



Heart of Redness: A primer to guide your reading

Learning Unit 2:

Theme 1 -- Place and Space in *The Heart of Redness*

Theme 2 -- A Literary Analysis

The Heart Of Redness

**Anne Holden Rønning, Lene
Johannessen**



The Heart Of Redness:

The Heart of Redness Zakes Mda, 2007-05-15 A South African man returns to a divided village in pursuit of lust redemption and identity in this humorous mythic and complicated novel San Francisco Chronicle Having left for America during apartheid Camagu has now returned to Johannesburg Disillusioned by the problems of the new democracy he follows his famous lust to Qolorha on the remote Eastern Cape There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean The failed prophecy split the people in two with devastating consequences One hundred fifty years later the two groups descendents are at odds over plans to build a vast casino and tourist resort in the village and Camagu is soon drawn into their heritage and their future and into a bizarre love triangle as well Brilliant A new kind of novel one that combines Gabriel Garcia Marquez's magic realism and political astuteness with satire social realism and a critical reexamination of the South African past The New York Times Book Review Shortlisted for the Commonwealth Writers Prize A New York Times Notable Book Readings of the Particular Anne Holden Rønning, Lene Johannessen, 2007 The present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world Topics covered include North African identity in France cultural citizenship and the Asian diaspora novels of beur self identity by Maghrebi immigrants in France Scottish fiction Britain and Empire memory amnesia and the reinvention of the past in South Africa the Caribbean and elsewhere borders necrophilia and history in Southern African fiction encodings of female control spectating in black documentary cinema theatre performance and the Western presence in Africa masks history transtextuality and other aspects of Irish poetry and drama the masking and unmasking of identity in the African American novel violence and Titus Andronicus in black Nova Scotian poetry notions of the national and of indigeneity in contemporary Canadian drama Native Canadians space and the city Authors and artists treated include William Boyd Andr Brink George Elliott Clarke David Dabydeen Ralph Ellison Bessie Head Seamus Heaney Tomson Highway Isaac Julien Daniel David Moses Paul Muldoon Albert Murray Jean Rhys Sir Walter Scott Robert Louis Stevenson Richard Wright and W B Yeats

What's the Matter with Kansas? Thomas Frank, 2007-04-01 One of our most insightful social observers cracks the great political mystery of our time how conservatism once a marker of class privilege became the creed of millions of ordinary Americans With his acclaimed wit and acuity Thomas Frank turns his eye on what he calls the thirty year backlash the populist revolt against a supposedly liberal establishment The high point of that backlash is the Republican Party's success in building the most unnatural of alliances between blue collar Midwesterners and Wall Street business interests workers and bosses populists and right wingers In asking what's the matter with Kansas how a place famous for its radicalism became one of the most conservative states in the union Frank a native Kansan and onetime Republican seeks to

answer some broader American riddles Why do so many of us vote against our economic interests Where s the outrage at corporate manipulators And whatever happened to middle American progressivism The questions are urgent as well as provocative Frank answers them by examining pop conservatism the bestsellers the radio talk shows the vicious political combat and showing how our long culture wars have left us with an electorate far more concerned with their leaders values and down home qualities than with their stands on hard questions of policy A brilliant analysis and funny to boot What s the Matter with Kansas presents a critical assessment of who we are while telling a remarkable story of how a group of frat boys lawyers and CEOs came to convince a nation that they spoke on behalf of the People Los Angeles Times Apartheid and Beyond Rita Barnard,2012-08-01 Apartheid and Beyond offers trenchant historically sensitive readings of writings by Coetzee Gordimer Fugard Tlali Dike Magona and Mda focusing on the intimate relationship between place subjectivity and literary form It also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons Throughout the study Rita Barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities Apartheid and Beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy *Translation of Cultures* Petra Wittke-Rüdiger,Konrad Gross,2009 The contributors to this collection approach the subject of the translation of cultures from various angles Translation refers to the rendering of texts from one language into another and the shift between languages under precolonial retelling transcreation colonial domestication and postcolonial multilingual trafficking conditions

Literary Expressions of African Spirituality Carol P. Marsh-Lockett,Elizabeth J. West,2013-04-11 With a focus on the connected spiritual legacy of the black Atlantic *Literary Expressions of African Spirituality* leads the way to more comprehensive trans geographical studies of African spirituality in black art With essays focusing on African spirituality in creative works by several trans Atlantic black authors across varying locations in the Ameri Atlantic diaspora this collection reveals and examines their shared spiritual cosmology Diasporic in scope *Literary Expressions of African Spirituality* offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans Atlantic slaving This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans Atlantic black artistic productions Essays exploring works ranging from turn of the century African American figure W E B DuBois South African novelist Zakes Mda Haitian novelists Edwidge Danticat and Jacques Roumain as well as African belief systems such as Voudoun and Candomble provide a scope not yet offered in a single published volume This collection explores the deep and often unconscious spiritual and psychosocial connectedness of

people of African descent in the African and Ameri Atlantic world **EnvironMentality.** Roman Bartosch,2013 This book addresses the role and potential of literature in the process of contesting and re evaluating concepts of nature and animality describing one s individual environment as the starting point for such negotiations It employs the notion of the literary event to discuss the specific literary quality of verbal art conceptualised as EnvironMentality EnvironMentality is grounded on the understanding that fiction does not explain or second scientific and philosophical notions but that it poses a fundamental challenge to any form of knowledge manifesting in processes determined by the human capacity to think beyond a given hermeneutic situation Bartosch foregrounds the dialectics of understanding the other by means of literary interpretation in ecocritical readings of novels by Amitav Ghosh Zakes Mda Yann Martel Margaret Atwood and J M Coetzee arguing that EnvironMentality helps us as readers of fiction to learn from the books we read that which can only be learned by means of reading to think like a mountain Aldo Leopold and to know what it is like to be a bat Thomas Nagel *African pasts* Tim Woods,2018-09-30 African pasts examines African literatures in English since the end of colonialism investigating how they represents African history through the twin matrices of memory and trauma Inextricably tied up with the historical conditions of Africa s colonisation charting the emergence of its independence and scrutinising Africa s contemporary neo colonial and postcolonial states as a legacy of the colonial past African literatures are continually preoccupied with exploring modes of representation to work through their different traumatic colonial pasts Among other issues this book deals with literature in the era of apartheid the post apartheid aftermath metafictional experiments in African fiction gender representation in reaction to the trauma of colonialism and imprisonment narratives African pasts covers a wide range of African literatures and a cross section of genres fiction poetry prison narratives postcolonial theory and embraces such well known writers as Soyinka Coetzee Ngugi and Achebe and more recent writers such as Nuruddin Farah Tsitsi Dangarembga Achmat Dangor Etienne van Heerden Zakes Mda Gillian Slovo and Calixthe Beyala *Postcolonial Ecologies* Elizabeth DeLoughrey,George B. Handley,2011-02-23 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia Turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the aesthetics of the earth The essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry With chapters that address works by J M Coetzee Kiran Desai Derek Walcott Alejo Carpentier Zakes Mda and many others Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues **Humanitarian Fictions** Megan Cole Paustian,2024-01-02 Humanitarianism has a narrative problem Far too often aid to Africa is envisioned through

a tale of Western heroes saving African sufferers While labeling white savior narratives has become a familiar gesture it doesn't tell us much about the story as story Humanitarian Fictions aims to understand the workings of humanitarian literature as they engage with and critique narratives of Africa Overlapping with but distinct from human rights humanitarianism centers on a relationship of assistance focusing less on rights than on needs less on legal frameworks than moral ones less on the problem than on the nonstate solution Tracing the white savior narrative back to religious missionaries of the nineteenth century Humanitarian Fictions reveals the influence of religious thought on seemingly secular institutions and uncovers a spiritual collectivist streak in the discourse of humanity Because the humanitarian model of care transcends the boundaries of the state and its networks touch much of the globe Humanitarian Fictions redraws the boundaries of literary classification based on a shared problem space rather than a shared national space The book maps a transnational vein of Anglophone literature about Africa that features missionaries humanitarians and their so called beneficiaries Putting humanitarian thought in conversation with postcolonial critique this book brings together African British and U S writers typically read within separate traditions Paustian shows how the novel with its profound sensitivity to narrative can enrich the critique of white saviorism while also imagining alternatives that give African agency its due

Different Shades of Green Byron Caminero-Santangelo, 2014-07-16 Engaging important discussions about social conflict environmental change and imperialism in Africa Different Shades of Green points to legacies of African environmental writing often neglected as a result of critical perspectives shaped by dominant Western conceptions of nature and environmentalism Drawing on an interdisciplinary framework employing postcolonial studies political ecology environmental history and writing by African environmental activists Byron Caminero Santangelo emphasizes connections within African environmental literature highlighting how African writers have challenged unjust ecologically destructive forms of imperial development and resource extraction Different Shades of Green also brings into dialogue a wide range of African creative writing including works by Chinua Achebe Ng g wa Thiong o Bessie Head Nadine Gordimer Zakes Mda Nuruddin Farah Wangari Maathai and Ken Saro Wiwa in order to explore vexing questions for those involved in the struggle for environmental justice in the study of political ecology and in the environmental humanities urging continued imaginative thinking in effecting a more equitable sustainable future in Africa

Ecoambiguity, Community, and Development Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2014-02-19 Ecoambiguity Community and Development takes stock of cultural and environmental contexts in many different regions of the world by exploring literature and film Artists and scholars working in the social ecology environmental justice and postcolonial arenas have long recognized that as soon as we tug on a thread of ecodegradation we generally find it linked to some form of cultural oppression The reverse is also often true In the spirit of postcolonial ecocriticism the studies collected by Scott Slovic R Swarnalatha and Vidya Sarveswaran emphasize the impossibility of disentangling environmental and cultural problems While not all the authors explicitly invoke

Karen Thornber's term ecoambiguity or the concepts and terminology of postcolonial ecocriticism their articles frequently bring to light various ironies For example the fact that Ukrainian environmental experience in the twenty first century is defined by one of the world's most infamous industrial disasters the Chernobyl nuclear accident of 1986 yet Ukrainian culture like many throughout the world actually cherishes a profound even animistic attachment to the wonders of nature The repetition of this and other paradoxes in human cultural responses to the more than human world reinforces our sense of the congruities and idiosyncrasies of human culture Every human culture regardless of its condition of economic and industrial development has produced its own version of environmental literature and art but the nuances of this work reflect that culture's precise social and geophysical circumstances In various ways these stories of community and development from across the planet converge and diverge as told and explained by distinguished scholars many of whom come from the cultures represented in these articles

Re-Reading Tragic Africa Amy Rushton, 2024-05-31 Grounded in world systemic analysis this book revisits the literary and social implications of tragedy in relation to global narratives about Africa and within fiction by writers from the continent It argues that working through the full complexity of tragedy helps to identify and challenge plots that depict Africa as reaching a tragic impasse Instead reconsidering tragedy allows for further related interventions including the implications of narratives of development the argument for formally engaging with literary texts that present challenging material reformulations of African political and cultural agency and the possibilities to be found in utopian thinking It claims that contemporary fiction helps to scrutinise the familiar big picture of Africa and create space for discussions about wider political and historical commonalities between the continent and the rest of the world As such the novels discussed in this study are not simply about Africa these fictional narratives position Africa as a central actor within the global history of late capitalism

Afropolitan Literature as World Literature James Hodapp, 2020-01-23 African literature has never been more visible than it is today Whereas Chinua Achebe Wole Soyinka and Ngugi wa Thiong'o defined a golden generation of African writers in the 20th century a new generation of Afropolitan writers including Chimamanda Adichie Teju Cole Taiye Selasi and NoViolet Bulawayo have taken the world by storm by snatching up prestigious awards and selling millions of copies of their works But what is the new increasingly fashionable and marketable Afropolitan vision of Africa's place in the world that they offer How does it differ from that of previous generations Why do some dissent Afropolitanism refuses to reinforce images of Africa in world media as merely poor war torn diseased and constantly falling into chaos By complicating the image of Africa as a hapless victim Afropolitanism focuses on the wide ranging influence Africa has on the world However some have characterized this kind of writing as light populist fare that panders to Western audiences Afropolitan Literature as World Literature examines the controversy surrounding Afropolitan literature in light of the unprecedented circulation of culture made possible by globalization and ultimately argues for expanding its geographic and temporal boundaries

Dance of Life Gail Fincham, 2012-04-22 In recent years the work of Zakes Mda novelist painter

composer theater director and filmmaker has attracted worldwide critical attention Gail Fincham's book examines the five novels Mda has written since South Africa's transition to democracy *Ways of Dying* 1995 *The Heart of Redness* 2000 *The Madonna of Excelsior* 2002 *The Whale Caller* 2005 and *Cion* 2007 *Dance of Life* explores how refigured identity is rooted in Mda's strongly painterly imagination that creates changed spaces in memory and culture Through a combination of magic realism African orature and intertextuality with the Western canon Mda rejects dualistic thinking of the past and the present the human and the nonhuman the living and the dead the rural and the urban He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political social and aesthetic

South African Literature After the Truth Commission Shane Graham, 2009-04-15 In the wake of apartheid South African culture conveys the sense of being lost in time and space The Truth Commission provided an opportunity for South Africans to find their bearings in a nation changing at a bewildering pace the TRC also marked the beginning of a long process of remapping space place and memory In this groundbreaking book Shane Graham investigates how post apartheid theatre makers and writers of fiction poetry and memoir have taken this project forward using their art to come to terms with South Africa's violent past and rapidly changing present

Local Natures, Global Responsibilities, 2010-01-01 In the New Literatures in English nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world At the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures It is this shift of emphasis towards the ecological that is addressed by this volume A fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between literature and other texts and the environment Rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts Some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations Nature itself is a new interpretative category in line with other paradigms such as race class gender and identity A wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature Other concerns are nature as a cultural construct gendered natures and the city country dichotomy The texts treated challenge traditional Western dualisms human animal man nature woman man While such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive Other and the need for human agency and global responsibility

African and Diaspora Aesthetics Sarah Nuttall, 2006 In Cameroon a monumental statue of liberty is made from scrap metal In Congo a thriving popular music incorporates piercing screams and carnal dances When these and other instantiations of the aesthetics of Africa and its diasporas are taken into account how are ideas of beauty reconfigured

Scholars and artists take up that question in this invigorating lavishly illustrated collection which includes more than one hundred color images Exploring sculpture music fiction food photography fashion and urban design the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness Highlighting how ideas of beauty are manifest and how they mutate travel and combine across time and distance continental and diasporic writers examine the work of a Senegalese sculptor inspired by Leni Riefenstahl's photographs of Nuba warriors a rich Afro Brazilian aesthetic incorporating aspects of African Jamaican and American cultures and African Americans Africanization of the Santer a movement in the United States They consider the fraught intricate spaces of the urban landscape in postcolonial South Africa the intense pleasures of eating on R union and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of Ghana And they analyze the increasingly ritualized wedding feasts in Cameroon as well as the limits of an explicitly African aesthetics Two short stories by the Mozambican writer Mia Couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment Together the essays suggest that beauty is in some sense future oriented and that taking beauty in Africa and its diasporas seriously is a way of rekindling hope Contributors Rita Barnard Kamari Maxine Clarke Mia Couto Mark Gevisser Simon Gikandi Michelle Gilbert Isabel Hofmeyr William Kentridge Dominique Malaquais Achille Mbembe Cheryl Ann Michael Celestin Monga Sarah Nuttall Patricia Pinho Rodney Place Els van der Plas Pippa Stein Fran oise Verg s **Language, Context and Contextuality** Osita Nwagbo, Temitope Ajayi, Jacob Oluwadoro, Esther Senayon, Yeseera Oloso, Bolanle Sogunro, 2025-02-07 This book of Festschrift is an amalgam of papers written by a collage of scholars on various subjects reflecting the multidisciplinary concerns of Professor Herbert Igboanusi Precisely the contributions are from fields such as sociolinguistics discourse analysis language in education English varieties literature and cultural linguistics Irrespective of the orientation and nationality of contributors the major focus of the papers was on the linguistic issues experiences and realities in Nigeria in whose frontiers the Festschrift recipient lives and works It is expected that this volume will be a worthy contribution to linguistic scholarship in Africa and will serve as a reference material to researchers across the world

Precarious Eating Ben Jamieson Stanley, 2024-12-10 The role of food and hunger in contemporary South African and Indian environmental writing From GMOs to vegetarianism and veganism questions of what we should and shouldn't eat can be frequent sources of debate and disagreement In Precarious Eating Ben Jamieson Stanley asks how recentering global South representations of food might shift understandings of environmental precarity Precarious Eating follows the lead of writers and thinkers in South Africa and India who are tracing the production and consumption of food exploring ways to reconnect our narratives about climate change global capitalism and social justice Taking up a diverse range of novels films scholar activist writings intellectual histories and cookbooks Stanley connects the ethics of eating to histories of empire and apartheid uneven globalization gender and sexuality and global South experiences of climate change They shift the lens of

environmental humanities from climate focused paradigms developed in the global North to food focused environmental culture and activism in the South addressing topics that range from foraging and farmer suicides to disordered eating and queer intimacy By highlighting authors activists and environments of the global South Precarious Eating joins with scholarship from postcolonial decolonial Indigenous and Black studies to underscore how capitalism and empire shape our planetary environmental crisis Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

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