

KEN PRESTON

A human skull is shown in profile, facing right. A cigar is placed in its open mouth. A knife is stuck into the right eye socket. The background is dark and textured.

Population:  
**DEAD!**

And other weird  
tales  
of horror and  
**suspense**

# Population Dead And Other Weird Tales Of Horror And Suspense

**Various**



## **Population Dead And Other Weird Tales Of Horror And Suspense:**

*Population* Ken Preston, 2014-11-16 Eleven tales of spine tingling suspense and horror from the author of *Joe Coffin* Watch a man eat an entire car live in Central Park in *How To Eat A Car* Find out why and how a man murders himself in *The Man Who Murdered Himself* Discover what happens when a person's world is literally turned Upside Down Escape with Dallas and Cleto into a deserted mining town in the Wild West where you will find out why the town sign said *Population DEAD* Important note Although this title is linked to the Kindle edition the paperback also contains several short stories only available as separate kindle collections *The Secret Fear and Other Weird Tales* Various, 2023-07-10 In *The Secret Fear and Other Weird Tales* a compilation of stories by various authors readers are transported into a labyrinth of psychological terrors and supernatural encounters Each tale intricately weaves elements of horror with profound existential questioning showcasing an eclectic mix of literary styles that range from the vividly grotesque to the beautifully somber Set against the backdrop of early 20th century gothic narratives these stories challenge the boundaries of sanity exploring the human psyche's most intimate anxieties and fears ultimately delving into what lurks beyond the known The anthology features contributions from prominent figures in the genre including H P Lovecraft and Algernon Blackwood whose works were influenced by both contemporary philosophical discourses and the tumultuous social changes of their time The authors often grappled with themes of otherness and the uncanny reflecting their fascination with the macabre as a means to confront the uncertainties of modern existence This collection encapsulates a diverse array of voices illustrating the fluidity and richness of weird fiction Perfect for fans of speculative literature and psychological horror alike *The Secret Fear and Other Weird Tales* invites readers to surrender to the chilling atmospheres and haunting narratives that linger long after the final page This collection is not only a testament to the enduring power of the weird tale but also a compelling reflection on the human condition itself

***The White People and Other Weird Stories*** Arthur Machen, 2011-09-27 Classic tales of the fantastic creepy and weird with a foreword from the award winning director of *The Shape of Water* Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics With an introduction from S T Joshi editor of *American Supernatural Tales* *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction The title story *The White People* is an exercise in the bizarre leaving the reader disoriented and on edge From the first page Machen turns even fundamental truths upside down as his character Ambrose explains there have been those who have sounded the very depths of sin who all their lives have never done an ill deed setting the stage for a tale entirely without logic For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators ***Weird Tales 300 (Spring 1991)***

Darrell Schweitzer,1991-03-01 The special 300th issue of Weird Tales honors grandmaster Robert Bloch with a special issue dedicated to him Includes a previously unpublished collaboration between Bloch and Henry Kuttner plus contributions from Ray Bradbury Lawrence Watt Evans All artwork is by Featured Artist Gahan Wilson     **Discovering Classic Horror**

**Fiction I** Darrell Schweitzer,1992-12-01     **The Haunted Hotel and Other Strange Tales** Wilkie Collins,2006 A collection of strange stories from Wilkie Collins author of The Woman in White and The Moonstone It also includes the novella The Haunted Hotel a combination of detective and ghost story set in Venice a city of waterways and death     **The Horror Comics** William Schoell,2014-07-10 From the Golden Age of the 1940s through the Silver Age of the 60s up until the early 80s the end of the Bronze Age Included are the earliest series like American Comics Group s Adventures into the Unknown and Prize Comics Frankenstein and the controversial and gory comics of the 40s such as EC s infamous and influential Tales from the Crypt The resurgence of monster horror titles during the 60s is explored along with the return of horror anthologies like Dell Comics Ghost Stories and Charlton s Ghostly Tales from the Haunted House The explosion of horror titles following the relaxation of the comics code in the 70s is fully documented with chapters on Marvel s prodigious output The Tomb of Dracula Werewolf by Night and others DC s anthologies Witching Hour and Ghosts and titles such as Swamp Thing as well as the notable contributions of firms like Gold Key and Atlas This book examines how horror comics exploited everyday terrors and often reflected societal attitudes toward women and people who were different     Weird

Tales 292 (Fall 1988) Darrell Schweitzer,1988-09-01 The Fall 1988 issue of Weird Tales showcases the work of Featured Author Keith Taylor and Featured Artist Carl Lundgren Also includes work by Tad Williams Alan Rodgers W T Quick and many more     **Undead in the West II** Cynthia J. Miller,A. Bowdoin Van Riper,2013-10-18 The undead are back In Undead in the West Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper assembled a collection of essays that explored the unique intersection of two seemingly distinct genres in cinema the western and the horror film In this new volume Undead in the West II They Just Keep Coming Miller and Van Riper expand their examination of undead Westerns to include not only film but literature sequential art gaming and fan culture fan fiction blogging fan editing and zombie walks These essays run the gamut from comics and graphic novels such as American Vampire Preacher and Priest and games like Darkwatch and Red Dead Redemption to novels and short stories by celebrated writers including Robert E Howard Joe R Lansdale and Stephen King Featuring a foreword by renowned science fiction author William F Nolan Logan s Run and an afterword by acclaimed game designer Paul O Connor Darkwatch this collection will appeal to scholars of literature gaming and popular culture as well as to fans of this unique hybrid     **Marvel 80 For 80** Various,2019-10-09 Experience 80 iconic images representing 80 years of Marvel Throughout its eight decade history the House of Ideas has published countless unforgettable covers splash pages posters pinups panels and sequences by an array of timeless talents This volume celebrates 80 of the best drawn from every era of Marvel along with commentaries and

appreciations from Marvel's greatest creators and other notables. Legendary characters including Spider-Man, Captain America, the X-Men, the Avengers, and the Fantastic Four join Marvel monsters, genre stars, and modern-day champions like Kamala Khan in the ultimate visual celebration of Marvel Comics. *Weird Tales* 298 (Fall 1990) Chet Williamson, Stephen King, 1990-09-01 This is the special Chet Williamson issue of *Weird Tales* which features an interview and 3 stories by Williamson. Also features contributions from Ian Watson, R. Bretnor, Fred Chappell, and STEPHEN KING. *Four Color Fear* Greg Sadowski, John Benson, 2010-10-18 A massive collection of never before collected pre-Comics Code horror comics of the 1950s. Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror. The public outrage it incited almost destroyed the entire industry. Yet before the watchdog groups and Congress could intercede, horror books were flying off the newsstands. During its peak period, 1951-54, over fifty titles appeared each month. Apparently, there was something perversely irresistible about these graphic excursions into our dark side, and *Four Color Fear* collects the finest of these into a single robust volume. **2009 Guide To Literary Agents** Chuck Sambuchino, 2008-07-01 Now more than ever in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know, including how to submit to agents, how to avoid scams, and what an agent can do for their clients. The Unique Legacy of *Weird Tales* Justin Everett, Jeffrey H. Shanks, 2015-10-01 When the pulp magazine *Weird Tales* appeared on newsstands in 1923, it proved to be a pivotal moment in the evolution of speculative fiction. Living up to its nickname, *The Unique Magazine*, *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy, horror, and science fiction. *Weird* fiction pioneers such as H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Robert Bloch, Catherine L. Moore, and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s, and their work had a tremendous influence on later generations of genre authors. In *The Unique Legacy of *Weird Tales*: The Evolution of Modern Fantasy and Horror*, Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine. This multi-disciplinary collection, from a wide array of scholars, looks at how *Weird Tales* served as a locus of genre formation and literary discourse community. There are also chapters devoted to individual authors, including Lovecraft, Howard, and Bloch, and their particular contributions to the magazine. As the literary world was undergoing a revolution and mass-produced media began to dwarf high-brow literature in social significance, *Weird Tales* managed to straddle both worlds. This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture. *The Unique Legacy of *Weird Tales** will appeal to scholars and aficionados of fantasy, horror, and weird fiction, and those interested in the

early roots of these popular genres      **Weird Tales 299 (Winter 1990/1991)** Jonathan Carroll, 1990-12 The special Jonathan Carroll issue all artwork by Featured Artist Thomas Kidd includes 4 stories by Carroll plus contributions from William F. Nolan, Ian Watson, Nina Kiriki Hoffman and many more      *Encyclopedia of Comic Books and Graphic Novels* M. Keith Booker, 2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream. At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment, *Encyclopedia of Comic Books and Graphic Novels* serves as an exhaustive exploration of the genre's history, its landmark creators and creations, and its profound influence on American life and culture. *Encyclopedia of Comic Books and Graphic Novels* focuses on English language comics, plus a small selection of influential Japanese and European works available in English, with special emphasis on the new graphic novel format that emerged in the 1970s. Entries cover influential comic artists and writers such as Will Eisner, Alan Moore, and Grant Morrison; major genres and themes; and specific characters, comic book imprints, and landmark titles, including the pulp noir *100 Bullets*, the post-apocalyptic *Y: The Last Man*, the revisionist superhero drama *Identity Crisis*, and more. Key franchises such as *Superman* and *Batman* are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material.

*The Best New Horror 6* Stephen Jones, 2013-11-28 *The Best New Horror* has established itself as the world's premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today. In this latest volume, the multi-award-winning editor has chosen razor-sharp stories of suspense and disturbing tales of terror by writers on the cutting edge of the genre. Along with a comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.      *Mysterious Travelers* Zack Kruse, 2021-02-01 2022 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society. Steve Ditko (1927-2018) is one of the most important contributors to American comic books. As the cocreator of Spider-Man and sole creator of Doctor Strange, Ditko made an indelible mark on American popular culture. *Mysterious Travelers: Steve Ditko and the Search for a New Liberal Identity* resets the conversation about his heady and powerful work. Always inward-facing, Ditko's narratives employed superhero and supernatural fantasy in the service of self-examination, and with characters like the Question, Mr. A, and Static, Ditko turned ordinary superhero comics into philosophic treatises. Many of Ditko's philosophy-driven comics show a clear debt to ideas found in Ayn Rand's Objectivism. Unfortunately, readers often reduce Ditko's work to a mouthpiece for Rand's vision. *Mysterious Travelers* unsettles this notion. In this book, Zack Kruse argues that Ditko's philosophy draws on a complicated network of ideas that is best understood as mystic liberalism. Although Ditko is not the originator of mystic liberalism, his comics provide a unique window into how such an ideology operates in popular media. Examining selections of Ditko's output from 1953 to 1986, Kruse demonstrates how Ditko's comics provide insight into a unique strand of American thought that has

had a lasting impact      **Hooked on Horror** Anthony J. Fonseca, June Michele Pulliam, 2003 The expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam s award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read      **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2014-05-14 Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres Each entry includes a brief discussion of the author s life and work and includes a full bibliography Each entry on

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Population Dead And Other Weird Tales Of Horror And Suspense**

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