the girl in the tangerine scarf a novel mohja kahf

The Girl In The Tangerine Scarf A Novel

Layla Al Maleh,Layla Maleh

The Girl In The Tangerine Scarf A Novel:

The Girl in the Tangerine Scarf Mojha Kahf, 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout tightly knit Muslim family in 1970s Indiana at the crossroads of bad polyester and Islamic dress codes Along with her brother Eyad and her African American friends Hakim and Hanifa she bikes the Indianapolis streets exploring the fault lines between Muslim and American When her picture perfect marriage goes sour Khadra flees to Syria and learns how to pray again On returning to America she works in an eastern state taking care to stay away from Indiana where the murder of her friend Tayiba s sister by Klan violence years before still haunts her But when her job sends her to cover a national Islamic conference in Indianapolis she s back on familiar ground Attending a concert by her brother s interfaith band The Clash of Civilizations dodging guestions from the aunties and uncles and running into the recently divorced Hakim everywhere Beautifully written and featuring an exuberant cast of characters The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America from five daily prayers to the Indy 500 car race It is a riveting debut from an important new voice **Arab Voices in Diaspora** Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurragib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wal S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayez Suyoufie **ICGCS** 2021 Jendrius Jendrius, Bernadette P. Resurreccion, Adis Duderija, Keppi Sukesi, Ike Revita, Andri Rusta, Rozidateno Putra Hanida, 2022-04-12 Responding to evolving challenges toward achieving gender equality and social inclusion 30 31 August 2021 Indonesia This event organized by Pusat Studi Gender Anak dan Keluarga PPGAK The Center of Gender Children and Family Studies Universitas Andalas aims to promote new insights and discussion about the current global perspectives

considering the differences in academic and subject fields approaches across time countries and economic sectors with its implications and to improve and share the scientific knowledge on gender research Is meant to open our horizon that the issue of gender and social inclusion may be viewed from various disciplines and perspectives. This book constitutes the refereed post conference proceedings of the 1st International Conference in Gender Culture and Society held online from Padang Indonesia August 30 31 2021 The 85 revised full papers were carefully selected from 124 submissions The papers are organized thematically in gender culture and society The papers present a wide range of insights and discussion about the current global perspectives on gender research VEILED VOICES Dr. Jawairriya Abdallah-Shahid, 2010-03-12 Veiled Voices Muhajabat in Secular Schools is based on ethnographic research that examines questions and dispels assumptions regarding American Muslim females that wear the Islamic headscarf hijab and attend secular schools Prior to sharing the voice of the six females focused upon in this study Dr Jawairriya Abdallah Shahid provides a thorough explanation of what Islam Sunnah and Shariah teach regarding hijab What is unique about this work is the thorough explanation provided to readers regarding Islam's teachings pertaining to hijab This allows readers to gain insight and understanding not usually provided when this subject is discussed The purpose of sharing Islam's hijab perspective is to introduce the reader to the many variables and possibilities that encompasses why some Muslim females veil An analysis of the social and psychological effects of difference forces readers to confront their own biases and misunderstandings regarding Muslim females that wear hijab and provides an opportunity for the reexamination of these views after reading and understanding the in depth information provided The challenges discrimination joys and tribulations faced by the muhajabat are shared by them and displays an array of experiences that are not homogeneous The commonality of their experiences is rooted in their ability to continue in their efforts to complete their education The final chapter makes an important suggestion regarding society s outlook regarding Muslim females that wear hijab and offers relevant research findings pertaining to muhajabat

Interrogating Secularism Danielle Haque, 2019-09-25 Interrogating Secularism is a call to rethink binary categories of religion and secularism in contemporary Arab American fiction and art While most studies that explore the traffic between literature and issues of secularism emphasize how canonical texts naturalize and reinforce secular values Interrogating Secularism approaches this nexus through novels written by and about ethnic and religious minorities Haque juxtaposes accounts of secular experience in the writing of Arab Anglophone authors such as Mohja Kahf Rabih Alameddine Khaled Mattawa Laila Lalami and Rawi Hage with Arab and Muslim artists such as Ninar Esber Mounir Fatmi Hasan Elahi and Emily Jacir Looking at multiple genres and modes of aesthetic production including AIDS narratives visual art and digital media Haque explores how their conventions are used to subvert the ideals tied to secularism and the various anxieties and investments that support secularism as a premise These authors and artists critique Western iterations of secular thought in spaces such as art exhibits airports borders and literary discourses to capture how the secularism thesis reproduces the

exclusivity it intends to remedy Sajjilu Arab American Louise Cainkar, Pauline Homsi Vinson, Amira Jarmakani, 2022-08-04 Both a summative description of the field and an exploration of new directions this multidisciplinary reader addresses issues central to the fields of Arab American US Muslim and Southwest Asian and North African SWANA American studies Taking a broad conception of the Americas this collection simultaneously registers and critically reflects upon major themes in the field including diaspora migration empire race and racialization securitization and global South solidarity The collection will be essential reading for scholars in Arab SWANA American studies Asian American studies and race ethnicity and Indigenous studies now and well into the future Contributors include Evelyn Alsultany Carol W N Fadda Hisham D Aidi Nadine Naber Ther Pickens Steven Salaita Ella Shohat and Sarah M A Gualtieri Inclined to Speak Havan Charara, 2008-03-01 Presents a collection of poems by such Arab American authors as Samuel Hazo Lawrence Joseph Khaled Mattawa and Naomi Shihab Nye **Public Religions in the Future World** David Morris, 2021-12 Women Rising Rita Stephan, Mounira M. Charrad, 2020-06-09 Groundbreaking essays by female activists and scholars documenting women s resistance before during and after the Arab Spring Images of women protesting in the Arab Spring from Tahrir Square to the streets of Tunisia and Syria have become emblematic of the political upheaval sweeping the Middle East and North Africa In Women Rising Rita Stephan and Mounira M Charrad bring together a provocative group of scholars activists artists and more highlighting the first hand experiences of these remarkable women In this relevant and timely volume Stephan and Charrad paint a picture of women's political resistance in sixteen countries before during and since the Arab Spring protests first began in 2011 Contributors provide insight into a diverse range of perspectives across the entire movement focusing on often marginalized voices including rural women housewives students and artists Women Rising offers an on the ground understanding of an important twenty first century movement telling the story of Arab women's activism Perspectives on the Contemporary Novel Abdulgawad Elnady ,2020-11-12 I am introducing the kind reader to a sample selection of studies on the contemporary novel Egyptian Ghanaian British Portuguese Sudanese and Canadian the novels short stories and film adaptation of novels discussed range also from ones grappling with man's plight in an ever traumatized and traumatizing world to national and international politics ecocritical issues critical cinematic and translational concerns the anxiety of resistance and coexistence geocritical horizons and third culture parameters Table of Contents Dedication Preface Chapter One Scatology in the Postcolonial Ghanaian and Egyptian Novel Chapter Two A Geocritical Reading of Some of Alice Munro s Short Stories Chapter Three A Cixousian Reading of Alice Munro s and Mohja Kahf s Short Stories Chapter Four The Anxiety of Resistance and Coexistence in Leila Aboulela's The Translator Error Bookmark not defined Chapter Five A Reading of Jose Saramago s Blindness in the Context of Ecocriticism Chapter Six The Problematics of Translating Literary Criticism Chapter Seven The Poetry of Science Writing the Panacea of the Third Culture in Ian McEwan's Saturday Works Cited The Oxford Handbook of Arab Novelistic Traditions Waïl S. Hassan, 2017 The Oxford Handbook of Arab Novelistic Traditions

encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arab country as well as Arab immigrant writing in many languages around the world Edinburgh Companion to the Arab Novel in English Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf New Body Politics Therí A. Pickens, 2014-02-05 In the increasingly multi racial and multi ethnic American landscape of the present understanding and bridging dynamic cross cultural conversations about social and political concerns becomes a complicated humanistic project How do everyday embodied experiences transform from being anecdotal to having social and political significance What can the experience of corporeality offer social and political discourse And how does that discourse change when those bodies belong to Arab Americans and African Americans Ther A Pickens discusses a range of literary cultural and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects Pickens argues that Arab American and African American narratives rely on the body s fragility rather than its exceptional strength or emotion to create urgent social and political critiques The creators of these narratives find potential in mundane experiences such as breathing touch illness pain and death Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary Pickens discusses how the authors focus on quotidian experiences complicates their critiques of the nation state domestic and international politics exile cultural mores and the medical establishment New Body Politics participates in a vibrant interdisciplinary conversation about cross ethnic studies American literature and Arab American literature Using intercultural analysis Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science African American Studies Arab American Studies and Disability Studies Contemporary **Arab-American Literature** Carol Fadda-Conrey, 2014-05-30 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon Spanning the 1990s to the present Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands whether actual or imagined play a crucial role in shaping cultural articulations of US citizenship and belonging By asserting themselves within a US framework while maintaining connections to their homelands Arab Americans contest the blanket representations of themselves as dictated by the US nation state Deploying a multidisciplinary framework at the intersection of Middle Eastern studies US ethnic studies and diaspora studies Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran

Kahlil Gibran and Ameen Rihani to modern writers such as Naomi Shihab Nye Joseph Geha Randa Jarrar and Suheir Hammad Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape She explores how the idea of home is negotiated between immigrant parents and subsequent generations alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9 11 anti Arab sentiments Growing Up Between Two Cultures Farideh Salili, Rumjahn Hoosain, 2014-05-01 This volume deals with social emotional and educational issues of Muslim children growing up in a Western country It aims at shedding light on factors that contribute to the successful adjustment of these immigrant children and ways of helping them to adjust to the new life in their new country With the Face of the Enemy Katharina Motyl, 2024-11-20 Terrorist Ischeich voll verschleierte Frau Stereotype ber Araber sind seit dem 11 September in den US Medien und der Popul rkultur omnipr sent Selten kommt die arabische Minderheit in den USA selbst zu Wort Dieses Buch untersucht deshalb den literarischen Selbstausdruck arabisch amerikanischer Autorinnen und Autoren So wird sichtbar was es bedeutet im eigenen Land zum Feind geworden zu sein Dabei wird auch die kritische Auseinandersetzung mit patriarchalen Strukturen und religi sem Eifer in der arabisch amerikanischen Community und der arabischen Welt **Dilemmas of Authenticity** Zaid Adhami, 2025-05-20 The past two decades have witnessed pervasive anxieties in US Muslim communities around a perceived crisis of faith As Zaid Adhami argues in this richly textured ethnography these concerns are fundamentally about the pressures and dilemmas of authenticity what it really means to be a Muslim While discussions about authenticity in Islam typically focus on maintaining tradition and competing claims to true Islam Adhami focuses instead on the powerful idea of being true to one s own self and what it means to have genuine belief Drawing on extensive conversations with American Muslims and careful readings of broader communal discourse Adhami shows that this drive for personal authenticity plays out in complicated ways It can produce deep doubt while also serving as the grounds to affirm tradition It can converge with revivalist modes of piety but it can also prompt emphatic challenges to communal orthodoxies Through vivid storytelling and sensitive analysis Adhami illuminates why religious doubt is often a source of intense anxiety in today s world and how people maintain their faith despite such unsettling uncertainty

In-Between Identities: Signs of Islam in Contemporary American Writing John Waldmeir, 2018-09-11 For the writers and artists in In Between Identities Signs of Islam in Contemporary American Writing contemporary Muslim American identity is neither singular nor fixed Rather than dismiss the tradition in favor of more secular approaches however all of the figures here discover in Muhammad s revelation resources for affirming such uncertainty For them the Qur anic notion of a divine sign validates creation even that creativity born of contrasting if not competing assumptions about identity To develop this claim individual chapters in the book discuss Muslim faith in the work of poets Naomi Shihab Nye Kazim Ali Tyson Amir and Amir Sulaiman novelists Mohja Kahf Rabih Alameddine and Willow Wilson illustrator Sandow Birk playwright

Avad Akhtar and the online record of the 30 Mosques in 30 Days project Muslim Women, Transnational Feminism and the Ethics of Pedagogy Lisa K. Taylor, Jasmin Zine, 2014-06-27 Following a long historical legacy Muslim women's lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the war on terror Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature poetry cinema television and popular culture within the politics of a post 9 11 world This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational feminist and anti colonial readings that can work against sensationalized and stereotypical representations of Muslim women It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women and brings scholars from the fields of education literary and cultural studies and Muslim women's studies to examine the politics and ethics of transnational anti colonial reading practices and pedagogy The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable

resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

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