



# The Gladiator S Touch

**Michele White**



## **The Gladiator S Touch:**

**The Gladiators vs. Spartacus, Volume 1** Henry MacAdam,Duncan Cooper,2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky neglected notices in Variety and other Hollywood trade publications and a wide range of published sources this narrative backstory of rival movie productions of The Gladiators vs Spartacus documents that intense competition with greater precision and clarity than any other existing account The key role that this little known chapter of Hollywood s blacklist history played in connection with Dalton Trumbo s successful effort to win screen credit for Spartacus is now for the first time available to film historians and lay readers A companion study Volume 2 is devoted to Abraham Polonsky s rediscovered screenplay **The Gladiators** G. J. Whyte Melville,2025-09-24 Reprint of the original first published in 1863 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The Gladiators** George John Whyte-Melville,1864 [Female Gladiators](#) Sarah K. Fields,2010-10-01 Female Gladiators is the first book to examine legal and social battles over the right of women to participate with men in contact sports The impetus to begin legal proceedings was the 1972 enactment of Title IX which prohibited discrimination in educational settings but it was the Equal Protection Clause of the U S Constitution and the equal rights amendments of state constitutions that ultimately opened doors Despite court rulings however many in American society resisted and continue to resist allowing girls in dugouts and other spaces traditionally defined as male territories Inspired women and girls began to demand access to the contact sports which society had previously deemed too strenuous or violent for them to play When the leagues continued to bar girls simply because they were not boys the girls went to court Sarah K Fields s Female Gladiators is the only book to examine the legal and social battles over gender and contact sport that continue to rage today *Badari Gladiators* Veronica Scott,2023-04-15 This Badari Gladiators box set gathers the first three science fiction romance novels from this series into one collection Featuring genetically engineered soldiers of the far future the Badari were created by alien enemies to fight humans But then unscrupulous lab techs faked the deaths of a few men smuggled them off the planet in cryo freeze and sold them to be gladiators They meet their human fated mates in alien arenas and must fight to save themselves and their mates Kyden is a Generation Five Badari whereas the main characters in the long running series are from a later time and are Generation Eight This new series stands alone and you don t have to have read any of the other books to enjoy this one I couldn t resist the temptation to tell a few other Badari stories set in the galaxy s Hinterlands and who can resist gladiators Please note each novel has been previously published on its own and all are standalone tales No new material has been added aside from a brief Author s Note about why I wrote each novel KYDEN is the top ranked gladiator in the Five Systems but he s hardly there by choice Unscrupulous guards faked his death in the lab where he was created and sold him into slavery in the galaxy s hinterlands He has no idea where his home is or how

many years have passed since he was condemned to a life of endless combat Kill or be killed is the rule and a Badari never gives up He ll fight to stay alive until the Badari goddess sees fit to decree his death Elara Vasclavian is the daughter of a senator as far removed from the life of a gladiator as a noblewoman can be until through the machinations of a political enemy she ends up in terrible jeopardy Abducted and given to a group of drunken gladiators for their amusement the night before the games Elara vows to put up a fight but there s no real hope of saving herself Until Kyden steps in responding to the goddess s commandment to protect those who are smaller and weaker And discovers she s his fated mate Rescued Elara returns to her life of privilege but she can t forget the man who saved her life The gulf between their places in the Five Systems is unbridgeable no matter how much Kyden longs for even a glimpse of her in the arena audience No matter how much she feels the pull to be by his side As matters stand they cannot be together Or can they Rennyrr was a genetically engineered senior soldier in his Badari Warrior pack until one day he woke up on a strange planet naked disoriented and about to be sold into the gladiator arena for the rest of his life Unscrupulous guards faked his death in the lab where he was created and sold him into slavery in the galaxy s hinterlands Kill or be killed is the rule in his new life and a Badari never gives up He ll fight to stay alive until the Badari goddess sees fit to decree his death and release him from the wretched existence Jaine Mitchel of the Sectors was on her way to an exciting research internship until pirates seized the spaceship on which she was a passenger and took her to feature in a gladiator death match in the galactic hinterlands She has no hope of surviving in the arena until a man she only glimpsed in passing breaks out of his cell and saves her life declaring her to be his fated mate Given to Rennyrr as his reward for winning the death match Jaine must share a cell and a bed with the handsome not human gladiator and together they have to find a way to survive in this merciless world of violence and death Their mutual attraction is off the charts Falling in love is the easy part finding a way to escape or even to remain together is the challenge At any time their mutual owner could decide thumbs up or thumbs down on one or both of them or sell them separately Their only hope is a mysterious gladiator master from offworld who may be coming to buy Rennyrr Will he take Jaine as well Could Rennyrr win freedom for them both if he does well enough in the arena Badari Warriors claim their mates for life and Rennyrr has no intention of losing Jaine TALINN was a genetically engineered senior soldier in his Badari Warrior pack until unscrupulous laboratory guards faked his death and sold him into slavery in the galaxy s hinterlands Purchased by a nomadic warlord and forced to fight in games for the amusement of the crowds Talinn has endured through sheer strength of will He sees no possibility of escape but a Badari never gives up until the goddess calls him to the afterlife Bailey Kingsmere was a talented and ambitious entertainer on an interstellar cruise liner when her ship was destroyed in an accident She escaped in a defective cryonic lifepod which eventually drifted out of the Sectors entirely and crashed on a primitive planet Superstitious locals decide to place her in the arena as a prize for a lucky gladiator Talinn needs only one look to know Bailey is his fated mate He ll do whatever it takes to rescue her from the other fighters and claim her as his

prize but how can he ensure her safety thereafter Since he s not human and has alien reptilian predator DNA which gives him extra capabilities will Bailey accept him as a mate And can they ever escape their desperate situation and find a way to freedom

*Cards and Gladiators* Allen Freeman,Roxanne Owen,2014-06-26 Full version with Ending chapters here [https://play.google.com/store/books/details/Allen\\_Freeman\\_Cards\\_and\\_Gladiators?id=H9\\_kAwAAQBAJ](https://play.google.com/store/books/details/Allen_Freeman_Cards_and_Gladiators?id=H9_kAwAAQBAJ) The first time I touched a card it was as cold as ice In a dark and quiet night we met the first guardian an unexpected one too Childhood rhymes a serial murder case another insane guardian that we couldn t avoid Then the voices screamed in the ruined city Don t be confused It s an unfolding story It started with a teenager s hope The Ending version can be found here at [https://play.google.com/store/books/details/Allen\\_Freeman\\_Cards\\_and\\_Gladiators?id=H9\\_kAwAAQBAJ](https://play.google.com/store/books/details/Allen_Freeman_Cards_and_Gladiators?id=H9_kAwAAQBAJ) Join the authors and fans at facebook Simply search Cards and Gladiators

*Colin and the Gladiators* Merv Lambert,2013-01-15 Another fantastic book of stories about M the invisible computer generated emu In this collection we meet M s emu girl friend from Australia rescue Kylie the baby kangaroo have a custard pie fight in Hollywood wing walk on a biplane and witness a gladiatorial battle in ancient Rome As expected in every story in which he appears M never misses a chance to produce his own brand of comical antics

**The Gladiators vs. Spartacus, Volume 2** Abraham Polonsky,2020-12-21 This publication of Abraham Polonsky s unproduced screenplay for The Gladiators is a tribute to one of Hollywood s premiere post WW II directors and writers whose career was severely impacted by the blacklist His script for The Gladiators survives to remind us that he could and did transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler s bold fictional vision Through a combination of the ambivalence of its executive producer and star plus bad timing it never went before the cameras This book is published in the hope that The Gladiators will be produced for cinema or television

**Gladiators** Roger Dunkle,2013-09-13 The games comprised gladiatorial fights staged animal hunts venationes and the executions of convicted criminals and prisoners of war Besides entertaining the crowd the games delivered a powerful message of Roman power as a reminder of the wars in which Rome had acquired its empire the distant regions of its far flung empire from where they had obtained wild beasts for the venatio and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire s authority Though we might see these games as bloodthirsty cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism Instead one should judge an ancient sport by the standards of its contemporary cultural context This book offers a fascinating and fair historical appraisal of gladiatorial combat which will bring the games alive to the reader and help them see them through the eyes of the ancient Romans It will answer questions about gladiatorial combat such as What were its origins Why did it disappear Who were gladiators How did they become gladiators What was there training like How did the Romans view gladiators How were gladiator shows produced and advertised What were the different styles of gladiatorial fighting Did gladiator matches have referees Did every match end in the death of at least one gladiator Were gladiator games mere

entertainment or did they play a larger role in Roman society What was their political significance *The Gladiators - A Tale of Rome and Judea* George J. Whyte-Melville, 2021-11-09 In *The Gladiators A Tale of Rome and Judea* George J Whyte Melville crafts a gripping narrative that intertwines the tumultuous realms of ancient Rome and the nascent world of Judea The novel unfolds through engaging prose characterized by vivid descriptions and rich historical detail reflecting Melville s adeptness at blending adventure with moral complexity Set against the backdrop of gladiatorial combat and political intrigue the story explores themes of power faith and the human condition resonating with the ideological currents of the 19th century including the growing interest in classical antiquity and its moral implications George J Whyte Melville a Scottish novelist and poet was known for his interests in hunting the equestrian world and history His lived experiences and deep affinity for the dramatic landscapes of his native Scotland undoubtedly influence his portrayal of the ancient world Whyte Melville s background as a diligent scholar of historical texts informs his nuanced character portrayals and narrative depth providing readers with a rich tapestry of life during a pivotal historical moment *The Gladiators* is a must read for those enthralled by historical fiction that is both entertaining and profound It invites readers to ponder the ethical dilemmas of power and faith while immersing them in the visceral world of ancient gladiators Melville s eloquent style and adept storytelling make this work an essential addition to the canon of historical literature **The Gladiators. A Tale of Rome and Judæa** G. J.

Whyte-Melville, 2023-10-26 In *The Gladiators A Tale of Rome and Jud a* G J Whyte Melville paints a vivid picture of the tension between Rome and Jud a through a captivating narrative The literary style of the book is characterized by its rich historical detail and vivid descriptions of Roman and Jewish cultures Whyte Melville s attention to language and setting immerses the reader in the tense atmosphere of ancient Rome The book s exploration of political intrigue and cultural clashes provides a compelling read for those interested in historical fiction set in a tumultuous period of history **The Gladiators** George J.

Whyte-Melville, 1864 *The Gladiator's Honor* Michelle Styles, 2012-01-17 Sold into slavery A hardened survivor of more than a dozen gladiatorial combats Valens s raw masculinity fuels many women s sexual fantasies He is outside polite society and Roman noblewoman Julia Antonia knows she should have nothing to do with a man who is little more than a slave But with a wisp of scandal clinging to her stola Julia is drawn inexorably toward the forbidden danger he represents For Valens Julia is a tantalizing reminder of the life he d been torn from To claim her he must fight one final time and win *The Gladiator's Slave* A. C. Fox, 2018-02-01 To master this man he must fight for his trust Mikel Vaughn became a slave the night the Boa Visk burned the Grand Library of Amberseth and locked him in chains The Boa Visk brutal overlords who have conquered much of humanity bring the young librarian to Gesh and sell him to the highest bidder After he s purchased by a Boa Visk noble Mikel fears he ll be forced to submit to the cruel whims of a vile master Instead he s given as a reward to gladiator Bastion Hask for his latest victory in the fighting pits Mikel is even more outraged to be owned by a human swearing he would rather die than live as Bastion s bed slave But the soft spoken gladiator doesn t seem want a slave at all

much less him Soon Mikel finds it increasingly difficult to hate an enemy who offers him kindness instead of punishment Mikel will never trust again until he is free and yet his new master may not be the one keeping him enslaved after all Bastion Hask has never lost a match not even against the twisted monsters he battles at the command of his owner He s come to accept his life trapped in the arena doomed to fight and die for the excitement of the crowds He doesn t need or want the slave his noble born owner has tossed to him like a scrap of meat Although the young scholar is handsome enough he seems too weak to survive in this merciless city Yet Bastion soon finds himself protecting the other man even putting himself at risk when for years he s only focused on his own struggle to survive Mikel s determination to find a way free of his chains shakes Bastion s fatalism and rekindles a yearning for freedom he d lost long ago As danger relentlessly closes in their fight to survive becomes a struggle for love and freedom that cannot be denied Reader note contains gay fantasy romance male male love and a happily ever after

**Raided by the Gladiators (Gay Historical Erotica)** Archer Vale,2023-07-09 In the Colosseum there s a weapon more powerful than a sword or a spear It s brought me to my knees I let a strange man into my home He claims to be a physician from Alexandria He claims to know the secret to godlike sexual performance But the treatment he prescribed it s shocking If I follow his instructions I ll lose everything My status my wealth my dignity I ll be trading it away for this sexual blessing And he says there are risks involved I might get addicted Format Short story Length 11 000 words CONTAINS EXPLICIT GAY SEXUAL CONTENT

**Gladiators** Ben Hubbard,2011-08-05 Around 180 CE in the lavish amphitheatres of the Roman Empire trained gladiators entertained vast audiences by fighting to the death Armed with a sword a lance or a harpoon the gladiator faced his opponent a wild animal ready to strike or a condemned criminal looking to save his own life When the duel began bloodthirsty spectators cheered applauding every severed limb and spurt of blood Ultimately there could be only one outcome in the gladiatorial arena one dead body and one victorious champion From the Samurai in Japan to Muhammad Ali in the boxing ring Gladiators traces the evolution of one to one combat through the ages Contents includes Emperors and Gladiators Tiberius Caligula Claudius Nero Who Were the Gladiators The Colosseum Spartacus Samurai The Way of the Warrior Wandering Swordsmen The First Samurai The Last Samurai Medieval Tournaments A Day at the Melee Bohort Pas d armes The Jousts Armour Duelling The Duel of Honour Sword Duels Pistol Duels Duellists and Duels Also includes Boxing Gunmen and Fighter Pilots

**Touch Screen Theory** Michele

White,2022-10-25 Technology companies claim to connect people through touchscreens but by conflating physical contact with emotional sentiments they displace the constructed aspects of devices and women and other oppressed individuals critiques of how such technologies function Technology companies and device designers correlate touchscreens and online sites with physical contact and emotional sentiments promising unmediated experiences in which the screen falls away in favor of visceral materiality and connections While touchscreens are key elements of most people s everyday lives critical frameworks for understanding the embodied experiences of using them are wanting In Touch Screen Theory Michele White

focuses on the relation between physically touching and emotionally feeling to recenter the bodies and identities that are empowered produced and displaced by these digital technologies and settings Drawing on detailed cases and humanities methods White shows how and why gender race and sexuality should be further analyzed in relation to touchscreen use and design White delves into such details as how women are informed that their bodies and fingernails are not a fit for iPhones how cellphone surfaces are correlated with skin and understood as erotic the ways social networks use heart buttons and icons to seem to physically and emotionally connect with individuals how online references to feminine and queer feelings are resisted by many men and how women producers of autonomous sensory meridian response ASMR videos use tactile strategies and touch screens to emotionally bond with viewers Proposing critical methods for studying touchscreens and digital engagement Touch Screen Theory expands a variety of research areas including digital and internet cultures hardware interfaces media and screens and popular culture

**The Age of Gladiators** Rupert Matthews,2019-11-07 This was Rome a city of bloodshed and laughter of food and starvation But why was so much wealth time and trouble lavished on free entertainments The Age of the Gladiators explores many savage spectacles of Ancient Rome many of which have become proverbial for their cruelty bloodlust and glory From Gladiator fights in grand amphitheaters to chariot racing at the Circus Maximus Romans had their pick of extreme spectator sports Rupert Matthews explores the development of these customs from religious rites into opportunities to bolster political esteem Were Romans truly free citizens governed by a fair democracy And if not what part did these free entertainments play in the political chess game This fascinating book reveals all

**Savagery in Sandals: The Gladiators of Ancient Rome** Various,2024-10-15 Through the historical writings of classic scholars poets and commentators Savagery in Sandals sheds a light on the world of the gladiatorial games and the lives of Ancient Rome s most renowned gladiators Established in the birth of the Roman Empire the gladiator holds an almost mythological stance in the modern understanding of Ancient Rome In a world where life and death often hung in the balance the games reflect the savage values politics and social dynamics of the period This collection of essays and extracts takes a deeper look at the history of gladiators from the origin of the games the architecture of the arenas and the rules of combat to the extraordinary individuals who were forced to give their lives the entertainment of the masses Savagery in Sandals presents different takes on the gladiators of the Roman Empire throughout the ages Including essays from the nineteenth and twentieth centuries this volumes exposes the struggles and triumphs of these fighters to the enduring legacy of their barbaric profession A perfect collection for history enthusiasts and those with an interest in the culture of ancient Rome offering readers a chance to witness the grandeur and brutality of Rome s most infamous games

**Touching Liberty** Karen Sánchez-Eppler,2024-06-28 In this striking study of the pre Civil War literary imagination Karen S nchez Eppler charts how bodily difference came to be recognized as a central problem for both political and literary expression Her readings of sentimental anti slavery fiction slave narratives and the lyric poetry of Walt Whitman and Emily Dickinson demonstrate how

these texts participated in producing a new model of personhood one in which the racially distinct and physically constrained slave body converged alongside the sexually distinct and domestically circumscribed female body Moving from the public domain of abolitionist politics to the privacy of lyric poetry Sánchez Eppler argues that attention to the physical body blurs the boundaries between public and private Drawing analogies between black and female bodies feminist abolitionists use the public sphere of anti slavery politics to write about sexual desires and anxieties they cannot voice directly However Sánchez Eppler warns against exaggerating the positive links between literature and politics She finds that the relationships between feminism and abolitionism reveal patterns of exploitation appropriation and displacement of the black body that acknowledge the difficulties in embracing difference in the nineteenth century as in the twentieth Her insightful examination of these issues makes a distinctive mark within American literary and cultural studies This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993

## Unveiling the Magic of Words: A Report on "**The Gladiator S Touch**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Gladiator S Touch**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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