



Scirocco
DRAMA

Timothy Findley's
**THE
WARS**
Dennis Garnhum



Wars Timothy Findley

Robert McGill



Wars Timothy Findley:

The Wars Timothy Findley, 2017-10-10 Robert Ross a sensitive nineteen year old Canadian officer went to war The War to End All Wars He found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses In this world gone mad Robert Ross performed a last desperate act to declare his commitment to life in the midst of death

Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels The Wars Famous Last Words Not Wanted on the Voyage The Telling of Lies and Headhunter explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

Great Canadian War Stories Muriel Whitaker, 2001-10 Canada is renowned today for its role as a world peacekeeper However the country also played an important role in the wars of the twentieth century Great Canadian War Stories shows how Canada at war captured the imagination of fiction writers across the country The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II This collection includes selections from Timothy Findley Henry Kreisel Colin McDougall Thomas Raddell Joy Kogawa Earle Birney and 16 others At once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in Canadian history Great Canadian War Stories show us how Canada became a nation in the twentieth century

Timothy Findley's The Wars Dennis Garnhum, 2008 This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross a sensitive idealist who goes off to the Great War in 1915 Ross who has a fondness for animals and shares a strong bond with his wheelchair bound sister trades his comfortable surroundings in Canada for the nightmare world of trench warfare We watch Ross's slow unravelling as he moves from home to train to barracks and finally to the mud smoke and chlorine gas of the front line in France With death and dying everywhere around him Ross makes a desperate attempt to show his faith in life Cruelty heroism terror and honour The Wars takes us deep inside the mind of a soldier and straight onto the bloody battlefield The Wars is one of Canada's most beloved novels winner of the Governor General's Award for Fiction in 1977 This adaptation evokes the spirit imagery and heart of the novel and adds the immediacy of the theatrical form

Introducing Timothy Findley's The Wars Lorraine Mary York, 1990 Canadian Fiction Studies are an answer to every

librarian s student s and teacher s wishes Each book contains clear information on a major Canadian novel Attractively produced they contain a chronology of the author s life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited

The Great War in Post-Memory Literature and Film

Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

Animals and War

Ryan Hediger, 2012-11-01 Animals and War is the first collection of essays to explore its important yet neglected topic Scholars from sociology history anthropology and literary and cultural studies investigate the presence of animals in human wars The essays analyze a wide range of phenomena including the new militarization of bees zoo animals during war war dogs Finish horses in World War II Canadian war literature and the effort to memorialize nonhuman war animals Although animals are often forced to participate in human wars their presence also signals human vulnerability and dependence Several chapters demonstrate that in the frequently horrible circumstances of war powerful sympathies nonetheless flourish between humans and animals Animals and War thus exposes the often paradoxical contours of human animal relationships

The Great War Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance, 2015-10-23 The Great War From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty first Drawing on contributions from history cultural studies film and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local national and international levels More importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories Contributors to this international study highlight the transnational character of memory making in the Great War s aftermath No single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences With groundbreaking new research on the role of Aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds

Understanding War Christian P. Potholm, 2016-08-03 The third book in Professor Christian Potholm s war

trilogy which includes *Winning at War* and *War Wisdom* Understanding War provides a most workable bibliography dealing with the vast literature on war and warfare As such it provides insights into over 3000 works on this overwhelmingly extensive material Understanding War is thus the most comprehensive annotated bibliography available today Moreover by dividing war material into eighteen overarching themes of analysis and fifty seminal topics and focusing on these Understanding War enables the reader to access and understand the broadest possible array of materials across both time and space beginning with the earliest forms of warfare and concluding with the contemporary situation Stimulating and thought provoking this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures *Catching the Torch* Neta Gordon, 2014-03-25 *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers* Jack Hodgins's *Broken Ground* Kevin Kerr's *Unity* 1918 Stephen Massicotte's *Mary's Wedding* and Frances Itani's *Deafening* the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one's duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works *Catching the Torch* argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character

War Is Here Robert McGill, 2017-09-01 Canada did not fight in the Vietnam War but the conflict seized the Canadian imagination with an energy that has persisted In *War Is Here* Robert McGill explains how the war contributed to a golden age for writing in Canada As authors addressed the conflict they helped to construct an enduring myth of Canada as liberal hospitable and humanitarian For many writers the war was one that Canadians could and should fight against if not in person then on the page In this pioneering account of war related Canadian literature McGill observes how celebrated books of the era channel Vietnam sometimes in subtle but pervasive ways He examines authors' attempts to educate their readers about American imperialism and Canadian complicity and he discusses how writers repeatedly used language evoking militarism and violence from the figure of the United States as a rapist to the notion of Canada as a peaceable kingdom in order to make Canadians feel more intensely about their country McGill also addresses the recent spate of prize winning Canadian novels about the war that have renewed Vietnam's resonance in the wake of twenty first century conflicts involving America War Is

Here vividly revisits a galvanizing time in world history and Canadian life offering vital insights into the Vietnam War's influence on how people think about Canada its place in the world and the power of the written word to make a difference

War and Literature: Looking Back on 20th Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind *Comparing Grief in French, British and Canadian Great War Fiction (1977-2014)* Anna Branach-Kallas, Piotr Sadkowski, 2018-09-24 Comparing Grief in French British and Canadian Great War Fiction 1977 2014 offers a comparative analysis of twenty three First World War novels Engaging with such themes as war trauma facial disfigurement women's war identities communal bonds as well as the concepts of mourning and post memory Anna Branach Kallas and Piotr Sadkowski identify the dominant trends in recent French British and Canadian fiction about the Great War Referring to historical sociological philosophical and literary sources they show how by both consolidating and contesting national myths fiction continues to construct the 1914 1918 conflict as a cultural trauma illuminating at the same time some of our most recent ethical concerns **Living with War** Robert Teigrob, 2016-04-11 Canada and the United States we think of one as a peaceable kingdom the other as a warrior nation But do our expectations about each country's attitudes to war and peace match the realities In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel Surveying popular and scholarly histories films and literature public memorials and museum exhibits in both countries he comes to some startling conclusions Americans may seem more patriotic even jingoistic but they are also more willing to debate the pros and cons of their military actions Canadians though more diffident in their public displays of patriotism are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause A provocative book that complements critiques of contemporary Canadian militarism such as *Warrior Nation* *Living with War* offers an intriguing look at the relationship with the military past on both sides of the border **Crabtracks**, 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the

Indian scene the first and abiding focus of this scholar's work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor's Last Sigh* Charlotte Brontë imperial discourse in *Jane Eyre* Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War

in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front. Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re-member re-conceptualise and re-imagine the Great War.

Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence this is an illuminating collective study of the complex interplay of memory and history.

World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today. One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century. World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power. Its effects were profound and lasting and included outcomes that led to World War II. This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments. Suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers World War I: The Definitive Encyclopedia and Document Collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use. The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography. A fifth volume provides chronologically arranged documents and an A-Z index.

Media, Memory, and the First World War David Williams, 2009-04 Why does the Great War seem part of modern memory when its rituals of mourning and remembrance were traditional romantic even classical? In this highly original history of memory David Williams shows how classic Great War literature including work by

But This is Our War Grace Morris Craig, 1981-12-15 Pembroke August 4 1914 On a verandah in town four young people anxiously await news that will change irrevocably the course of their lives. A fifth arrives out of breath with the latest bulletin from the telegraph office. War has been declared and it is their war. At the age of ninety

Grace Craig looks back to her youth and tells the story of the impact of the Great War on her family and friends Letters from the young men on the Western Front are interwoven with her own memories of the war Her brother Basil youngest officer in the No 1 Canadian Tunnelling Company fights underground driving mineshafts deep below the tortured earth of no man s land later as an observer in the Royal Flying Corps he flies above the enemy lines amidst the bursting shells His older brother Ramsey a lieutenant in the 38th Battalion fights in the constant mud on the ground and must lead his men over the top in the face of enemy fire At home their sister knits socks and scarves packs boxes to be sent overseas serves vast quantities of apple pie and ice cream in the canteen at nearby Camp Petawa and leads the assembled troops in stirring war songs In November 1916 she braves the U boats and the North Atlantic to spend time with her brothers while they are on leave in England Divided by danger and distance letters alone allowed contact The soldiers yearned for everyday news of home and in Pembroke one waited for and kept forever those precious scraps of paper from beyond the sea But This is Our War is a moving absorbing document of young Canadians at war

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