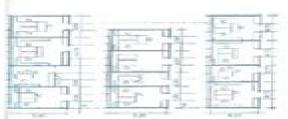
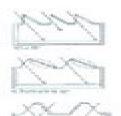
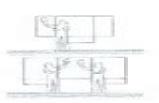


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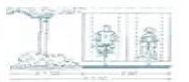


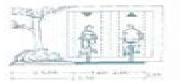


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Neufert Manual Architecture

Roberto Cavallo, Alper Alkan, Joran Kuijper

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Graphic Horizons Luis Hermida González, João Pedro Xavier, Inés Pernas Alonso, Carlos Losada Pérez, 2024-04-05 This book reports on several advances in architectural graphics with a special emphasis on education research and heritage It gathers a selection of contributions to the 20th International Congress of Architectural Graphic Expression EGA 2024 held on May 27 29 2024 in Porto Portugal with the motto Graphic Horizons This is the third volume of a 3 volume set Handbook of Media, Technology, and Organization Studies Timon Beyes, Robin Holt, Claus Pias, 2020 This Handbook explores the largely unchartered territory of media technology and organization studies and interrogates their foundational relations their forms and their consequences. The chapters consider how specific mediating technological objects such as the Clock or the Smartphone help us to create organizational form Architecture against Democracy Reinhold Martin, Claire Zimmerman, 2024-04-30 Examining architecture's foundational role in the repression of democracy Reinhold Martin and Claire Zimmerman bring together essays from an array of scholars exploring the troubled relationship between architecture and antidemocratic politics Comprising detailed case studies throughout the world spanning from the early nineteenth century to the present Architecture against Democracy analyzes crucial occasions when the built environment has been harnessed as an instrument of authoritarian power Alongside chapters focusing on paradigmatic episodes from twentieth century German and Italian fascism the contributors examine historic and contemporary events and subjects that are organized thematically including the founding of the Smithsonian Institution Ellis Island infrastructure the aftermath of the Paris Commune Cold War West Germany and Iraq Frank Lloyd Wright's domestic architecture and Istanbul's Taksim Square Through the range and depth of these accounts Architecture against Democracy presents a selective overview of antidemocratic processes as they unfold in the built environment throughout Western modernity offering an architectural history of the recent nationalist international As new forms of nationalism and authoritarian rule proliferate across the globe this timely collection offers fresh understandings of the role of architecture in the opposition to democracy Contributors Esra Akcan Cornell U Can Bilsel U of San Diego Jos H Bortoluci Getulio Vargas Foundation Charles L Davis II U of Texas at Austin Laura diZerega Eve Duffy Duke U Mar a Gonz lez Pend s Cornell U Paul B Jaskot Duke U Ana Mar a Le n Harvard U Ruth W Lo Hamilton College Peter Minosh Northeastern U Itohan Osayimwese Brown U Kishwar Rizvi Yale U Naomi Vaughan Nader Vossoughian New York Institute of Technology and Columbia U Mabel O Wilson Columbia U The Architect's **Sourcebook** Stanislas Chaillou, 2024-06-17 The Architect's Sourcebook provides readers with an accessible and playful space planning manual for the digital age The Sourcebook conveniently brings together general dimensions layout tips and the CAD data designers actually need to draw spaces in their software A 1000 readily downloadable CAD blocks provided by the software company Rayon are offered throughout the Sourcebook to help architects address generic typologies housing office and outdoor spaces The quality and diversity of this digital repository will become the architect's best friend to create

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COMPARISON REFLECTION and FRAMEWORK The CA2RE Delft conference seeks to scrutinize the progress made thus far and endeavors to formulate guidelines and recommendations for the establishment introduction development and evaluation Digital Signifiers in an Architecture of Information Pablo Lorenzo-Eiroa, 2023-05-31 This book proposes a of DDDr new critical relationship between computation and architecture developing a history and theory of representation in architecture to understand and unleash potential means to open up creativity in the field Historically architecture has led to spatial representation Today computation has established new representational paradigms that can be compared to spatial representations such as the revolution of perspective in the Renaissance Architects now use software robotics and fabrication tools with very little understanding and participation in how these tools influence revolutionize and determine both architecture and its construction today Why does the discipline of architecture not have a higher degree of authorship in the conception and development of computational technologies that define spatial representation This book critically explores the relationship between history theory and cultural criticism Lorenzo Eiroa positions new understandings through parallel historical sections and theories of many revolutionary representational architecture canons displaced by conventional spatial projection He identifies the architects artists mathematicians and philosophers that were able to revolutionize their disciplines through the development of new technologies new systems of representation and new lenses to understand reality This book frames the discussion by addressing new means to understand and expand architecture authorship in relation to the survey information representation higher dimensional space Big Data and Artificial Intelligence in the pursuit of activating an architecture of information This will be important reading for upper level students and researchers of architecture and architectural theory especially those with a keen interest in computational design and robotic fabrication

Architectural Technology Stephen Emmitt,2012-05-07 Since the publication of the first edition of Architectural Technology in 2002 there have been significant developments in the number of courses the profile of the discipline as well as significant changes in the Construction sector The Second edition of Architectural Technology addresses these challenges directly Much greater emphasis is given to the three core themes of the book Environmental Sustainability Innovation and Design An increase in the visual material included reinforces the critical role of Design aiding students to better translate conceptual designs into built artefacts Building upon solid teaching practice from the previous edition Architectural Technology is now more concisely structured to take the reader through the whole life cycle of a building emphasising sustainability and building performance Material on digital information building information modelling BIM and information communication technologies has been updated Most chapters have been re titled to emphasise the importance of design and make the book more accessible to a wider range of students Chapters conclude with updated more extensive links to further reading Architectural Technology 2nd Edition Bridges the knowledge gap between design and construction Tackles the core subjects of management technologies and design from a sustainable building angle Addresses the buildability and

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out post occupancy evaluation and provides the architect with methods and techniques for testing whether the intended utility value of a building has been achieved Understanding Meaningful Environments: Architectural Precedents and the Question of Identity in Creative Design Ali Guney, 2008-10-15 Understanding Meaningful Environments Architectural Precedents and the Question of Identity in Creative Design intends to put forward a discussion on the use of precedents and the production of innovative designs as well as to discuss the relationship between precedents and identity in a world undergoing a rapid process of globalization This publication provides insights into how the strategy of making use of design precedents as a source of knowledge rather than initiating a project from tabula rasa leads to efficient effective and or innovative results based in particular on the work of Le Corbusier and Santiago Calatrava In the sense that architects ideologies and intentions did not form a main position in this account one may say that it is not a value added approach However in this publication this other side of the use of precedents is explored i e recollection and intention because in addition to innovations the critical use of precedents seems to help in the production of buildings places that embody a critical notion of identity The goal of this study is to provide a reflection on the themes mentioned as well as to briefly discuss **Legal Reminders for Architects** Elizabeth Phillips, Meyricke Serjeantson, 2014-05-12 methods for precedent analysis Legal Reminders for Architects provides a basic introduction to the range of legislation which encompasses all planning and building work in England and Wales The book contains a summary of each law that may affect an architect and where appropriate suggestions for a suitable procedure to follow It also explains less well known terms in planning building and employment The text is organized into 19 chapters which elucidates the legislation on such aspects as town and country planning site appraisal building control and health and safety The laws governing the conduct of businesses and partnerships the employment protection law and building regulations are elaborated as well This book is intended for use by architects and architectural students

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