's more reserved approach.
- Discuss how Tolkien describes the treasure and the emotions it evokes in the characters.

### **3. Character Analysis (10 minutes)**

- Explore how the characters (especially Thorin) change upon encountering the vast treasure. What traits are amplified by this new wealth?
- Discuss Bilbo's perspective on the treasure versus that of the dwarves. What does this say about his character and values?

### **4. Theme Discussion: Greed and Consequence (10 minutes)**

- In groups, have students discuss how the theme of greed progresses in the story, especially considering Smaug's absence and the dwarves' behavior.
- Ask each group to think of another story where wealth changes a character's behavior and compare it with *The Hobbit*.

### **5. Creative Writing Activity (15 minutes)**

# The Hobbit Lesson Plan

**Bert Fulks**



## **The Hobbit Lesson Plan:**

**Study Guide** Teacher Lesson Plans, 2019-05-09 This The Hobbit unit plan contains a variety of teaching materials that cater to all learning styles Inside you ll find Daily Lesson Plans Projects and Student Activities A Final Test with Multiple Choice Questions Short Answer Questions Essay Questions Homework Assignments and more The lessons and activities will help students gain a thorough understanding of the text while the tests and projects will help you evaluate how well the students have grasped the material Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan As you may find the lessons touch upon many more strands of the Common Core the Anchor Standards listed are the ones directly addressed in the unit plan [A Guide for Using The Hobbit in the Classroom](#) John Carratello, Patty Carratello, 1992 Teaching literature unit based on the popular children s story The hobbit

**Practical Ideas for Teaching Writing as a Process** Carol B. Olson, 1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated [Hobbit Lessons](#) Devin Brown, 2013-10-01 Lessons on joy friendship dedication sacrifice and more will appeal to Hobbit fans parents teachers librarians graduates and anyone looking for a creative way to explore timeless life lessons and important values of faith Millions of fans worldwide have been attracted to The Hobbit for its unique combination of high adventure and profound truths Tapping the excitement around the highly anticipated Hobbit movie trilogy Tolkien scholar Devin Brown now presents a fast paced and easy to follow presentation of timeless spiritual messages to help navigate your journey Peppered with illustrations throughout Hobbit Lessons offers troll sized portions of relevance and regular nuggets of good Hobbit sense The result is a collection of tangible bites of wisdom that are not only deeply moving but also great fun

**The Story Maker Motivator** Frances Dickens, 2017-07-05 The Story Maker Motivator is an inspiring resource for educators and anyone else aiming to help secondary school pupils write and think creatively Based on tried and tested activities and approaches first presented in the authors award winning book for primary schools this is a unique collection of classroom materials If I was Head of English I would definitely use it It is packed with ideas there are so many lessons a teacher could get out of it It is different from anything I have seen Roger Mason retired Head Teacher of Backwell Secondary School Bristol Topics covered include narrative planning beginnings cliffhangers suspense hooks endings objects characters feelings settings speech and sound descriptive story elements and thesauruses Other key features include a mixture of photos illustrations and scenarios to inspire creativity sample plans to help you devise stimulating lessons downloadable resources containing printable versions of activities and lesson plans Suitable for English teachers student teachers EFL teachers special needs teachers learning support teachers and parents working at home with their

children this wide ranging resource provides a unique approach to broadening writing and thinking skills You may also be interested in the award winning book for primary schools by the same author *The Story Maker Primary English for Trainee Teachers* David Waugh, Wendy Jolliffe, Kate Allott, 2014-06-15 With chapter sequencing following the new Curriculum this book supports you to make use of the opportunities presented in the National Curriculum for effective and engaging Primary English teaching Covering all areas of the new National Curriculum for primary English and offering insight into effective teaching it helps you connect what you need to teach to how it can be taught It opens up the opportunities in the new curriculum for creative and imaginative teaching and covers all areas of children s literacy from poetry and literature to SPAG Throughout the text case studies of teaching are used as a starting point for learning and guidance on practical teaching strategies is included in all chapters A comprehensive guide to the teaching of primary English that will help you secure your subject knowledge and transform your teaching Includes the full National Curriculum Programme of Study for English key stages 1 and 2 as a useful reference for trainee teachers Other books in this series include *Primary Science for Trainee Teachers* and *Primary Mathematics for Trainee Teachers*

**Understanding and Interpreting Texts. "The Hobbit" by J.R.R. Tolkien (Englisch 10. Klasse Realschule)** Teresa Schenk, 2017-06-12 Lesson Plan from the year 2017 in the subject Didactics for the subject English Pedagogy Literature Studies grade 1 7 University of Augsburg language English abstract The lesson described in this paper is based on the book *The Hobbit* by J R R Tolkien The lesson is intended for a year 10 class in a grammar school the recipients of the lesson will therefore be 14 to 17 year old pupils The fantasy novel *The Hobbit* was chosen for several reasons The book was originally written for children which means that it contains relatively easy vocabulary and is fun to read at the same time Pupils are likely to enjoy this book as it is set in a fictional world that is lovingly described and is packed with action as the protagonists have to survive many exciting adventures Furthermore J R R Tolkien is listed in the syllabus for Realschulen as an author that could be discussed in year 10 As the pupils at grammar school are the same age should have similar competences and most likely have similar interests as pupils in a Realschule the book should be appropriate for grammar school pupils too The lesson described in this paper would be the first of about eight lessons on the book and would be 45 minutes long The main focus of the lesson is set on reading comprehension and so the overall goal of the lesson is for the pupils to be capable of summarising the first two chapters of *The Hobbit* in their own words as well as being able to reflect on the novel This goal is based on the syllabus for English in grammar schools in year 10 The aims of reading comprehension that should be attained by the end of year 10 are described here Among other things Pupils should be able to read long and complicated literary texts and understand them on their own This is expected of the pupils in the lesson on *The Hobbit* as the homework due for the lesson is to read the first two chapters of *The Hobbit* on their own In the section on understanding texts there is a passage stating that pupils in year 10 should read either a novel or a drama of the twentieth or twenty first century and understand interpret and give their own opinion on the

text ISB 2004 The novel The Hobbit fits into the category of novels from the twentieth century as it was published in 1937 Tolkien 1997 and in the course of the lesson will be understanding interpreting and giving their own opinion on the text

**Teaching Thinking in K-12 Classrooms** Iris M. Tiedt, 1989 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k p e i s t

*Resources in education*, 1991 Mark. Plan. Teach. 2.0 Ross Morrison McGill, 2021-01-21 A must read for school leaders and teacher trainers I wish every school leader would read this book Dr Min Du Teacher researcher and international education consultant The new fully updated edition of Ross Morrison McGill's bestselling Mark Plan Teach now complete with a visual guide to the key ideas illustrated by Oliver Caviglioli Mark Plan Teach 2 0 includes an illustrated visual booklet a foreword by Professor Andy Hargreaves and exciting new ideas in line with current best practice recent thinking and developments around marking and feedback There are three things that every teacher must do mark work plan lessons and teach students well This refreshed guide from Ross's bestselling author of 100 Ideas for Secondary Teachers Outstanding Lessons Teacher Toolkit and Just Great Teaching is packed full of practical ideas that will help teachers refine the key elements of their profession Mark Plan Teach 2 0 shows how each stage of the teaching process informs the next building a cyclical framework that underpins everything that teachers do With teachers workload still at record levels and teacher recruitment and retention the number one issue in education ideas that really work and will help teachers not only survive but thrive in the classroom are in demand Every idea in Mark Plan Teach 2 0 can be implemented by all primary and secondary teachers at any stage of their career and will genuinely improve practice The ideas have been tried and tested and are supported by evidence that explains why they work including current educational research and psychological insights from Professor Tim O'Brien leading psychologist and Honorary Professor at UCL Institute of Education *Finding God in the Hobbit* Jim Ware, 2006 Indulges readers with an exploration of the spiritual significance of J R R Tolkien's famous children's classic Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores the major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Updated to reflect the needs of teachers in increasingly diverse classrooms the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities and other resources New to the Fifth Edition Up to date and in line with ILA CCSS and most state and district literacy standards this edition also addresses the important shifts and evolution of these standards New chapter on Language Development Speaking and Listening covers early literacy assessment and interventions New intervention

strategies and activities are featured in all chapters and highlight a stronger technology component Updated Companion Website with additional tools resources and examples of teachers using assessment strategies      **Language Invention in**

**Linguistics Pedagogy** Jeffrey Punske,Nathan Sanders,Amy V. Fountain,2020-08-12 This book is the first to explore the varied ways in which invented languages can be used to teach languages and linguistics in university courses There has long been interest in invented languages also known as constructed languages or conlangs both in the political arena as with Esperanto and in the world of literature and science fiction and fantasy media Tolkien s Quenya and Sindarin Dothraki in Game of Thrones and Klingon in the Star Trek franchise among many others Linguists have recently served as language creators or consultants for film and television with notable examples including Jessica Coons work on the film Arrival Christine Schreyers Kryptonian for Man of Steel David Adgers contributions to the series Beowulf and David J Peterson s numerous languages for Game of Thrones and other franchises The chapters in this volume show how the use of invented languages as a teaching tool can reach a student population who might not otherwise be interested in studying linguistics as well as helping those students to develop the fundamental core skills of linguistic analysis Invented languages encourage problem based and active learning they shed light on the nature of linguistic diversity and implicational universals and they provide insights into the complex interplay of linguistic patterns and social environmental and historical processes The volume brings together renowned scholars and junior researchers who have used language invention and constructed languages to achieve a range of pedagogical objectives It will be of interest to graduate students and teachers of linguistics and those in related areas such as anthropology and psychology      **J.R.R. Tolkien, Robert E. Howard and the Birth of**

**Modern Fantasy** Deke Parsons,2014-11-19 The birth of modern fantasy in 1930s Britain and America saw the development of new literary and film genres J R R Tolkien created modern fantasy with The Lord of the Rings set in a fictional world based upon his life in the early 20th century British Empire and his love of language and medieval literature In small town Texas Robert E Howard pounded out his own fantasy realm in his Conan stories published serially in the ephemeral pulp magazines he loved Jerry Siegel created Superman with Joe Shuster and laid the foundation for perhaps the most far reaching fantasy worlds the universe of DC and Marvel comics The work of extraordinary people who lived in an extraordinary decade this modern fantasy canon still provides source material for the most successful literary and film franchises of the 21st century Modern fantasy speaks to the human experience and still shows its origins from the lives and times of its creators      The Hobbit Mary B. Collins,2001 Essentially a complete teacher s manual for the novel this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for The Hobbit by J R R Tolkien It includes Daily Lessons Short answer study questions Multiple choice quiz questions Vocabulary worksheets for each reading assignment 3 detailed writing assignments Individual and group activities Critical thinking discussion questions 5 unit tests 2 short answer 2 multiple choice 1 advanced Evaluation forms Review puzzles games Bulletin board ideas Reproducible student materials and more      Library Lessons

for Grades 7-9 Arden Druce,1997 The revised edition of Library Lessons for Grades 7 9 provides busy librarians and teachers with a manual of detailed lesson plans and reproducible worksheets to teach library skills to their students The library skills section consists of nineteen lessons and forty five worksheets covering library orientation parts of a book fiction and nonfiction biography and autobiography Library of Congress and Dewey Decimal classification the card and computer catalogs magazines newspapers Readers Guide to Periodical Literature and the vertical file The reference book section consists of nineteen lessons and forty worksheets covering lesson on basic reference sources and a reference book roundup and test This revised edition has an added lesson on the computer catalog updates reference book changes and includes seven new reviews

*Practical Ideas for Teaching Writing as a Process* California. State Department of Education,1987 A collaborative effort on the part of teachers from and consultants for the University of California Irvine California Writing Project this guide presents ideas for teaching writing as a process at all levels of the curriculum Each section of the guide presents an essay introducing the section topic followed by practical ideas for teaching that technique or stage of the writing process Also included are applications of writing techniques at particular grade levels descriptions of ways to modify assignments new ideas that were generated by an original idea and variations on a theme Following an introduction to the California Writing Project the contents of the guide are divided into the following sections 1 the writing process 2 prewriting 3 prewriting in the elementary school 4 prewriting in different subjects 5 showing not telling a training program for student writers 6 writing 7 domains of writing 8 writing the saturation report 9 point of view in writing 10 writing the I search paper 11 sharing responding 12 Reading Around Groups RAGs for sharing responding 13 rewriting editing 14 revising for correctness 15 building vocabularies 16 evaluation and 17 evaluation techniques A list of selected references for literature other sources and publications about writing and a list of publications available from the California State Department of Education are appended MM

X-Plan Parenting Bert Fulks,2019-06-11 Winner of the Gold Medal for Best Christian Family and Parenting Book of 2020 by the Illumination Book Awards The creator of the viral parenting concept the X Plan illuminates the importance of awakening your child s unique strength while also taking an introspective look at your own life story to become a better parent Last year father and former teacher Bert Fulks s simple parenting idea went viral if your teenagers find themselves in a situation where they feel uncomfortable or trapped they can text a family member an X That family member will then call giving the teen a way out while still maintaining their freedom and no questions will be asked Now in X Plan Parenting Fulks expands on the how and the why behind his plan emphasizing the importance of developing trusting relationships with our kids Drawing on biblical principles Fulks s approach illuminates how even though we want the very best for our children we sometimes parent from a place of brokenness and a desire for control rather than support and encouragement We focus on our mistakes and painful growing up moments and the things we wish we d had when we were kids instead of what s best for our own children right now This dynamic can pit kids against their parents and create rifts in

the relationship Fulks advocates for an alliance between children and parents instead of an us vs them mentality Rather than spending so much time coaxing or battling our kids Fulks inspires us to work with our kids instead of against them And rather than trying to right our own past wrongs vicariously through our children he urges us to recognize where we need healing so we can provide authentic strength to support our kids unique journeys There is a tender art to disciplining our kids and X Plan Parenting serves up laughter and tears hard questions and plenty of grace to moms and dads who want their kids to love God and lead passionate joyful lives in an unpredictable world Unpuzzling History with Primary Sources

Jeremiah Clabough, Thomas N. Turner, William B. Russell, Stewart Waters, 2015-09-01 Recent advances in technology have created easy access for classroom teachers and students alike to a vast store of primary sources This fact accompanied by the growing emphasis on primary documents through education reform movements has created a need for active approaches to learning from such sources Unpuzzling History with Primary Sources addresses this need It looks at the role that primary sources can play in a social studies curriculum in the 21st century Each chapter deals with a different aspect of teaching primary sources Each chapter includes a discussion of key issues model activities and resources for upper elementary through high school teachers A model lesson plan also appears at the end of most chapters Chapter one presents a unique perspective on the nature of history and primary sources This is followed by chapters on how historical thinking and inquiry relate to primary sources Other chapters deal with individual types of primary sources A glance at the table of contents will certainly draw the teacher s interest regardless of teaching style The skills that students gain from working with primary sources prepare them for the many responsibilities and duties of being a citizen in a democracy Therefore the book closes with a chapter pointing to the relationship of primary sources to citizenship education This book will be useful as a resource for teachers and might serve as a text for in service college methods courses and school libraries All four authors have experience in the K 12 classroom as well as social studies teacher education **Classworks - Literacy Year 6** Paula Ross, 2003 This teacher s resource series is designed for teaching Primary Literacy and Numeracy in today s classroom setting Structured around the blocked units of work they provide everything teachers need to slot into their medium term plan The series consists of Literacy Numeracy titles which provide a more comprehensive approach to lesson planning and Literacy Text and Numeracy Practice books full of great resources



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this engaging introduction to the red fox (*Vulpes vulpes*), J. David Henry recounts his years of field research on this flame-colored predator. Red Fox: The Catlike Canine - J. David Henry Bibliographic information ; Publisher, Smithsonian Institution Press, 1986 ; Original from, the University of Michigan ; Digitized, Sep 8, 2010 ; ISBN, 0874745209, ... Red Fox: The Catlike Canine , Henry, J. David ASIN: B00C0ALH3M · Publisher: Smithsonian Books (April 9, 2013) · Publication date: April 9, 2013 · Language: English · File size: 8769 KB · Text-to-Speech: Enabled ... Red Fox: The Catlike Canine Buy a cheap copy of Red Fox: The Catlike Canine (Smithsonian... book by J. David Henry. In this engaging introduction to the red fox ( *Vulpes vulpes* ), J. Red Fox: The Catlike Canine (Smithsonian Nature Books ... Red Fox: The Catlike Canine (Smithsonian Nature Books No 5) by Henry, J. David - ISBN 10: 0874745209 - ISBN 13: 9780874745207 - Smithsonian Inst Pr - 1986 ... Red Fox: The Catlike Canine (Smithsonian Nature ... Red Fox: The Catlike Canine (Smithsonian Nature Books No 5). by J. David Henry. No reviews. Choose a condition: About our conditions: ×. Acceptable: Noticeably ... Red Fox: The Catlike Canine (Smithsonian - Hardcover, by ... Red Fox: The Catlike Canine (Smithsonian - Hardcover, by Henry J. David - Good ... Hardcover Henry David Thoreau Books. Henry David Thoreau Hardcovers Books. Red Fox: The Catlike Canine by J. David Henry ... Find the best prices on Red Fox: The Catlike Canine by J. David Henry at BIBLIO | Paperback | 1996 | Smithsonian Books | 9781560986355. Biological Science (4th Edition) by Freeman, Scott Freeman's book brings a refreshing approach to writing about biology. Each chapter and section within each chapter, provides the student with the "meat and ... Biological Science 4th (Fourth) Edition by Freeman Freeman's book brings a refreshing approach to writing about biology. Each chapter and section within each chapter, provides the student with the "meat and ... Biological Science (4th Edition) - Hardcover Supports and motivates you as you learn to think like a biologist. Building upon Scott Freeman's unique narrative style that incorporates the Socratic ... Biological Science - Scott Freeman Other editions - View all · Biological Science 4th Ed Masteringbiology Code Card · Pearson Education, Inc., Scott Freeman No preview available - 2010. Biological ... Biological Science Volume 1 (4th Edition) - Softcover Biological Science Volume 1 (4th Edition) by Freeman, Scott - ISBN 10: 0321613473 - ISBN 13: 9780321613479 - Pearson - 2010 - Softcover. Biological Science (4th Edition) by Scott Freeman Pearson. 4. Good. Good. Ship within 24hrs. Satisfaction 100% guaranteed. APO/FPO addresses supported. Synopsis. Includes index. Reviews. Biological Science Volume 1 (4th Edition) | Wonder Book Supports and motivates you as you learn to think like a biologist. Building upon Scott Freeman... Biological Sciences Fourth Edition International ... For introductory courses for Biology majors. With the Third Edition, the content has been streamlined with an emphasis on core concepts and core ... Biological Science - Text Only 4th Edition Buy Biological Science - Text Only 4th edition (9780321598202) by Scott Freeman for up to 90% off at Textbooks.com. 9780321598202: Biological Science (4th Edition) Biological Science (4th Edition) ISBN 9780321598202 by Freeman, Scott. See the book Sell/Buy/Rent prices, more formats, FAQ & related books on ...