

The Great Gatsby - Trailer activity

(I wish...)



- Have you seen the movie? What is it about?
- The main character of the movie, Gatsby, is a dreamer who wants to get his past love back. Do you think it's possible to return the past?

Watch the trailer and fill in the gaps with words you hear:

New York, 1922 The tempo of the city ha	dsharply.The buildings were higher.
	re and the liqour was cheaper.
	shall we? Who is this Gatsby? Do you know him?
A hero. Mr. Gatsby doesn't exist	. What Gatsby?l your pardon.Mr
	. I'm glad to see you again I'm certainly glad
a man of fine breeding .Very interesting.	of Mr Gatsby's acquitance I Everything all right? Oh, yes! . You always look so cool he has him she never loved him. Eve just heard
the most shocking thing. It all makes sen we could just run away. Mr Gatsby, sin	ise. Would you come, old spot? We need you. Lwish. ? Not now. What kind of a row are you trying to out of here! I wish I had done everything on Earth
with you.	

Synonym match:

1. Acquaitance	A. Not tight
2. Approach	B. To trigger
3. Row	C. Impatience
4. Certainly	D. Get closer
5. Breeding	E. Quarrel
6. To cause	F. A special type
7. Loose	G. For sure, definitely

The Great Gatsby Worksheet

Sparknotes

The Great Gatsby Worksheet:

The Great Gatsby ,2011-03 The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion guestions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension guiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever The Great Great Gatsby Study Guide and Student Workbook BMI Staff, 2010-09 Gatsby, The Great Gatsby Angie Barillaro, 2011 The Great Gatsby Worksheets Plover Plover Publishing, 2017-10-24 Quality handouts for high school students studying The Great Gatsby All assessments follow the Common Core Standards and are print ready Eighty pages of study guides vocabulary in context writing strategy practice guizzes and writing assignments Literature in the Language Classroom Joanne Collie, Stephen Slater, 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning Handbook of Research on Science Literacy Integration in Classroom Environments Tai, Chih-Che, Moran, Renee M. R., Robertson, Laura, Keith, Karin, Hong, Huili, 2018-10-12 Secondary schools are continually faced with the task of preparing students for a world that is more connected advanced and globalized than ever before In order to adequately prepare students for their future educators must provide them with strong reading and writing skills as well as the ability to understand scientific concepts The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross curriculum discipline connections in improving student understanding and education While highlighting topics such as curriculum integration online learning and instructional coaching this publication explores practices in teaching students how to analyze and interpret data as well as reading writing and speaking This book is ideally designed for teachers graduate level students academicians instructional designers administrators and education researchers seeking current research on science literacy

adoption in contemporary classrooms Sparkteach: The Great Gatsby, Volume 3 Sparknotes, 2020-10-06 Teaching guides and lesson plans designed to make classic literature engaging and relevant to today s students This comprehensive book of lesson plans projects discussion questions reproducible worksheets and more provides teachers with everything they need to engage middle and high school students in the study of F Scott Fitzgerald s The Great Gatsby Each SparkTeach Guide includes Dozens of lessons and contextual Real Life Lens discussion prompts Big Idea Question prompts activities and projects that explore the play s key themes Poetics lesson plans Film comparative lesson plans Exercises in studying the play s use of metaphor simile personification and motifs Lesson plans for differentiated instruction Reproducible worksheets and lesson assessments that build reading vocabulary and comprehension skills Answer keys Student rubrics There are also tips for class planning and management ideas for personalizing content Common Core references and more making this the perfect resource to engage students in literature study that s meaningful exciting and above all FUN Classic Novel Worksheets Plover Plover Publishing, 2018-06-20 Vocabulary in context study guides guizzes text analysis response guestions A Common Core Approach to Teaching the Great Gatsby Student Workbook Jill character studies Colella, 2014-08-13 This is the student workbook that goes with A Common Core Approach To Teaching The Great Gatsby from Teacher's Pet Publications ISBN 978 1 60249 502 9 A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War Generation 1.5 in College Composition Mark Roberge, Meryl Siegal, Linda Harklau, 2009-02-12 A well organized volume with a strong emphasis on pedagogy Trudy Smoke Hunter College City University of New York USA Generation 1 5 is the most interesting topic of concern in ESL today yet publications are few and far between The editors clearly know what they re doing They know the field know the subject matter and understand the problems This volume contributes to the thinking in the field Linda Lonon Blanton University of New Orleans USA Building on the work that has been done over the past decade this volume provides theoretical frameworks for understanding debates about immigrant students studies of students schooling paths and language and literacy experiences and pedagogical approaches for working with Generation 1 5 students Generation 1 5 in College Composition is designed to help both scholars and practitioners reconceptualize the fields of College Composition and TESOL and create a space for research theory and pedagogy focusing on postsecondary immigrant ESL students provides both important new theoretical work which lays the underpinnings for serious pedagogical innovation and important new pedagogical approaches Because of their varied and complex language and literacy profiles Generation 1 5 students are found in developmental English courses college ESL courses and mainstream college writing courses This volume is directed to preservice and inservice teachers teacher educators and researchers involved with educating Generation 1 5 students in these and other contexts The

Twentieth Century Kathy Sammis, 2002 Topics include Reform and revolution in China Russia and Mexico World War I The world between wars World War II Post World War II to current times **Analytics Stories** Wayne L. Winston, 2020-09-02 Inform your own analyses by seeing how one of the best data analysts in the world approaches analytics problems Analytics Stories How to Make Good Things Happen is a thoughtful incisive and entertaining exploration of the application of analytics to real world problems and situations Covering fields as diverse as sports finance politics healthcare and business Analytics Stories bridges the gap between the oft inscrutable world of data analytics and the concrete problems it solves Distinguished professor and author Wayne L Winston answers questions like Was Liverpool over Barcelona the greatest upset in sports history Was Derek Jeter a great infielder What's wrong with the NFL QB rating How did Madoff keep his fund going Does a mutual fund s past performance predict future performance What caused the Crash of 2008 Can we predict where crimes are likely to occur Is the lot of the American worker improving How can analytics save the US Republic The birth of evidence based medicine How did James Lind know citrus fruits cured scurvy How can I objectively compare hospitals How can we predict heart attacks in real time How does a retail store know if you re pregnant How can I use A B testing to improve sales from my website How can analytics help me write a hit song Perfect for anyone with the word analyst in their job title Analytics Stories illuminates the process of applying analytic principles to practical problems and highlights the potential pitfalls that await careless analysts The Great Gatsby Mary B. Collins, 1994-12-01 LitPlan Teacher Packs have a foundation of materials for teaching works of literature Over one hundred pages including short answer study questions multiple choice guiz questions discussion guestions writing assignments vocabulary worksheets daily lessons unit tests games puzzles review materials bulletin board ideas and much more **Differentiating Instruction With Menus** Laurie E. Westphal, 2021-09-09 Differentiating Instruction With Menus Literature Grades 9 12 Teachable Moments James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took **Let the Music Play!** Anthony M. Pellegrino, Christopher Dean Lee, 2012-09-01 LET THE MUSIC PLAY Harnessing the Power of Music for History and Social Studies Classrooms provides readers an accessible introduction to employing music in history and social studies classrooms Teachers who wish to develop lessons using music as a resource will find coverage of the significant relationship between music and social studies pedagogical models designed to facilitate using music within history and social studies lessons and coverage of salient historical themes in which music has been integral The book begins by establishing the connection between music and social studies themes Here readers will explore the ways musicians have attempted to address social political or historical events and issues through song Through relevant research and exclusive interviews done for this book

the thoughts of prominent musicians noted for songs promoting social consciousness and selfawareness including Ian MacKaye Henry Rollins and Aaron Bedard are shared The views of teachers and students in terms of the connections between music and the social studies as well as their inclinations to using music in social studies classrooms are also prominently addressed Additionally the book furnishes readers with a practical guide to using music in the social studies classroom Through explanation of four models for using music in the classroom readers gain relevant ideas useful for a wide variety of instructional methodologies And finally the authors delve into three of the most enduring themes in American history and social studies curricula race labor and class Through an examination of these topics within the framework of music readers are given the opportunity to discern the way music has manifested in each of these topics Readers will also enjoy lesson plans and annotated playlists associated with each of these topics **Income Inequality in America** Stacey M. Jones, Robert S. Rycroft, 2023-01-18 This book provides a one stop resource for understanding the full dimensions of income inequality in the United States including chief socioeconomic drivers of inequality and proposals to reduce the widening gap between rich and poor in America Carefully researched and scrupulously nonpartisan this resource examines the history and current state of income inequality in the United States with a particular focus on key issues events and political economic philosophies relevant to the enduring divide between rich and poor in America One of the most valuable aspects of the book is that it surveys the complex history of income inequality in an easy to understand fashion that helps readers identify and assess the ways in which income inequality shapes many aspects of modern American society The book is even handed in its treatment of the academic and policy debates over the causes consequences and appropriate response to today s growing inequality In addition this resource provides insights into the financial underpinnings of debt and wealth and capitalism and how all of those factors perpetuate themselves It also examines problems and challenges related to child care education transportation housing and saving for retirement that hamper so many poor people in their efforts to lift their households out of poverty

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Table of Contents The Great Gatsby Worksheet

- 1. Understanding the eBook The Great Gatsby Worksheet
 - The Rise of Digital Reading The Great Gatsby Worksheet
 - o Advantages of eBooks Over Traditional Books
- 2. Identifying The Great Gatsby Worksheet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Great Gatsby Worksheet
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Great Gatsby Worksheet

- Personalized Recommendations
- The Great Gatsby Worksheet User Reviews and Ratings
- The Great Gatsby Worksheet and Bestseller Lists
- 5. Accessing The Great Gatsby Worksheet Free and Paid eBooks
 - The Great Gatsby Worksheet Public Domain eBooks
 - The Great Gatsby Worksheet eBook Subscription Services
 - The Great Gatsby Worksheet Budget-Friendly Options
- 6. Navigating The Great Gatsby Worksheet eBook Formats
 - o ePub, PDF, MOBI, and More
 - The Great Gatsby Worksheet Compatibility with Devices
 - The Great Gatsby Worksheet Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Great Gatsby Worksheet
 - Highlighting and Note-Taking The Great Gatsby Worksheet
 - Interactive Elements The Great Gatsby Worksheet
- 8. Staying Engaged with The Great Gatsby Worksheet
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Great Gatsby Worksheet
- 9. Balancing eBooks and Physical Books The Great Gatsby Worksheet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Great Gatsby Worksheet
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Great Gatsby Worksheet
 - Setting Reading Goals The Great Gatsby Worksheet
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Great Gatsby Worksheet

- Fact-Checking eBook Content of The Great Gatsby Worksheet
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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